

Kate Smith On The Radio

A Log



1929-

47

CBS THE COLUMBIA BROADCASTING SYSTEM	
RADIO THEATRE NO. 2	
★ 251 WEST 45th STREET, NEW YORK CITY (West of Broadway)	
APRIL 25	THE KATE SMITH HOUR
	PRESENTED BY GRAPE NUTS and GRAPE NUTS FLAKES
FRIDAY EVE.	8 TO 9 P.M. • DOORS CLOSE AT 7.50 P.M.
	CBS RADIO THEATRE NO. 2 553 GOOD ONLY FRIDAY EVE. APRIL 25 1941

Kate Smith / God Bless America Foundation

© 1992

KATE SMITH ON THE RADIO - A LOG

1929-47

Being a compilation of programs, songs, guests, and guest appearances by Kate Smith on other programs.

We have gathered the data on the programs before September, 1940 largely from newspaper sources, both on microfilm and in Kate Smith's scrapbooks of press clippings, now housed at Boston University in the Department of Special Collections in Mugar Memorial Library.

While the log up through June, 1940, is admittedly spotty, it provides a random sample of the songs Kate was singing on the air. Most of the data from 1929-1933 were garnered by **Michael R. Pitts** of Chesterfield, Indiana, author of **Kate Smith: A Bio-Bibliography**, published by Greenwood Press (1988).

We were given access to all Kate Smith radio files at CBS Archives, thanks to the generosity of **John Behrens**, with the help of free-lance researcher **Albert F. Koenig, Jr.** The lists of guests, etc., from September, 1937, through June, 1940, are direct from CBS Archives.

The remainder of the material was researched by **Richard K. Hayes**, author of **Kate Smith: When the Moon Came Over the Mountain**, the Life and Career of Kate Smith (1992).

All programs from September, 1940 through June, 1947, were logged as broadcast by **Cynthia Hoffman** of Saugerties, New York.

A Publication of

The Kate Smith/God Bless America Foundation

P. O. Box 3575

Cranston, Rhode Island 02910 (USA)

Copyright 1992

(Revised Edition From 1988)

TABLE OF CONTENTS

GUEST APPEARANCES & EARLY SHOWS: 1929-31.....	4
KATE SMITH SINGS: 1931-33.....	5-17
KATE SMITH AND HER SWANEE MUSIC: 1934.....	18-19
KATE SMITH'S MATINEE HOUR: 1934.....	19
KATE SMITH'S NEW STAR REVUE: 1934-35.....	19-20
KATE SMITH'S HOUR: 1935.....	20
KATE SMITH'S A & P COFFEE TIME: 1935-36.....	20-21
KATE SMITH'S A & P BANDWAGON: 1936-37.....	21-23
THE KATE SMITH HOUR (General Foods)'37-38...	24-28
THE KATE SMITH HOUR: 1938-39.....	29-34
THE KATE SMITH HOUR: 1939-40.....	35-37
THE KATE SMITH HOUR: 1940-41.....	38-44
THE KATE SMITH HOUR: 1941-42.....	45-50
THE KATE SMITH HOUR: 1942-43.....	51-59
THE KATE SMITH HOUR: 1943-44.....	60-65
THE KATE SMITH HOUR: 1944-45.....	66-73
WAR-RELATED BROADCASTS (AFRS, etc.).....	74
BROADCASTS KNOWN TO EXIST TODAY.....	75
KATE SMITH SINGS: 1945-46.....	76-80
KATE SMITH SINGS: 1946-47.....	81-84

KATE SMITH SPEAKS (1938-51) and other commentary programs, as well as the recorded Mutual Radio KATE SMITH SINGS programs are not included here.

A FEW WORDS OF EXPLANATION

Cynthia Hoffman, then of Utica, New York, began her logs of the Kate Smith Hour in September, 1940, as a girl of fifteen. She became acquainted with Miss Katherine Carruthers of Long Island, who never missed being in the audience at Kate's broadcasts, accompanied by her friend Helen Voght. They were known to the ushers as "the two angels" and given reserved seats in the front row. When Cynthia and her mother knew they were coming to New York City, they would contact Jane Tompkins, secretary in the Kated office, for tickets. Sometimes she would send them; sometimes she would ask them to come to the office and get them, and sometimes she would reserve seats for them, and then they wouldn't need tickets.

The first broadcast that Cynthia attended was October 31, 1941 (see ticket on page 45). She did not meet Kate then. She met her after the midnight repeat show the following June 12. A lasting friendship developed, with Kate calling Cynthia, and her mother Agnes, to tell them of special programs she was to be on. She often visited with Kate after her television broadcasts, either in the main part of the Hudeon Theatre or in her dressing room. Fashions producer Dorothy Daye would tell them when Kathryn had time to see them.

Cynthia was fortunate enough to visit Kate twice at her Park Avenue apartment, as well as four or five times at Camp Sunshine, her summer home on Buck Island in Lake Placid.

As if this were not enough to make the rest of us envious, Kate Smith even visited the Hoffmans at their home in Saugerties, in the Catskills, once. It was Friday, December 19, 1969. Suddenly in mid-afternoon the doorbell rang. Cynthia thought it must be someone delivering a Christmas package. When she opened the door, there stood Kate Smith, framed in the storm door! (Quite a package indeed.) Her bodyguard, Salvatore Gelosi, stood beside her. Kathryn asked Sal to explain why they were there. It seems that every time they passed the Saugerties exit off the Thruway Kathryn would tell Sal that she had friends there. Sal would ask if she'd like to stop and see them and she would reply, "No, not this time." Sal explained to Cynthia, "Today I asked her again if she wanted to stop and said to let me know so we could slow down. This time she said, "Yes, let's stop." Kathryn asked to use the bathroom. When she returned she quickly explained that that was **not** the reason they stopped! It was a brief visit - only fifteen minutes - but memorable, and so typical of Miss Kate Smith.

Cynthia's log was a monumental work, and, in retrospect, a valuable document for those who collect Kate's radio (and television) programs or who are simply interested in their contents. We've indicated Kate songs in ALL CAPITAL LETTERS. Happy perusing - and collecting.

The programs that exist in the archives of the Kate Smith/God Bless America Foundation are indicated by a ●. If beside only a song or a segment, we have that only.

* * * * *

Miss Cynthia Hoffman
12 Mountain View Avenue
Saugerties, New York 12477
Keeper of the Logs

Richard K. Hayes
RFD 2, Box 568
Limerick, ME 04048
Compiler of this Book

Greatest Show in America:
KATE SMITH
 STAR OF "HONEYMOON LANE"
 America's Greatest Popular Song Singer
TED LEDFORD
 "THE DIXIE FAGABOND"
SIMMES & BABETTE
 SENSATIONAL FRENCH DANCERS
BILLIE WYATT
 CHICAGO'S PRIZE-WINNING SONGSTER
 The New **COLLEGE INN**
 ALL-STAR ORCHESTRA
 Maurice Sherman, Conducting
COLLEGE INN
 Hotel Sherman—Clark & Randolph
 6:30 P. M.—3 A. M.—Continuous Dancing

By April, 1928, Kate Smith was a talent to be reckoned with as she starred at Chicago's prestigious College Inn.

WGN
 The Chicago Tribune Station
 on the Drake Hotel
 416.4m-720k.
**Rudy Introduces
 Kate Smith**
 Kate Smith, the little lady who made "Hallelujah" almost a national anthem, will be introduced tonight by Rudy Vallee during the Fleischmann Hour. Of course there's the Connecticut Yankees in those different rhythms. 7 to 8.

October 30, 1930.

When Kate Smith, CBS' "Songbird of the South," recently celebrated the first anniversary of her radio career, she spent one of the busiest days of her life. After a morning spent at various business appointments, she attended a luncheon as the guest of honor, entrained for Flushing, N. Y., for the first of



her stage shows on a vaudeville bill; traveled back to New York for rehearsal at the Central Park Casino; then back again to the Flushing theater; returned to the Columbia studios for her "Meet the Artist" program, and then back to Flushing for another stage show.

The evening was devoted first of all to rehearsal and broadcast of her "La Palina" program; then, with a police escort, she returned to the theater; thence to the Central Park Casino, which performance incidentally, necessitated her fourth change of costume for the day. At 2 a. m. Kate returned to her apartment where some friends had gathered to tender her a party for the radio anniversary.

April 26, 1932

Irving Berlin Writes Kate Smith Theme Song

"Just a Singer of Songs, Singing the Songs You've Forgotten," is Kate Smith's new theme song composed by Irving Berlin for her Wednesday evening broadcasts. The portly singer introduced it to her radio audiences last week, during the La Palina program broadcast Wednesday at 7:30 p.m. over the Columbia chain.

During the summer season, because of Kate's extensive vaudeville schedule, her Thursday evening broadcasts will be discontinued. Beginning June 2, she will be heard each Monday, Tuesday and Wednesday until further notice. **1932**

June, 1932

KATE SMITH RADIO PROGRAMS BEFORE 1940

Kate Smith was heard from time to time over local stations in her hometown area of Washington, D.C., between 1923 and 1926. Her first network broadcast was:

April 4, 1929. NBC Special. Broadcast coast-to-coast, starring Sophie Tucker, Ted Lewis, and Nick Lucas.

On September 22, 1930, she sang YOU'LL NEVER KNOW, SWEETHEART, her latest Clarion recording, over the entire Columbia network.

She appeared as a guest on the **Rudy Vallée Fleischmann Sunshine Hour** Thursday at 8 p.m.:

October 30, 1930: MY BABY JUST CARES FOR ME, JUST A LITTLE CLOSER, YOU'LL NEVER KNOW, SWEETHEART

On the **Roxy Gang Program**:

November 3, 1930: WHO'S CALLING YOU SWEETHEART TONIGHT?

She appeared on the **Ludwig Baumann Hour** twice in 1930.

She sang with **Freddy Rich's Rhythm Kings** during the winter of 1930-31 Mondays from 5:45-6:00 p.m. On the first program she sang LAUGHING AT LIFE and TELL HIM WHAT'S HAPPENED TO ME.

December 14, 1930 Kate Smith sang at an Unemployment Benefit Show at the 48th Street Theatre; many stars.

On the **Rudy Vallée Hour** January 8, 1931, she sang YOU'RE DRIVING ME CRAZY, OVERNIGHT, AND THEN YOUR LIPS MET MINE, and DON'T FORGET ME IN YOUR DREAMS.

January 16, 1931: On **RKO Hour** (NBC)

January 18, 1931: On **Ludwig Baumann Hour** (first guest to repeat)

Kate Smith's first network series of her own was:

KATE SMITH SINGS. NBC, 11:30-11:45 p.m. Tuesdays and Thursdays. March 17-April 23, 1931. Sustaining. On the first show she used WHEN THE MOON COMES OVER THE MOUNTAIN as her theme song and sang A LITTLE TOWN IN OLD COUNTY DOWN, among others.

On the **Rudy Vallée Hour** of April 9, 1931, she sang WABASH MOON, JUST A CRAZY SONG, and BY THE RIVER STE. MARIE.

April 22, 1931: Guest of Major Edward Bowes on his **Capitol Family Broadcast** (CBS)

She was signed to a 1-year contract with the Columbia Network (CBS) on a sustaining basis. Time slot was 7:45-8 p.m. with first broadcast:

KATE SMITH SINGS: Sunday, April 26, 1931. DREAM A LITTLE DREAM OF ME, BY THE RIVER STE. MARIE, PLEASE DON'T TALK ABOUT ME WHEN I'M GONE, I SURRENDER DEAR.

Thereafter she broadcast M, W, Th, Sat. As of May 24 she was heard from 7-7:15 p.m. and was on six days/week through September 12.

Note: We have song information for certain dates only. These are the only dates that will be listed.

May 3, 1931 (8:15 pm)	Aug. 4, 1931
WHAT MORE CAN I DO?	IT WAS TRUE
	I'M THROUGH WITH LOVE
May 31, 1931 (7:00 pm)	Memory song
TEARDROPS AND KISSES	
	Aug. 6, 1931
June 17, 1931.	CHLO-E
IT'S A LONG TIME BETWEEN KISSES	AM I BLUE?
	Memory song
June 18, 1931.	
WHERE IS MY PRINCE CHARMING?	Aug. 17, 1931.
	I FOUND A MILLION DOLLAR BABY
July 23, 1931.	
I'M ALL DRESSED UP WITH A BROKEN	Aug. 20, 1931.
HEART	THE FIRST GIRL I MET
THERE'S NO DEPRESSION IN LOVE	WHEN YOUR LOVER HAS GONE
July 26, 1931.	Aug. 24, 1931.
LET'S GET FRIENDLY	TAKE IT FROM ME
I WAS ONLY TEASING YOU	
	Aug. 30, 1931.
July 27, 1931.	SHINE ON, HARVEST MOON
ROLL ON, MISSISSIPPI, ROLL ON	JUST ONE MORE CHANCE
<hr/>	
KATE SMITH AND HER SWANEE MUSIC. CBS. 8:30-8:45 p.m. M, W, Th, Sat. through Nov. 28, 1931. Sponsor: LaPalina Cigars. Dec. 1, 1931 June 2, 1932: M-Th. June 6-Dec. 28, 1932: M-W.	
Sept. 22, 1931.	Oct. 5, 1931.
JEALOUS	SHINE ON, HARVEST MOON
	JUST ONE MORE CHANCE
Sept. 28, 1931.	AT YOUR COMMAND
BLUE KENTUCKY MOON	Memory song
I APOLOGIZE	
	Oct. 7, 1931.
Oct. 1, 1931.	I'D CLIMB THE HIGHEST MOUNTAIN
I'M THROUGH WITH LOVE	YES, SIR, THAT'S MY BABY
I FOUND A MILLION DOLLAR BABY	OH, HOW I MISS YOU TONIGHT
DIRTY HANDS, DIRTY FACE	CALL ME UP SOME RAINY DAY
Memory song	MY WIFE'S GONE TO THE COUNTRY
	A PERFECT DAY
	SWEET ROSIE O'GRADY
Oct. 3, 1931.	
TREES	Oct. 8, 1931.
IN A DREAM	MOAN, YOU MOANERS
MAKIN' FACES AT THE MAN IN THE	DREAM A LITTLE DREAM OF ME
Memory song	
MOON	
	SING ANOTHER CHORUS, PLEASE
	Memory song

Oct. 10, 1931.
 CALL ME BACK, CAROLINE
 SWEET AND LOVELY
 MY SONG
 Memory song from 1929

Oct. 14, 1931.
 SNOOKY-OOKUMS
 I'LL GET BY
 RUSSIAN LULLABY
 ARABY
 LADY OF THE EVENING
 BECAUSE
 A PRETTY GIRL IS LIKE A MELODY

Oct. 15, 1931.
 MY SWANEE RIVER HOME
 GOODNIGHT SWEETHEART
 SING, YOU SINNERS
 Memory song

Oct. 17, 1931.
 GOODNIGHT SWEETHEART
 THAT'S WHY DARKIES WERE BORN
 Memory song
 DOWN AMONG THE SUGAR CANE
 BYE BYE BLUES

Oct. 19, 1931.
 I WAS TRUE
 WHEN THE STARS COME PEEPIN' THROUGH
 Memory song
 BELOVED
 IF I HAVE TO GO ON WITHOUT YOU

Oct. 26, 1931. Guest on Walter
 Winchell's **Capitol Family Pro-**
gram: Sang STARDUST

Oct. 26, 1931.
 WHO AM I?
 CUPID'S HOLIDAY
 IF YOU WERE TAKEN FROM ME
 THE WORLD IS WAITING FOR THE SUNRISE

Oct. 29, 1931.
 LIFE IS JUST A BOWL OF CHERRIES
 SHINE ON, HARVEST MOON
 MY SWEETER THAN SWEET
 SOUTHERN MOON

Oct. 31, 1931.
 Gala to welcome Chicago's WGN to
 Columbia network. Many stars.

Kate sang:
 WHEN THE MOON COMES OVER THE MTN.
 WHEN YOUR LOVER HAS GONE
 ROCKIN' CHAIR

Oct. 31, 1931.
 YOU'RE STILL THAT OLD SWEETHEART OF
 MINE
 TELL ME WITH A LOVE SONG
 LET ME CALL YOU SWEETHEART
 MOAN, YOU MOANERS

Nov. 1: Relief program to aid Pres.
 Hoover's Unemployment Committee

Nov. 2, 1931.
 MAKIN' FACES AT THE MAN IN THE MOON
 HOME (When Shadows Fall)
 I WAS TRUE
 JUST A SONG AT TWILIGHT

Nov. 5, 1931.
 IN A DREAM
 I WANT TO DREAM BY THE OLD MILL
 STREAM
 WHAT IS IT?
 (He Would) ROW-ROW-ROW

Nov. 7: Guest on Major Bowes'
Capitol Family Program

Nov. 7, 1931.
 WHEN THE AUTUMN LEAVES OF LIFE
 YOU'RE IN EVERYONE'S ARMS
 GOODNIGHT SWEETHEART
 I AIN'T GOT NOBODY

Nov. 8: Guest on Uncle Nick's
Radio Varieties (WOR)

Nov. 9, 1931.
 MY SWANEE RIVER HOME
 TELL ME WITH A LOVE SONG
 KISS ME GOODNIGHT
 AFTER YOU'VE GONE

Nov. 11, 1931.
 BY THE LIGHT OF THE SILVERY MOON
 PONY BOY
 LILY OF THE VALLEY
 HAS ANYBODY HERE SEEN KELLY?
 JAPANESE SANDMAN

Nov. 12, 1931.
 SOUTHERN MOON
 I APOLOGIZE
 TREES
 SOME OF THESE DAYS

Nov. 14, 1931.
 BLUE KENTUCKY MOON
 WHO AM I?
 SWEET AND LOVELY
 HE'S A DEVIL IN HIS OWN HOME TOWN
 March: The Marine Corps Institute

Nov. 16, 1931.
 MOOD INDIGO
 DEEP WATER
 WHEN IT'S SLEEPY TIME DOWN SOUTH
 BABY SHOES

Nov. 18, 1931. (Memory program)
 BEDELIA

Nov. 19, 1931.
 GOODBYE BLUES
 ST. LOUIS BLUES
 LIFE IS JUST A BOWL OF CHERRIES
 IT'S THE DARNEDEST THING

Nov. 23, 1931.
 AUF WIEDERSEHN
 ON MOONLIGHT BAY
 BIRTH OF THE BLUES
 WHEN THE STARS COME PEEPIN' THROUGH

Nov. 25, 1931.
 THE PRISONER'S SONG (sung with unidentified baritone (Jack Miller?))

Nov. 28, 1931.
 HOME
 THAT'S HOW I NEED YOU

Dec. 2, 1931.
 BY THE LIGHT OF THE SILVERY MOON
 PONY BOY
 GRANDFATHER'S CLOCK
 PUT ON YOUR OLD GREY BONNET
 LILY OF THE VALLEY
 HAS ANYBODY HERE SEEN KELLY?

Dec. 19, 1931.
 CALL ME DARLING
 I WONDER WHO'S UNDER THE MOON
 RIVER, STAY 'WAY FROM MY DOOR
 MERRY WIDOW WALTZ

Dec. 21, 1931.
 HERE IS MY HEART
 TELL ME WITH A LOVE SONG
 YOU CAN'T STOP ME FROM LOVING YOU
 ROCK-A-BYE BABY DAYS (Memory song)

Dec. 22, 1931.
 BLUES IN MY HEART
 LIES
 TREES
 A BIRD IN A GILDED CAGE

Dec. 24, 1931.
 CUBAN LOVE SONG
 NOTHING SWEETER THAN YOU
 SINGIN' THE BLUES
 THE LAST ROSE OF SUMMER

Dec. 28, 1931.
 YOU'RE MY EVERYTHING
 WITH LOVE IN MY HEART
 A FADED SUMMER LOVE
 ONE SUNDAY AFTERNOON

Dec. 29, 1931.
 YOU TRY SOMEBODY ELSE
 MY SONG
 JUST ONE MORE CHANCE
 BELIEVE ME, IF ALL THOSE ENDEAR-
 ING YOUNG CHARMS

Dec. 31, 1931.
 I WANT TO DREAM BY THE OLD MILL
 STREAM
 YOU CALL IT MADNESS
 HOME
 AIN'T SHE SWEET?

Jan. 4, 1932.

GEORGIA
ONE OF US WAS WRONG
I FOUND YOU
DEEP NIGHT

Jan. 5, 1932.

BETWEEN THE DEVIL AND THE DEEP
BLUE SEA
BY THE SYCAMORE TREE
TOO LATE
THE LAST ROSE OF SUMMER

Jan. 6, 1932.

OH, HOW I MISS YOU TONIGHT
WHEN THE ORGAN PLAYED AT TWILIGHT
CHEYENNE
JA DA

Jan. 7, 1932.

HOME
GOODNIGHT SWEETHEART
WHO'S YOUR LITTLE WHO-ZIS?
THE CURSE OF AN ACHING HEART

Jan. 11, 1932.

GOODNIGHT MOON
LITTLE MAN, YOU'VE HAD A BUSY DAY
PUT ON YOUR OLD GREY BONNET
TILL THE SANDS OF THE DESERT GROW
COLD

Jan. 14, 1932.

SOUTHERN MOON
THERE'S AN END TO EVERYTHING
ONE LITTLE QUARREL
MEET ME TONIGHT IN DREAMLAND

Jan. 18, 1932.

HERE IS MY HEART
TOO LATE
WAS THAT THE HUMAN THING TO DO?
CHEERFUL LITTLE EARFUL

Jan. 19, 1932.

WHEN IT'S SPRINGTIME IN THE ROCKIES HOME
OH, WHAT A THRILL
WHEN IT'S SLEEPY TIME DOWN SOUTH
SONGS MY MOTHER SANG

Jan. 21, 1932.

BLUES IN MY HEART
LIES
YOU'RE MY EVERYTHING
IF I HAD YOU

Jan. 25, 1932.

I WOULDN'T CHANGE YOU FOR THE WORLD
LET THAT BE A LESSON TO YOU
SINGIN' THE BLUES
AFTER I SAY I'M SORRY

Jan. 26, 1932.

AUF WIEDERSEHN, MY DEAR
HOW LONG WILL IT LAST?
JUST FRIENDS
WALKIN' MY BABY BACK HOME

Jan. 28, 1932.

AN EVENING IN CAROLINE
BETWEEN THE DEVIL AND THE DEEP
BLUE SEA
I WANT TO DREAM BY THE OLD MILL
STREAM
MY BLUE HEAVEN

Feb. 1, 1932.

A new feature inaugurated: "Star
Memories," songs identified with
past stars of stage, screen, radio
MY OLD FASHIONED HOME IN NEW
HAMPSHIRE
WHEN THE STARS COME PEEPIN' THROUGH
DOWN-HEARTED
THE MAN ON THE FLYING TRAPEZE

Feb. 2, 1932.

WHO'S YOUR LITTLE WHO-ZIS?
EVERYTHING MUST HAVE AN ENDING
KISS ME GOOD NIGHT
CHEATIN' ON ME

Feb. 3, 1932.

THROW HIM DOWN, McCLOSKEY

Feb. 4, 1932.

I PROMISE YOU
I'LL SEE YOU LATER IN SLUMBERLAND
BOY OF MINE

Feb. 7: Hello Europe program. Kate
sang RIVER, STAY WAY FROM MY DOOR

Feb. 8, 1932.
 RIVER, STAY 'WAY FROM MY DOOR
 YOU TRY SOMEBODY ELSE
 THE ROSARY
 WHEN YOUR LOVER HAS GONE

Feb. 9, 1932.

SINGIN' THE BLUES
 WITH LOVE IN MY HEART
 ALL OF ME
 DRIFTING BACK TO DREAMLAND

Feb. 11, 1932.
 SAVE THE LAST DANCE FOR ME
 WAS THAT THE HUMAN THING TO DO?
 CUBAN LOVE SONG
 ST. LOUIS BLUES

Feb. 15, 1932.
 TWENTY-ONE YEARS
 DEEP WATER
 I'LL GET ALONG SOMEHOW
 OLD BLACK JOE

Feb. 16, 1932.
 TIRED
 SNUGGLED ON YOUR SHOULDER
 STARLIGHT
 THE ROSARY

Feb. 18, 1932.
 WHEN A PAL BIDS A PAL GOODBYE
 GOODNIGHT MOON
 LOVE, YOU FUNNY THING!
 LAUGH, CLOWN, LAUGH

Feb. 22, 1932.
 MY OLD FASHIONED HOME IN NEW
 HAMPSHIRE
 STRANGERS
 BETWEEN THE DEVIL AND THE DEEP
 BLUE SEA
 Memory song

Feb. 29, 1932.
 MY MAW AND PAW
 I'LL GET ALONG SOMEHOW
 LIES
 DO DO DO

March 1, 1932
 IT HAPPENED TO ME
 HOW LONG WILL IT LAST?
 OOH THAT KISS
 HELLO, SWANEE, HELLO

March 3, 1932.
 JUST FRIENDS
 KISS BY KISS
 CAN'T WE TALK IT OVER?
 TILL WE MEET AGAIN

March 7, 1932.
 TIRED
 (In The Gloaming) BY THE FIRESIDE
 BLUES IN MY HEART
 THE OLD RUGGED CROSS

March 8, 1932.
 I'LL SEE YOU LATER IN SLUMBERLAND
 THE WOODEN SOLDIER AND THE CHINA
 DOLL
 MY SONG
 SO BEATS MY HEART FOR YOU

March 10, 1932.
 DAY IN, DAY OUT
 THAT DADDY AND MOTHER OF MINE
 OH WHAT A THRILL
 SWEET SUE, JUST YOU

March 14, 1932.
 BETWEEN THE DEVIL AND THE DEEP
 BLUE SEA
 SNUGGLED ON YOUR SHOULDER
 ONE OF US WAS WRONG
 Memory song

March 15, 1932.
 GOODNIGHT MOON
 AUF WIEDERSEHN, MY DEAR
 MY MOM
 IT'S A LONESOME OLD TOWN (Ben
 Bernie is guest)

March 17, 1932.
 MY WILD IRISH ROSE
 MY OLD FASHIONED HOME IN NEW
 HAMPSHIRE
 LOVE, YOU FUNNY THING!
 STRANGERS

March 21, 1932.

WHEN IT'S SPRINGTIME IN THE
BLUE RIDGE MOUNTAINS
EVERYTHING MUST HAVE AN ENDING
SOFT LIGHTS AND SWEET MUSIC
GRANDFATHER'S CLOCK

March 22, 1932.

WHEN THE SUN GOES DOWN ON A
PRAIRIE TOWN
CAN'T WE TALK IT OVER?
KISS ME GOODNIGHT
ALL ALONE

March 24, 1932.

WHEN WE'RE ALONE
WHISTLE AND BLOW YOUR BLUES AWAY
BY THE FIRESIDE
SING SOMETHING SIMPLE

March 31, 1932.

EVERYTHING MUST HAVE AN ENDING
DREAM SWEETHEART
THAT'S WHY DARKIES WERE BORN
Memory song

April 12, 1932.

OF THEE I SING (Baby)
RIVER, STAY 'WAY FROM MY DOOR

April 22, 1932.

WHEN WORK IS THROUGH

April 26, 1932.

DREAM A LITTLE DREAM OF ME
BY THE RIVER STE. MARIE
PLEASE DON'T TALK ABOUT ME WHEN
I'M GONE
I SURRENDER DEAR

May 9, 1932.

HANDLE WITH CARE
MA AND PA
LOVABLE
WEST OF THE GREAT DIVIDE

May 10, 1932.

NEATH THE SILV'RY MOON
LAWD, YOU MADE THE NIGHT TOO LONG
TELL ME WHILE WE'RE DANCING
BY THE LIGHT OF THE SILVERY MOON

May 11, 1932.

DREAMING
HE WALKED RIGHT IN AND...
I LOVE MY WIFE, BUT OH YOU KID!
I'M AFRAID TO GO HOME IN THE DARK
WHEN THAT MIDNIGHT CHOO-CHOO
LEAVES FOR ALABAM'

May 12, 1932.

WHEN WORK IS THROUGH
THE SONG I WROTE FOR YOU
DREAM SWEETHEART
WAIT 'TIL THE SUN SHINES, NELLIE

May 16, 1932.

VALLEY OF MY DREAMS
MY EXTRAORDINARY GAL
SAM, THE OLD ACCORDION MAN

May 17, 1932.

THE CLOUDS WILL SOON ROLL BY
I'LL GET ALONG SOMEHOW
HUMMIN' TO MYSELF
WHEN THE ORGAN PLAYED AT TWILIGHT

May 18, 1932.

IN THE GOOD OLD SUMMERTIME
TAKE ME OUT TO THE BALL GAME
LET'S GET FRIENDLY
MY MOM
LIES

May 19, 1932.

YOU CALL IT MADNESS
KEEPIN' OUT OF MISCHIEF NOW
SOFT LIGHTS AND SWEET MUSIC
LET A SMILE BE YOUR UMBRELLA

May 23, 1932.

THERE I GO DREAMING AGAIN
YOU CAN MAKE MY LIFE A BED OF
ROSES
MY MOM
WRECK OF THE OLD '97'

May 24, 1932.

PLEASE HANDLE WITH CARE
EVERYTHING MUST HAVE AN ENDING
WHISTLE AND BLOW YOUR BLUES AWAY
MAGNOLIA

May 25, 1932.
 AIN'T MISBEHAVIN'
 SAY IT WITH MUSIC
 BESIDE AN OPEN FIREPLACE
 ME AND MY SHADOW
 LET THE REST OF THE WORLD GO BY

May 26, 1932.
 LET'S HAVE ANOTHER CUP OF COFFEE
 WRAP YOUR TROUBLES IN DREAMS
 GOSH DARN
 I CAN'T GIVE YOU ANYTHING BUT LOVE

May 31, 1932.
 GOODBYE BLUES
 OF THEE I SING
 HAPPY GO LUCKY
 LAUGHING AT LIFE

June 1, 1932.
 (YOU) YOU'RE DRIVING ME CRAZY
 ROLL ON, MISSISSIPPI, ROLL ON
 SOME OF THESE DAYS
 IN THE BAGGAGE COACH AHEAD
 OLD PAL

Note: June 6-Dec. 28, 1932: M, Tu, W.

June 6, 1932.
 MY SILENT LOVE
 WHEN THE SUN GOES DOWN ON A
 PRAIRIE TOWN
 TELL ME WHILE WE'RE DANCING
 I'LL SEE YOU IN MY DREAMS

June 7, 1932.
 SOFT LIGHTS AND SWEET MUSIC
 WHEN WORK IS THROUGH
 TWENTY-ONE YEARS
 HUMMIN' TO MYSELF

June 8, 1932.
 LITTLE TOWN IN OLD COUNTY DOWN
 AM I WASTING MY TIME?
 MY BUDDY
 SWEET GEORGIA BROWN
 PLEASE DON'T TALK ABOUT ME WHEN
 I'M GONE

June 13, 1932.
 GOT THE SOUTH IN MY SOUL
 PICKIN' COTTON
 CABIN IN THE COTTON
 WHEN IT'S SLEEPY TIME DOWN SOUTH

June 14, 1932.
 LOVE IS SWEEPING THE COUNTRY
 SONG OF THE ISLANDS
 YOU CAN MAKE MY LIFE A BED OF ROSES
 THAT'S WHY DARKIES WERE BORN

June 15, 1932.
 LITTLE WHITE LIES
 JAPANESE SANDMAN
 MY TUMBLE-DOWN SHACK IN ATHLONE
 PUT ON YOUR OLD GREY BONNET
 SWINGING IN A HAMMOCK
 WHEN YOU'RE SMILING

June 20, 1932.
 PLEASE HANDLE WITH CARE
 I LOVE YOU BECAUSE I LOVE YOU
 'WAY DOWN SOUTH IN HEAVEN
 LAZY DAY

June 21, 1932.
 ON REVIVAL DAY
 ST. LOUIS BLUES
 SING, YOU SINNERS
 SHINE

June 22, 1932.
 SAN
 ANNABELLE LEE
 JUST AWEARYIN' FOR YOU
 LITTLE JOE

June 28, 1932.
 WHEN WORK IS THROUGH
 I WANT TO GO HOME
 LULLABY OF THE LEAVES
 THE CLOUDS WILL SOON ROLL BY

June 29, 1932.
 THE MOON IS LOW
 CAROLINA MOON
 WABASH MOON
 'NEATH THE SILV'RY MOON
 WHEN THE MOON COMES OVER THE
 MOUNTAIN

July 5, 1932.
 GOT THE SOUTH IN MY SOUL
 ALL OF A SUDDEN
 MY MOM
 WITH SUMMER COMING ON

12

July 6, 1932.

I CAN'T GET THE ONE I WANT
C'EST VOUS
MY BEST GIRL
MANY HAPPY RETURNS OF THE DAY
SING

July 11, 1932.

LIVING IN DREAMS
SLEEP, COME AND TAKE ME
VOICE IN THE OLD VILLAGE CHOIR
WE'RE DANCING TOGETHER AGAIN

July 12, 1932.

CABIN IN THE COTTON
I LOVE YOU BECAUSE I LOVE YOU
THE NIGHT WHEN LOVE WAS BORN
MY SILENT LOVE

July 13, 1932.

A PERFECT DAY
ALL BY MYSELF
SLEEPY TIME GAL
LET ME CALL YOU SWEETHEART
I'LL TAKE YOU HOME AGAIN, KATHLEEN MY SILENT LOVE

July 20, 1932.

SONG OF THE ISLANDS
UKULELE LADY
KALUA
ONE, TWO, THREE, FOUR
ALOHA OE
BACK TO WAIKIKI

Aug. 1, 1932.

WHEN I LOOK INTO YOUR EYES
PLEASE HANDLE WITH CARE
WITH SUMMER COMING ON
I WANT TO GO HOME

Aug. 2, 1932.

HUMMIN' TO MYSELF
THREE KISSES
EVERY TIME MY HEART BEATS
LAWD, YOU MADE THE NIGHT TOO LONG

Aug. 3, 1932.

MY WILD IRISH ROSE
MACUSHLA
MOTHER MACHREE
A LITTLE BIT OF HEAVEN
HAS ANYBODY HERE SEEN KELLY?

Aug. 15, 1932.

MY EXTRAORDINARY GAL

Aug. 22, 1932.

I'LL NEVER BE THE SAME
WE WERE ONLY WALKING IN THE MOONLIGHT
MY SILENT LOVE
I CAN'T BELIEVE IT'S TRUE

Aug. 23, 1932.

LOVE PARADE
NOW THAT IT'S OVER
WHY CAN'T I FIND SOMEBODY TO LOVE?
WHEN I LOOK INTO YOUR EYES

Aug. 24, 1932.

GOODNIGHT SWEETHEART
SWEETHEART OF SIGMA CHI
NOBODY'S SWEETHEART (Now)
SWEETHEARTS (From "Maytime")
YOU'RE STILL THAT OLD SWEETHEART
OF MINE
DREAM SWEETHEART

August 29, 1932.

I'LL TAKE YOU HOME AGAIN, KATHLEEN MY SILENT LOVE

Aug. 31, 1932.

MARY IS A GRAND OLD NAME
OH, WHAT A PAL WAS MARY
MARY OF THE WILD MOOR
MARY, YOU'RE A LITTLE BIT OLD
FASHIONED
SO LONG, MARY
MARY DEAR

Sept. 7, 1932.

CARRY ME BACK TO OLD VIRGINNY

Sept. 12, 1932.

LIVING IN DREAMS
IT'S ABOUT TIME
WHEN I LOOK INTO YOUR EYES
I'LL NEVER BE THE SAME

Note: Kate goes to Lake Placid to recuperate from a serious case of bronchitis. Ted announces from Lake Placid for the first time.

Sept. 26, 1932.
PLEASE HANDLE WITH CARE
MUSIC, MUSIC EVERYWHERE
I MAY NEVER PASS THIS WAY AGAIN
IN A SHANTY IN OLD SHANTY TOWN

Sept. 27, 1932.
WE WERE ONLY WALKING IN THE
MOONLIGHT
WHY CAN'T I FIND SOMEBODY TO LOVE?
FOR OLD TIMES' SAKE
PLEASE DON'T TALK ABOUT ME WHEN
I'M GONE

Sept. 28, 1932.
HONEY
MEAN TO ME
HOME ON THE RANGE
THREE O'CLOCK IN THE MORNING
THREE LITTLE WORDS
WHEN IT'S SPRINGTIME IN THE
ROCKIES

Oct. 3, 1932.
SAY IT ISN'T SO
HOW DEEP IS THE OCEAN
ALL ALONE
THE LITTLE THINGS IN LIFE

Oct. 17, 1932.
ALONE TOGETHER
Note: Kate is back at Lake
Placid for more recuperation.

Oct. 26, 1932. (Back in New York)
LONESOME ROAD
KASHMIRI LOVE SONG
JUST AWEARYING FOR YOU
AT DAWNING
DANNY BOY
CAN'T YOU HEAR ME CALLING, CAROLINE?

Nov. 2, 1932.
STARDUST
WRAP YOUR TROUBLES IN DREAMS
WALKING MY BABY BACK HOME
BLUE KENTUCKY MOON
YOU CALL IT MADNESS
LIFE IS JUST A BOWL OF CHERRIES

Note: Left for Hollywood by
train Nov. 9 to film "Hello
Everybody!"

Nov. 14, 1932. First broadcast
from KNX, Hollywood.
HERE LIES LOVE
WHEN MOTHER PLAYED THE ORGAN
UNDERNEATH THE HARLEM MOON
NIGHTFALL

Nov. 16, 1932.
AFTER I SAY I'M SORRY
AMONG MY SOUVENIRS
'WAY DOWN SOUTH IN HEAVEN
BELOVED
BREEZIN' ALONG WITH THE BREEZE

Nov. 21, 1932.
DANCING IN THE DARK
COP ON THE BEAT
LOVE ME TONIGHT
PLEASE

Nov. 22, 1932.
DEEP IN MY HEART
I WANNA GO HOME
SAY IT ISN'T SO
NOW THAT IT'S OVER

Nov. 28, 1932.
I'M SURE OF EVERYTHING BUT YOU
GO HOME
THIS IS NO DREAM
WHERE, I WONDER, WHERE

Nov. 29, 1932.
YOU GAVE ME EVERYTHING BUT LOVE
SWEETHEARTS FOREVER
ROCKABYE MOON
A SMILE WILL GO A LONG, LONG WAY

Nov. 30, 1932.
AM I BLUE?
AT PEACE WITH THE WORLD
SO BEATS MY HEART FOR YOU
BLUE SKIES
IF I HAD A GIRL LIKE YOU
I'LL SEE YOU IN MY DREAMS

Dec. 5, 1932.
JUST A LITTLE HOME FOR THE OLD
FOLKS
BROTHER, CAN YOU SPARE A DIME?
YOU LITTLE SO AND SO
TRAVELIN'

Note: On Dec. 6 Kate was a guest on California Melodies program

Dec. 6, 1932.

A BOY AND A GIRL WERE DANCING
FIT AS A FIDDLE
IN A SHANTY IN OLD SHANTY TOWN
I CAN'T BELIEVE IT'S TRUE

Dec. 12, 1932.

I WANNA GO HOME
HOW DEEP IS THE OCEAN
UNDERNEATH THE HARLEM MOON
'BIDIN' MY TIME

Dec. 13, 1932.

I MAY NEVER PASS THIS WAY AGAIN
LET'S PUT OUT THE LIGHTS
HERE LIES LOVE
ISN'T IT ROMANTIC?

Dec. 14, 1932.

I'M GOING SOUTH
I'M SITTING ON TOP OF THE WORLD
BOY OF MINE
I WONDER WHERE MY BABY IS TONIGHT
WHAT IS THIS THING CALLED LOVE?
MY BEST GIRL

Dec. 19, 1932.

AN OLD ROCKING CHAIR
A MILLION DREAMS
COP ON THE BEAT
LOVE ME TONIGHT

Dec. 20, 1932.

MAIN STREET
I'LL NEVER BE THE SAME
FOR OLD TIMES' SAKE
IT DON'T MEAN A THING

Dec. 21, 1932.

BYE BYE BLUES
HOME ON THE RANGE
THE SONG I LOVE
SWEET SUE, JUST YOU
TRUE BLUE LOU
LOVER, COME BACK TO ME

Dec. 27, 1932.

OLD MAN OF THE MOUNTAIN
UNDERNEATH THE HARLEM MOON
BROTHER, CAN YOU SPARE A DIME?
A BOY AND A GIRL WERE DANCING

Dec. 28, 1932. Kate introduces four songs from her new movie:

PICKANINNIES' HEAVEN
MOON SONG
OUT IN THE WIDE OPEN SPACES
TWENTY MILLION PEOPLE

Dec. 29, 1932.

ROCKIN' CHAIR

Note: As of Jan., 1933, Kate Smith Sings is broadcast Tu, W, Th, 8:30-8:45 pm EST. She is back in New York City now.

Jan. 10, 1933.

THAT'S ALL THAT MATTERS TO ME
OLD MAN OF THE MOUNTAINS
WE'D BETTER GET TOGETHER AGAIN
LOVE AND NUTS AND NOODLES

Jan. 11, 1933.

AH, SWEET MYSTERY OF LIFE
ALL THE WORLD WILL BE JEALOUS
OF ME
THE BELLS OF ST. MARY'S
DARDANELLA
I'M ALWAYS CHASING RAINBOWS

Jan. 18, 1933.

BREAK THE NEWS TO MOTHER
DADDY WOULDN'T BUY ME A
BOW-WOW
WHITE WINGS THAT NEVER GROW OLD
THE PICTURE THAT'S TURNED TO THE
WALL
A BIRD IN A GILDED CAGE

Jan. 24, 1933.

THE ROSARY
MY RIVER HOME
WE'D BETTER GET TOGETHER AGAIN
I SURRENDER DEAR

Jan. 25, 1933.

ALWAYS IN THE WAY
ASK FOR HER WHILE THE BAND IS
PLAYING
BEDELIA
BY THE LIGHT OF THE SILVERY MOON
CUDDLE UP A LITTLE CLOSER
GOODBYE, LITTLE GIRL, GOODBYE

Jan. 26, 1932.

OUT IN THE GREAT OPEN SPACES
A FOOL IN LOVE
LOVE AND NUTS AND NOODLES
THAT'S ALL THAT MATTERS TO ME

Note: On Feb. 3, 1933 Kate was
guest on "Jack Lait's Gaieties"
over WINS, New York, at 5 p.m.

Feb. 14, 1933.

LOOK WHO'S HERE
HONEY, SMILE FOR ME
FAREWELL TO ARMS
SHAKE HANDS WITH A MILLIONAIRE

Feb. 15, 1933.

I'D GIVE MY LAST NICKEL TO YOU
WHAT DO I CARE?
IT'S HOME
SONG WITHOUT AN ENDING
WAIT'LL I GET YOU IN MY DREAMS

Feb. 16, 1933.

LOST CHILD
A PERFECT DAY
TILL THE SANDS OF THE DESERT GROW
COLD
OOH, OOH, OOH, AIN'T YOU COMIN'
OUT TONIGHT?
I'M FOREVER BLOWING BUBBLES
IT TAKES A LITTLE RAY OF SUNSHINE

Feb. 28, 1933.

MOON SONG (Theme)
PICKANINNIES' HEAVEN
PLAY, FIDDLE, PLAY
SMILE FOR ME
UNDERNEATH THE HARLEM MOON

March 1, 1933.

MOON SONG (Theme)
I'VE GOT THE WORLD ON A STRING
IF I ONLY HAD A FIVE-CENT PIECE
WHAT DO I CARE? IT'S HOME
MUSIC IN THE MOONLIGHT

March 2, 1933.

OLD BLACK JOE
MASSA'S IN DE COLD, COLD GROUND
SWANEE RIVER
CARRY ME BACK TO OLD VIRGINNY
OH! SUSANNA
DEEP RIVER

March 14, 1933.

FALLING STAR
WILLOW, WEEP FOR ME
A TREE WAS A TREE
SWEETHEARTS FOREVER

March 15, 1933.

MOON SONG (Theme)
I'M CROONING A LOVE SONG TO HEAVEN
NIGHT AND DAY
ROLL UP THE CARPET
BYE BYE BLUES

March 21, 1933.

CALIFORNIA, HERE I COME
GIVE ME A ROLL ON THE DRUMS
WHAT HAVE WE GOT TO LOSE?
DO THE NEW YORK
YOU'RE BEAUTIFUL TONIGHT, MY DEAR

March 28, 1933.

DEEP IN YOUR EYES
PLAY, FIDDLE, PLAY
LITTLE BROWN SHOES
MY COUSIN IN MILWAUKEE

March 29, 1933

MOON SONG (Theme)
I GOTTA RIGHT TO SING THE BLUES
PICKANINNIES' HEAVEN
SHAKE HANDS WITH A MILLIONAIRE
IF I ONLY HAD A FIVE-CENT PIECE

Note: Kate is singing from a wheel-
chair because of foot surgery.

March 30, 1933.

MOON SONG (theme)
COME TO ME
SONNY BOY
SING SOMETHING SIMPLE
MY GAL SAL
GRANDFATHER'S CLOCK

April 6, 1933.

TAKE ME OUT TO THE BALL GAME
YOU'VE GOT ME CRYING AGAIN
NIGHT AND DAY

April 11, 1933.

ROLL UP THE CARPET
HOLD ME
NIGHT AND DAY
YOU'VE GOT ME CRYING AGAIN

April 12, 1933.

PLEASE DON'T TALK ABOUT ME WHEN
I'M GONE
WHEN THERE'S A SHINE ON YOUR SHOES
GHOST OF A CHANCE
TWENTY MILLION PEOPLE

April 13, 1933.

SHINE
AH, SWEET MYSTERY OF LIFE
I WISH I HAD A GIRL
GOODBYE, ROSE
OH, YOU BEAUTIFUL DOLL
RAGGEDY ANN

April 25, 1933.

HOLD ME
LET'S CALL IT A DAY
I WAKE UP SMILING
YOU'RE AN OLD SMOOTHIE

April 26, 1933.

HIAWATHA'S LULLABY
BABY BOY
I HATE TO THINK THAT YOU'LL GROW OLD

April 27, 1933.

SWEET AND LOVELY
LOVER, COME BACK TO ME
DIRTY HANDS, DIRTY FACE
SOMEBODY STOLE MY GAL
I AIN'T GOT NOBODY

May 2, 1933.

I SURRENDER DEAR
DREAM A LITTLE DREAM OF ME
PLEASE DON'T TALK ABOUT ME WHEN
I'M GONE

BY THE RIVER STE. MARIE

Note: 2nd anniversary. Ted is
replaced by Ken Roberts as announcer
due to a dispute with the sponsor.

May 9, 1933.

STORMY WEATHER
SHUFFLE OFF TO BUFFALO
WHEN THE SUN BIDS THE MOON GOODNIGHT
LINGER A LITTLE LONGER IN THE
TWILIGHT

May 10, 1933.

DON'T DO ANYTHING I WOULDN'T DO
MAYBE I LOVE YOU TOO MUCH
REMEMBER ME
THE GRASS IS GETTING GREENER ALL
THE TIME

May 18, 1933.

DREAMING
THE MOTH AND THE FLAME
DRILL, YE TERRIERS, DRILL
MY LOVEY CAME BACK
WABASH MOON
LADY OF THE EVENING

May 30, 1933.

I CAN'T REMEMBER
I 'LL TAKE AN OPTION ON YOU
STORMY WEATHER
STAY OUT OF MY DREAMS

June 1, 1933.

STORMY WEATHER
I'VE GOT TO PASS YOUR HOUSE TO
GET TO MY HOUSE

Note: June 5-Sept. 13: Days
changed to M,Tu,W.

June 7, 1933.

TELL ME, PRETTY MAIDEN

June 13, 1933.

NIGHT AND DAY
MY HEART AT THY SWEET VOICE
IT DON'T MEAN A THING

June 14, 1933.

MULLIGAN GUARDS
I WONDER WHO'S KISSING HER NOW
I'M WEARING MY HEART AWAY ON YOU
KEEP A COZY CORNER IN YOUR HEART
FOR ME
WHEN YOUR LOVER HAS GONE
OOH, THAT KISS!

July 5, 1933. Note: Composer

Carrie Jacobs Bond is guest.
A PERFECT DAY
THE BIRD ON NELLIE'S HAT
WAIT 'TIL THE SUN SHINES, NELLIE
GENEVIEVE

July 18, 1933.

O PROMISE ME

July 19, 1933.

MY SONG
SWINGING DOWN THE LANE
WHEN THE ROBINS NEST AGAIN
MEET ME IN ST. LOUIS, LOUIS
I FOUND A MILLION DOLLAR BABY
MY SWEETHEART'S THE MAN IN THE MOON

August 7, 1933.
I LOVE YOU TRULY
MARCHING ALONG TOGETHER
WHEN THE MAGNOLIAS BLOOM AGAIN
A FOOL IN LOVE

August 9, 1933.
MY GAL SAL
ON A SUNDAY AFTERNOON
DANCING IN THE DARK
MY INDIANA HOME
ROW, ROW, ROW
CALL ME UP SOME RAINY AFTERNOON

August 16, 1933.
SAY IT WITH MUSIC
ANY RAGS, ANY BONES, ANY BOTTLES?
GIRL OF MY DREAMS
THE CURSE OF AN ACHING HEART

August 23, 1933.
SUNSHINE OF PARADISE ALLEY
DIRTY HANDS, DIRTY FACE
REMEMBER
I'M DRIFTING BACK TO DREAMLAND
JA DA

Note: From Sept. 13-Oct. 31, 1933,
the program was unsponsored and
heard west of the Rockies. M 9 p.m.,
Tu 8:45, W, 9:15.

September 13, 1933.
BLUE SKIES
SMILES
PLEASE
JEALOUS
MY DREAM GIRL

September 27, 1933.
FOR YOU
IN THE BAGGAGE COACH AHEAD
DIRTY HANDS, DIRTY FACE
MY MELANCHOLY BABY
PLEASE DON'T TALK ABOUT ME WHEN I'M
GONE
BLESS YOU, SISTER!

October 17, 1933.
MY HEART AT THY SWEET VOICE

October 23, 1933.
YOU'RE MY LUCKY CHARM
YOU OR NO ONE
FRESH AS A DAISY
THIS IS ROMANCE

Note: Kate appeared on a special
NRA program October 19 at 11:45 p.m.

October 24, 1933.
THANKS

October 25, 1933.
DEAR OLD GIRL
IF I HAD A THOUSAND LIVES TO LIVE
SO LONG, MARY
TELL ME, PRETTY MAIDEN
I'LL ALWAYS BE IN LOVE WITH YOU
I MAY BE GONE FOR A LONG, LONG TIME

Note: That last song title was
prophetic, for Kate had no show of
her own again after the October 31
broadcast until July 16, 1934.

November 11, 1933.
Second annual CBS "Parade of the
Champions" show. Kate headed list
of stars, singing
PUDDIN' HEAD JONES
YOU'RE GONNA LOSE YOUR GAL

November 28, 1933.
On WJSV, Washington, D.C., to close
Community Chest campaign.

Also, interviewed by Bob Taplinger
on "Meet the Artist" at 7:45 p.m.

Note: In December Kate was heard on
WCAH, Columbus, Ohio for benefit of
Charity Newsies, and on WADC, Akron
for Goodfellow Club "Adopt a Family"
for Christmas.

December 25, 1933.
On Christmas afternoon program with
singers Helen Morgan and Harry
Richman, as well as Richard Himber's
orchestra.

February 4, 1934.
Interviewed by John Cameron Swayze,
radio editor for Kansas City, MO,
Journal-Post.

May 1, 1934. Third anniversary show
from Los Angeles.

DREAM A LITTLE DREAM OF ME
PLEASE DON'T TALK ABOUT ME WHEN I'M
GONE

BY THE RIVER STE. MARIE
I SURRENDER DEAR

Note: Kate returned to New York City
June 19 from Swanee Revue vaudeville
tour.

KATE SMITH AND HER SWANEE MUSIC

Note: On T,Th,F 8-8:15 p.m. on CBS
from WABC, New York. Premiere was:

July 16, 1934.

SMOKE GETS IN YOUR EYES
TELL ME, PRETTY MAIDEN
LITTLE MAN, YOU'VE HAD A BUSY DAY
IT WAS SO BEAUTIFUL

July 18, 1934.

FOR ALL WE KNOW
BROTHER, CAN YOU SPARE A DIME?
MY GALVESTON GAL
ALL I DO IS DREAM OF YOU

July 19, 1934.

HOW DEEP IS THE OCEAN
OUR BIG MOMENT
COCKTAILS FOR TWO
SLEEPY HEAD

July 23, 1934.

MOON SONG
COUNTRY BOY
THANK YOU FOR A LOVELY EVENING
YOU'RE AN OLD SMOOTHIE

July 26, 1934.

BREEZIN' ALONG WITH THE BREEZE
I'LL STRING ALONG WITH YOU
YOU CALL IT MADNESS
ROLLIN' HOME

July 27, 1934.

CALL OF THE ROCKIES
I'M HUMMIN,' I'M WHISTLIN,' I'M
SINGIN'
THE BREEZE
SAY IT ISN'T SO

August 2, 1934.

FOR ALL WE KNOW
MY BLUE HEAVEN
MY GALVESTON GAL
ALL I DO IS DREAM OF YOU

Note: Tu changed to Mon.

August 6, 1934.

THEN I'LL BE TIRED OF YOU
ONCE IN A LIFETIME
BLUE SKIES
PARDON MY SOUTHERN ACCENT

August 9, 1934.

LOVE DIVIDED BY TWO
DON'T LET IT HAPPEN AGAIN
LET'S CALL IT A DAY
BETWEEN THE DEVIL & THE DEEP BLUE SEA

August 10, 1934.

I ONLY HAVE EYES FOR YOU
I MAY NEVER PASS THIS WAY AGAIN
WHAT'LL I DO?
SLEEPY HEAD

August 16, 1934.

ROLLIN' HOME
I SAW STARS
AND I STILL DO
MOTHER MACHREE

August 17, 1934.

LOVE IN BLOOM
DADDY
I'LL CLOSE MY EYES TO EVERYONE ELSE
THE BREEZE

August 20, 1934.

NEW MOON OVER MY SHOULDER
THANK YOU FOR A LOVELY EVENING
WILLOW, WEEP FOR ME
SUNBONNET SUE

Note: A nondescript theme was
replaced by TIME TO DREAM. She
was not using WHEN THE MOON COMES
OVER THE MOON at this time, but
would soon return to it by popular
demand.

August 23, 1934.

(THERE'S NOTHING LIKE) AN OLD
FASHIONED WALTZ
I'M GETTING SENTIMENTAL OVER YOU
SWEETHEART MOON
LADY OF THE EVENING

August 24, 1934.

CALL OF THE ROCKIES
THEY DIDN'T BELIEVE ME
DIRTY HANDS, DIRTY FACE
TELL ME I'M WRONG

August 30, 1934.

MOONGLOW
THE ROSARY
SAY IT
I ONLY HAVE EYES FOR YOU

August 31, 1934.
I SAW STARS
MOON COUNTRY
AH, SWEET MYSTERY OF LIFE
FOR ALL WE KNOW

September 6, 1934.
THEN I'LL BE TIRED OF YOU
I WAKE UP SMILING
WHAT ABOUT ME?
OLD SKIPPER

September 7, 1934.
HAVE A LITTLE DREAM ON ME
SOMEWHERE A VOICE IS CALLING
MY BIG MOMENT
I'LL CLOSE MY EYES TO EVERYONE ELSE

Note On Sept. 13 Kate began a weekly 30-minute sustaining evening song program on Thursdays. Kate Smith's Matinee Hour began Wednesday, September 12, from 3-4 p.m. each Wednesday, also sustaining.

September 13, 1934.
SWANEE RIVER
I ONLY HAVE EYES FOR YOU
THEY WOULDN'T BELIEVE ME
BREEZIN' ALONG WITH THE BREEZE
WITH MY EYES WIDE OPEN I'M
DREAMING

October 5, 1934. Note: Day changed to Friday.
DANNY BOY

October 12, 1934.
MY BUDDY

This series ended Nov. 26, 1934.

KATE SMITH'S MATINEE HOUR

Announcer: Bob Trout
Regulars include Parker Fennelly, Cliff Edwards. Data are scanty.

November 6, 1934.
WHEN THE SUN GOES DOWN IN MY HOME
TOWN
HAPPINESS AHEAD
Guests: Bob "Believe It Or Not" Ripley, The Three Ambassadors, 18-year old singer Adelaide Moffett.

October 17, 1934.
Guests: Singer Adelaide Moffett, Robert Flaherty, Leigh Matteson.

KATE SMITH'S NEW STAR REVUE

19

Mondays 8:30-9 p.m., CBS.
Variety and talent search. Each show broadcast from a different city. Sponsor: Hudson-Terraplane Motor Car Co. Dec. 24, 1934-May 27, 1935.

December 24, 1934.
Ineme: TIME TO DREAM
THE CONTINENTAL

HOME
I HAVEN'T GOT A HAT
SILENT NIGHT
Guests: Baritone James Melton, comedians Molasses 'n' January
"Stand up & Cheer": 3 Ambassadors

December 31, 1934.
NIGHT AND DAY
WHEN YOU AND I WERE YOUNG, MAGGIE

January 6, 1935.
HAPPY AM I (new lilting hymn)

January 27, 1935.
O PROMISE ME

February 4, 1935
I'LL TAKE THE SOUTH

February 11, 1935.
I GET A KICK OUT OF YOU
MY HEART AT THY SWEET VOICE
IT DON'T MEAN A THING
PALE MOON

March 4, 1935. Note: Broadcasting from Columbia's new "Little Playhouse."
THERE'S A LITTLE PLAYHOUSE IN MY
HEART

April 8, 1935.
MOOD INDIGO
I SURRENDER DEAR
BLOW, GABRIEL, BLOW

April 22, 1935. All "moon" songs.
WHEN THE MOON COMES OVER THE MTN.
MOON SONG
ACCORDING TO THE MOONLIGHT
I'M JUST AN ORDINARY HUMAN

Note: Last show in series: May 27, 1935.

KATE SMITH'S HOUR

An unsponsored variety hour Thursdays 8-9 p.m. (opposite Rudy Vallée's Hour on NBC). With Three Ambassadors, Wallace Sisters, Parker Fennelly, Adelaide Moffett, and a mini-drama called "Lonesome House." Using WHEN THE MOON COMES OVER THE MOUNTAIN as theme again. Begins May 30, 1935.

July 4, 1935. 30-min. drama of signing of Declaration of Independence. 2-min. fireworks show by sound effects. Guests: Dan O'Mahoney, Irish wrestling champ, Annette Kellerman, swimming champ.

July 11, 1935.
I'LL TAKE YOU HOME AGAIN, KATHLEEN

July 18, 1935.
Jackass Softball Game, with Ted Husing announcing.

Note: On July 22 Kate was a guest on "Famous Babies" program.

Note: On July 20 she guested on "Daily Mirror Frolic," singing CHASING SHADOWS
THE STAR SPANGLED BANNER

August 1, 1935. From Waikiki Beach, Hawaii.
PAGE MISS GLORY
Kate in outrigger canoe in surf
New trio, "Three Little Words"

Note: Variety Hour series ends on August 15. Vacation at Lake Placid.

KATE SMITH'S A&P COFFEE TIME

Sponsored by Eight O'Clock, Red Circle, and Bokar Coffees. 7:30-7:45 p.m. Tu, W, Th. Oct, 1, 1935-June 25, 1936.

October 1, 1935.
PLAIN OLD ME
ISN'T THIS A LOVELY DAY
BLUE SKIES
BREEZIN' ALONG WITH THE BREEZE

November 7, 1935.
MY BUDDY

Note: On Nov. 9 Kate was on a Red Cross program with Eleanor Roosevelt. 10-11 p.m.

November 6, 1935.
IT NEVER DAWNED ON ME
I'VE GOT A FEELIN' YOU'RE FOOLIN'
AT DAWNING
TAKE ME BACK TO MY BOOTS AND SADDLE

December 11, 1935.
LOVER, COME BACK TO ME
DREAM A LITTLE DREAM OF ME

December 18, 1935.
DOWN BY THE OLD MILL STREAM
LET ME CALL YOU SWEETHEART
MY WILD IRISH ROSE

December 19, 1935.
MACUSHLA
DID YOU EVER SEE A DREAM WALKING?

December 25, 1935.
A PERFECT DAY
MY BUDDY
THE BELLS OF ST. MARY'S
SILENT NIGHT

January 14, 1936.
PLEASE BELIEVE ME

February 12, 1936.
THE LAST ROSE OF SUMMER
(Abraham Lincoln's favorite song)

Note: On February 29, 1936, Kate was a guest on the Olsen-Shutta Show.

KATE SMITH A&P SPECIAL

Sunday, March 15, 1936, 8-9 p.m.
Guest stars: vocalist Dick Powell, comedian Bob "Bazooka" Burns, Harry Reser's Cliquot Club Eskimos (orchestra), sportscaster Ted Husing, baritone James Melton, diva Eva LeGallienne, Harry Horlick's Gypsies, The Goldbergs, Doc Rockwell.

Returning to A&P Coffee Time:

April 1, 1936. (April Fool's Day!)
I'VE GOT A FEELING YOU'RE FOOLING
NO FOOLIN'
I'M A FOOL TO LOVE YOU

KATE SMITH

Invites You

21



TO TRY THE WORLD'S
MOST POPULAR COFFEES

EIGHT O'CLOCK

MILD AND MELLOW

2 POUNDS 31c

RED CIRCLE
Rich and Full Bodied

2 POUNDS 35c

BOKAR
Vigorous and Winey

2 POUNDS 43c

KATE SMITH'S A&P BANDWAGON

April 14, 1936.

I'LL TAKE YOU HOME AGAIN, KATHLEEN
A BEAUTIFUL LADY IN BLUE
STAY AS SWEET AS YOU ARE
EVERY TIME I LOOK AT YOU

April 15, 1936.

THE ROSARY
STARS FELL ON ALABAMA
THERE ISN'T ANY LIMIT TO MY LOVE

April 16, 1936.

GOODBYE, ROSE
SING AN OLD FASHIONED SONG

May 4, 1936. From Washington,
D.C., where A&P is giving Kate a
gala birthday party.

DREAM A LITTLE DREAM OF ME
I SURRENDER DEAR
PLEASE DON'T TALK ABOUT ME WHEN
I'M GONE
BY THE RIVER STE. MARIE

May 12, 1936.

ALL MY LIFE

June 9, 1936.

OLD FOLKS AT HOME
O PROMISE ME

June 23, 1936.

THESE FOOLISH THINGS
MY FIRST THRILL

Thursdays, 8-9 p.m., sponsored by
A&P Coffees. A weekly variety
hour.

September 17, 1936.

THESE FOOLISH THINGS
I'M AN OLD COWHAND

Guests: Babe Ruth (as comedian),
the 3 LeBrun Sisters (singers);
Kate rewards a person's courageous
act on each show.

Orchestra played a long medley of
theme songs.

Note: Information is lacking on
a few shows through December 10.
Beginning with December 17, 1936,
we use files from CBS Archives,
which do not list Kate's songs. See
next page.

Note: on Nov. 23 Kate was a guest
on the Richard Himber Show on NBC.

On December 10 the All-Collegiate
Football Awards were presented for
the first time, a tradition that
continues to this day, with Bob
Hope presenting them now.

On January 9, 1937, Kate was a
guest on the Sealtest Saturday
Night Party.

Thursdays, 8-9 p.m.: Sept. 17, 1936-June 24, 1937.

Guests

Sept. 17/36 - Babe Ruth

Oct. 15 Jock Sutherland, Smith & Dale

Oct. 22 - John P. "Clipper" Smith

29 - Dorothy Kilgallen

Nov. 12 - Honeyboy and Sassafras

19 - Frank J. Murray, East & Dumke (comedians)

26 - Lyn Waldorf, Walter C. Kelly

Dec. 3 - Smith and Dale, Mal Stevens

Dec. 17/36 - Myrt and Marge

24 - Paulist Choir voices - (80) Father Finn, Henry Youngman, comic
PENNIES FROM HEAVEN, SILENT NIGHT (Kate's songs)

31 - Joe Williams, sports columnist, Smith and Dale

Jan. 7/37 - James Barton

14 - Walter Huston

21 - Jimmy Durante and 3 yr. old prodigy -Baby Mary Ann Mullica

28 - Henry Youngman - comedian (permanent)

Feb. 4 - "Brother Rat" scene with Frank Albertson as "Billy Randolph"
and Jose Ferrer as "Dan Crawford", Robert Griffith, Eddie
Albert, Ezra Stone, Robt. Foulk and Carroll Ashburn.

7 - Stan Von Shilling - boy tuba player

11 - Rhoda Rainbow - 4 yr. old pianist and Professor Quiz
Mr. Delacorte - Radio Star Magazine.

18 - "The Masque of Kings" - Henry Hull, Margo, Pauline Frederick,
Dudly Diggs; Sybil Elaine - 8 yr. old.

25 - "An Enemy of the People". Walter Hampden; Ronald Liss-6 yr. old
violinist.

Mar. 4 - "Death Takes A Holiday" - Phillip Merrivale and Gladys Cooper.
Jean Parillo - child singer.

11 - "Stage Door" - Margaret Sullavan, Victor Pankavitz

18 - "Mary of Scotland" - Helen Menken and Margalo Gilmore; Bernard
Daily - Drums.

- 25 - "The Two Orphans"- Dorothy Gish. St. Patrick's Choir of 50
- Apr. 1 - Ted Lewis, Marjorie Moffett - monologist. (mixed chorus of 15)
- 8 - "The Valiant" - Bert Lytell. Hawaii Society and Orchestra - 16 voices and ukeleles; 3 instrumentalists.
- 15 - "Life of Empress Josephine" - Helen Menken, Ray Collins and cast. Sheila Barrett - monologist.
- 22 - "The First Mrs. Fraser" - Ray Collins and Grace George
- 29 - "The Ace Is Trumped" - Edward G. Robinson
- May 6 - "The Shining Hour" - Ilka Chase, Earle Larrimore, Margalo Gillmore.
- 13 - "Five Star Final" - Edward G. Robinson
- 20 - "Amber" - Pauline Frederick, Phillips Holmes.
- May 27 - "A Free Soul" - William A. Brady; Sargeant Mike Donaldson
- June 3 - "The Mariners" - Pauline Lord, Kenneth McKenna
- " 10 - "Michael Strofogg" - Fay Bainter. Lou "Red" Evans - oc arina
- 17 - "The Boss" - Betty Garde, Ray Collins, Ted DeCorsia, Stephen Fox, Charlie Cantor, Gene Leonard, Ed MacDonald
Kate sang SWEET LEILANI
- 24 - "Burlesque" - James Barton, Betty Garde, Ray Collins, Alice Rinehart, Gene McDonald, Everett Sloan.

24

KATE SMITH - GENERAL FOODS SHOW

Thursday Evenings - 8:00 -- 9:00 P. M.

* * * * *

DATE	PROGRAM
Sept. 30	Tallulah Bankhead and Henry Fonda in Radio version of "Camille"; Joe Williams and his Parade of Summer Sports Champions. Kate: BOY OF MINE
Oct. 7	Vernon "Lefty" Gemes, southpaw ace of N. Y. Yankees and "Sleepy Jim" Crowley Fordham University football coach in discussion "Football vs. Baseball"; Preview of Jed Harris production of Ibsen's "A Doll's House" with Paul Lukas, Ruth Gordon, Dennis King and Sam Jaffe.
Oct. 14	Gertrude Lawrence & Paul McGrath in scene from "Susan & God" by Rachel Crothers; also Football Interview - Jim Crowley, coach of Fordham and Lou Little, coach of Columbia University.
Oct. 21	Sylvia Sidney in adaptation of motion picture script of "Dead End" (Sam'l Goldwyn) supported by Lester Jay, Ed McDonald and Ray Collins, narrator; also Football interview -- Sleepy Jim Crowley, coach of Fordham and Hal Stevens, coach of N Y U.
Oct. 28	Football Interview -- Sleepy Jim Crowley, Fordham coach and Coach Hooks Mylin, Lafayette College; Command Appearance - Reenactments of Mrs. Peter Weber, Detroit, Mich., home and children burned; Lillian D. Wald; Jessie Simpson, Hackensack, N. J. loss of both legs in train accident.
Nov. 4	Burgess Meredith and Margole Gillmore in scene from "Holiday" (Philip Barry) - Football Interview.- Sleepy Jim Crowley of Fordham and Chick Keenan of Manhattan College.
Nov. 11	Football interview - Sleepy Jim Crowley and coach Carr Davidson of the Army. Red Cross appeals; James Barton and Betty Garde in R K O's adaptation of Liam O'Flaherty's "The Informer". Kate: MY BUDDY

DATE	PROGRAM
Nov. 18	Ted Collins interviews Sleepy Jim Crowley of Fordham on contenders for the Rose Bowl game; Rudy Favalore, nine-year-old pianist; Philce award to Kate Smith for outstanding radio achievements; Jane Cowl in scene from "Elizabeth, the Queen by Maxwell Anderson".
Nov. 25	Command appearance to Mrs. Bernice Weber of Detroit, Mich.
Dec. 2	Interview of Frances Farmer, star of stage and screen; and performance in radio drama, (unnamed - perhaps West Fork Bridge) - by Chas. Tazewell, supported by Ray Collins; Radio City Music Hall Hockettes, interview of Emily Shorran, Capt. and dance routine.
Dec. 9	Sleepy Jim Crowley and all-star football teams, picked by committee of Coaches - Kate's gift of a Benrus watch to the 33 players. Interview of Mrs. Franklin D. Roosevelt from Washington.
Dec. 16	Al Shean in scene from "Father Malachy's Miracle"; Interview of Sen. (Mrs.) Hattie Caraway (D. Ark) (8 min.)
Dec. 23	Christmas program - Interview of Clarence Francis, Pres. of General Foods and Colby M. Chester, Chairman of the Board; Paulist Choristers, directed by Father Finn; Christmas playlet, "Father Christmas" - an English story. Kate: SILENT NIGHT
Dec. 30	Joe Sodja, banjoist; Franchot Tons, in play "Salient" by unknown British soldier.

* * * * *

COMPLETE ROUTINE FOR DECEMBER 9, 1937

Sign-on: André Baruch
 The Boys & The Girls: EVERY DAY'S A
 HOLIDAY
 Kate: YOU'RE A SWEETHEART
 Swansdown commercial: André and Kate
 Kate & 3 Ambassadors: YOU CAN'T STOP
 ME FROM DREAMING
 Ted & Fordham Coach "Sleepy" Jim
 Crowley: Kate Smith's 1937 All-
 Collegiate Football Team
 Kate: THE SUNSHINE OF YOUR SMILE
 Station Break

Ted Straeter & Kate Smith Singers: WHO
 Kate: Calumet Baking Powder commercial
 Kate & 3 Ambassadors: BOB WHITE
 "Women of America" - Special guest:
 Mrs. Eleanor Roosevelt (First Lady)
 Memory medley:
 I'M GETTING SENTIMENTAL OVER YOU
 HOLD ME
 WRAP YOUR TROUBLES IN DREAMS
 Comedy: Henny Youngman & Charlie
 Cantor
 Kate & Ted: Calumet and Swansdown
 commercial
 Kate & Ensemble: YOU'VE GOTTA HAVE
 OOMPH
 Kate and Ted: Sign-off

26

"KATE SMITH"

Thursday Evenings -- 8:00 - 9:00 PM

* * * * *

DATE

PROGRAM

Jan. 6

Blackie Shackner, boy harmonica player; Dr. Mary E. Woolley, former president of Mt. Holyoke, and delegate to World Disarmament Conference; Command Appearance of Captain Howard E. Harbert of Jersey City.

Jan. 13

Joe Sodja, noted banjo player; Bob Christenberry, manager of Astor Hotel, and Richard Barthelmess, film star, in a comedy written for him "The Curtain Call".

Jan. 20

Bob Matsui and his Hawaiian Swingsters; Award to Andre Baruch for radio table tennis playing by Radio Stars; Margaret Bourke-White, noted woman photographer; Francis Lederer, Czecho-slovakian star of stage and screen in play "The Gardener and the Lady"

Jan. 27

Charles Paul, organ virtuoso; John Sloane, Chairman of the Board of W. & J. Sloane Company, interviewed, on business history; Margo, dance and dramatic star in sketch, "The Night is Never Dark" by Tom Lewis

Feb. 3

Tom Richley, vibraphonist; Mrs. Hortense Odum, president of Bonwit Teller; Bud Abbott and Lou Costello, new comedy team; Miriam Hopkins, screen star, and James Rennie, stage star in dramatic sketch, "The Farewell Supper".

Feb. 10

Joe Sodja, master of the banjo; Interview of Congresswoman Mrs. Mary T. Horton (D. NJ), Chairman of Labor Committee, House of Representatives; Abbott and Costello, entertainers and Ralph Bellamy (Col.) in "Dude Ranch", a comedy by Tom Lewis for this program.

Feb. 17

Frank Froba, hot piano specialist; Abbott and Costello, comedy team; Command appearance award to Fireman Frank Lefancheck of Syracuse, New York, and new command appearance recommendations.

Feb. 24

Marjorie Moffett, the one-woman show, in original radio script, "Twenty Years Later"; Robert Benchley, humorist, on "Swing Music"; Carl Freed and his harmonica lads.

DATE	PROGRAM
Mar. 8	Bob Zurke, piano wizard of Bob Crosby's orchestra; Bud Abbott and Lou Costello, comedians; Lillian and Dorothy Gish in "The Two Orphans" by John Cranford
Mar. 10	Roy Smeck, wizard of the strings; Bud Abbott and Lou Costello, comedy team; and Jon Hall, star of "The Hurricane", in radio skit by Jerry Devine.
Mar. 17	Jimmy Dorsey, famed saxophonist; Robert Benchley, noted columnist: "Talk on swing opera and the making of movie shorts". Command appearance award to Mrs. Grace Sullivan, mother of late Helen Rosalie Sullivan of Jersey City, heroine of hotel fire - new nominations. Kate: BETWEEN THE DEVIL AND THE DEEP BLUE SEA
Mar. 24	Gene Krupa, famous drummer; Abbott & Costello; Frank Craven, Martha Scott and John Craven in a scene from "Our Town", by Thornton Wilder
Mar. 31	Adrian Rollini, vibraharp virtuoso and his trio; Abbott & Costello; Rochelle Hudson, motion picture star in sketch, "Irena, the telephone singer"
Apr. 7	Charles Baum, brilliant young pianist; Abbott & Costello and Glenda Farrell in original radio play by Jerry Devine: "The Dancing Dohartys" - supported by Eric Diesel.
Apr. 14	Louis Prima, hot trumpeter and originator of swing music; Hugh Herbert, motion picture comedian, and Mrs. Herbert: "For Thou Art With Me" - Easter play for radio by Charles Tanswell; Calvary Episcopal Church Choir, directed by Vernon de Tar. Kate: THE ROSARY, EASTER PARADE
Apr. 21*	Harry Reser and his banjo; Abbott and Costello; Billie Burke in a play written especially for radio by Jerry Devine.
Apr. 28	Vincent Lopez; Abbott and Costello; Rosalind Russell, MGM star in radio play written by Tom and Therese Lewis.
May 5	Beryl Hetting and Virgil Bingham, two-piano team; Abbott and Costello - Command appearance to Miss Clementine Allen of Barker Public School, Birmingham, Alabama
May 12	Woody Herman, jazz clarinetist; Abbott and Costello - dramatization of "Five Star Final" by Louis Weitzenkorn, and tribute to cast regularly appearing in dramatizations.

Kate Smith Program - 1938

DATE	PROGRAM
May 19	The Vagabonds of Yale University Glee Club, directed by C. Franklin Pierce; Allen Drake, monologist in sketches "The secret of a character actor". Peter Holden boy-star of "On Borrowed Time", in sketch written for radio by Harriet Lessing, "Manhattan Highlight"; Abbott and Costello.
May 26	Charles Margulis, ace trumpeter; Abbott and Costello; Helen Hughes, Emerson College of Oratory student in a play written for radio by Jerry Devine, supported by Carleton Young and John Griggs
June 2	Clyde Lucas and his band, Henry McEwen, sports writer and humorist. Promising young Atlanta, Georgia, actress, Martha Skene, in radio play "On the Upswing" by Jerry Devine; Abbott and Costello
June 9	Joe Marsala, swing clarinetist; Kay Kyser, dean of the Musical Class and dance; Gwen McCleary, Des Moines actress in network debut in original sketch "The Horse Car" by Jerry Devine; Abbott and Costello
June 16	Alvin Ray, famous steel guitarist; Ben Bernie; Gloria Keith in radio play by Jerry Devine: "Year of the Lord, 1928"; Abbott & Costello. Kate: MUSIC, MAESTRO, PLEASE
June 23	Charlie Margulis, noted trumpeter; Abbott and Costello; Phoebe Clark, of San Francisco in play by Jerry Devine: "The first two weeks in July" - Command appearance to Harold Maximer of North Hollywood, California; Glenn Cunningham and Loretta Wilson, of Locust Point, New York Kate: NOW IT CAN BE TOLD, I LET A SONG GO OUT OF MY HEART, I'VE GOT A HEARTFUL OF MUSIC

— Off the air for the summer —

COMPLETE ROUTINE FOR APRIL 21, 1938

Orch: WHEN THE MOON COMES OVER THE MIN.	Orch. & Chorus: HEIGH HO
Orch.: ALONG THE TEXAS TRAIL	Commercial
Orch. & Chorus: I LOVE TO WHISTLE	Kate, guitar, piano: 'DEED I DO
Kate: ONE SONG	Kate & 3 Ambassadors: GARDEN IN
Commercial	THE RAIN
Harry Reser: 2 songs	Billie Burke
Kate: I WAS DOING ALL RIGHT	Kate: THANKS FOR THE MEMORY
Abbott & Costello	Commercial
Kate: MOTHER MACHREE	Kate & Ensemble: FINE AND DANDY
Orch.: SWEET MELODY	Closing announcements
Station Break	

Ted Straeter Chorus: THE SHOW IS ON
 Kate: SO HELP ME
 Eddie Duchin: A PTETTY GIRL IS
 LIKE A MELODY
 Kate: I'VE GOT A POCKETFUL OF
 DREAMS
 The Aldrich Family
 Kate: NOW IT CAN BE TOLD

Orch. & Choir: LONDON BRIDGE IS
 FALLING DOWN
 Guest: Cornelia Otis Skinner
 Kate: THE ONE I LOVE (with guitar
 and piano)
 Abbott & Costello
 Recipe of the Week (Kate)
 Kate & Ensemble: ALEXANDER'S RAGTIME
 BAND

* * *

Note: On October 25, 1938 Kate was
 the first guest star on Benny
 Goodman's Camel Caravan, singing
 SMALL FRY and the swing
 arrangement of WHEN THE MOON COMES
 OVER THE MOUNTAIN.

October 13, 1938.
 SMALL FRY
 I'M LIVING IN A GREAT BIG WAY
 (title of her new autobiography)

October 20, 1938.
 WHILE I GO ADREAMIN'
 HAVE YOU FORGOTTEN SO SOON?
 I'VE GOT A POCKETFUL OF DREAMS
 I WONDER WHO'S KISSING HER NOW

Note: On November 8, 1938 Kate and
 Beatrice Lillie were guests on the
 Al Jolson Show.

November 3, 1938.
 COLORBLIND
 YOU LOOK GOOD TO ME
 I SURRENDER DEAR
 Ted Straeter Chorus: SWEET VARSITY
 KATE

November 10, 1938. Kate
 introduced GOD BLESS AMERICA!
 Composer Irving Berlin attended
 the repeat show: 12-1 a.m. 11/11.

November 17, 1938.
 HURRY HOME
 ALL ASHORE
 HEART AND SOUL

November 24, 1938. Thanksgiving.
 GOD BLESS AMERICA Note: Kate broke
 a precedent of never repeating a
 song within a month's time.)
 WE'LL NEVER KNOW
 YOU LOOK GOOD TO ME

December 8, 1938.
 WHAT DO YOU KNOW ABOUT LOVE?
 I KNOW THAT YOU KNOW

December 13, 1938. Kate was guest
 on We, The People, telling the
 story of, and singing GOD BLESS
 AMERICA. She was also on the Al
 Jolson Show.

December 15, 1938.
 LAST NIGHT A MIRACLE HAPPENED

December 22, 1938.
 FUNNY LITTLE SNOWMAN
 SILENT NIGHT

January 5, 1939.
 MY BLUE HEAVEN
 HURRY HOME
 PLEASE COME OUT OF YOUR DREAMS
 FOR YOU ALONE

January 12, 1939.
 OF THEE I SING (Baby)
 I FOUND MY YELLOW BASKET

January 19, 1939.
 I LONG TO BELONG TO YOU
 IT SERVED YOU RIGHT
 IT HAD TO BE YOU
 THANKS FOR EVERYTHING

February 2, 1939.
 WE SPEAK OF YOU OFTEN
 A ROOM WITH A VIEW
 THEY SAY
 LAST NIGHT A MIRACLE HAPPENED
 I HIT A NEW HIGH

Note: On each program Kate sings
 GOD BLESS AMERICA. Kate was the only
 one permitted to sing it until Jan.
 30, 1939.

February 9, 1939.
WE'LL NEVER KNOW
A ROOM WITH A VIEW
HURRY HOME
WAIT 'TIL MY HEART FINDS OUT

February 23, 1938.
I PROMISE YOU

March 2, 1939.
DEEP PURPLE

March 9, 1939.
LITTLE SKIPPER (introduced)
THE MASQUERADE IS OVER
GET OUT OF TOWN
I CRIED FOR YOU

Note: Kate was on "This Is New York" at 7 p.m. March 11.

March 16, 1939.
MACUSHLA

March 23, 1939.
DEEP PURPLE

March 30, 1939.
I PROMISE YOU
IT'S ALL YOURS

April 13, 1939.
SOMEBODY NOBODY KNOWS
YOU ASKED FOR IT (YOU GOT IT)
OUR LOVE
I AIN'T GONNA SIN NO MORE

April 20, 1939.
Preview of four songs recorded
April 17:
AND THE ANGELS SING
DON'T WORRY 'BOUT ME
IF I HAD MY WAY
IF I DIDN'T CARE (new)

April 27, 1939.
IF I HAD MY WAY
EAST SIDE OF HEAVEN (new)
I AIN'T GONNA SIN NO MORE

May 4, 1939.
DREAM A LITTLE DREAM OF ME
PLEASE DON'T TALK ABOUT ME WHEN I'M
GONE
BY THE RIVER STE. MARIE
I SURRENDER DEAR

May 11, 1939.
A NEW MOON AND AN OLD SERENADE
IT'S NEVER TOO LATE

May 18, 1939.
IN THE MIDDLE OF A DREAM
IF I DIDN'T CARE
THE LADY'S IN LOVE WITH YOU
I'M FALLING IN LOVE WITH SOMEONE
AND THE ANGELS SING

May 25, 1939.
WISHING
MY LAST GOODBYE
STEP UP AND SHAKE MY HAND
AT A LITTLE HOT DOG STAND
THESE FOOLISH THINGS

June 8, 1939. Note: Kate was in Washington, D.C., while the orchestra, chorus, announcer, and guests were in New York City. First time this was done.
A NEW MOON AND AN OLD SERENADE
DON'T WORRY 'BOUT ME
EAST SIDE OF HEAVEN

June 15, 1939.
MACUSHLA
THESE FOOLISH THINGS

June 22, 1939.
IF I DIDN'T CARE
STAIRWAY TO THE STARS
MUSIC, MAESTRO, PLEASE
DON'T LOOK NOW
MY LAST GOODBYE

June 29, 1939.
WISHING (Will Make It So)
DON'T WORRY 'BOUT ME
IN THE MIDDLE OF A DREAM
WHEN YOUR LOVER HAS GONE
IF I DIDN'T CARE
GOD BLESS AMERICA

November 9, 1939.
GOD BLESS AMERICA (1st anniversary)
MY BUDDY
LILACS IN THE RAIN
AN APPLE FOR THE TEACHER

KATE SMITH HOUR

1938-39: Thursdays, 8-9 p.m. CBS

31

Sept. 29/38 - Eddie Duchin, Cornelia Otis Skinner

- Oct. 6/38 - Walter Hampden - "Cyrano de Bergerac"; Betty Garde; Henry Busse-
● Abbott & Costello's "Who's On First?" trumpet solo
routine repeated (introduced by Kate)
- 13 - Chester Morris "Joe" (original sketch)
Cast - and Les Brown-clarinetist.
- 20 - Priscilla Lane, Wayne Morris - "Brother Rat"
Johnnie Davis andorch. WGAR, Cleveland
(From V.M.I. barracks at Lexington, Va.)
Also, the VMI band and Glee Club
The Ranch Boys:-trio
Eddie Albert and cast (4 voices)-"Brother Rat"
- 27 Glenda Farrell
- Nov. 3 Douglas Fairbanks, Jr. - THE YOUNG IN HEART
Al Donahue - orchestra leader -violin
- 10 Parker Fennely, Bob Straus - sketch CAN LONG ENDURE
(Extra in Aldrich Family -Estelle Levy, Jack Byrne)
Johnny Messner -clarinet. Kate introduces GOD BLESS AMERICA.
- 17 Helen Menken in play - "SCHOOL MARM."
Cast - Adelaide Klein, Santos Ortega, Bruno Wick,
Allen Drake, Jackie Grimes, Elvin Field.
Tito - - accordianist.
(Ruth Mattison - nurse in the "Aldrich family" sketch.)
- 24 "THANKSGIVING SKETCH"- Robert Newman , Eric Rolfe, Albert
Aley, Joan Banks, Michael Fitzmaurice.
Jim Crowley - interview.
- Dec. 1 "COME OF AGE" - Judith Anderson, Ian Martin.
Mike Reilly - trombone-vocal
Mullins Sisters Trio
- 8 IRENE WICKER - The "Singing Lady" (monologue)
Abbott and Costello
Adrian Rollini and trio
Sid Luckman -Col. U. football player.
- 15 ARMAND ST. CLAIR-POET OF THE AIR-sketch
John Boles..with Allen Drake, Eugene Ross.
Jack Jenney-trombone

- Dec. 22/38 - THE OLD DONKEY- by Chas. Tazewell.
("The Small One")
- 29 - GUEST OF THE EVENING
- Jan. 5/39 - THE FRONT PAGE
- 12 - THIS IS THE DAY-Elaine Sterne Carrington.
- 19 - "NURSE"- Ruth Taylor
- 26 - "THE CATACOMBS"
- Feb. 2 - WINGS OF THE NAVY
(new Warner picture)
- 9 - THE GENTLE PEOPLE
- 16 - THE AMERICAN WAY
- 25 - SKETCH by Elaine Sterne Carrington
- ETHEL BARRYMORE and cast.
N. Y. Inst. for the Blind - 40 voices with Mr. Noel Kempton directing.
Mr. Clarence Francis -Pres. of General Foods.
- JEAN HERSHOLT and cast of 2
Seger Ellis -pianist.
- PHIL BAKER, John Griggs, Adelaide Klein.
Johnny Williams -drummer
Tom McDonald in the Stone Family.
- FRANCHOT TONE.
Costello (Abbott not on - sick)
MacFarland Twins
- Claire Trevor, Eric Rolfe, Jackie Grimes, Stanley Peyton and others.
Johnny Williams - drums and boys.
Ted Collins and Lou Costello (Abbott off)
- JOHN AND ELAINE BARRYMORE and Van Rosten.
Abbott and Costello
Johnny Williams - drums
Aldrich family with Mitzi Gould and Allen Drake.
- GEORGE BRENT, Joan Banks, Michael Fitzmaurice and 4 extra.
Stanley Peyton-actor on Aldrich Family.
Johnny Williams and the Boys.
- SYLVIA SIDNEY, FRANCHOT TONE, Sam Jaffee, Eliah Kazon.
Johnny Williams and the Boys
- FREDERIC MARCH, FLORENCE ELDRIDGE David Wayne.
Johnny Williams and the Boys
- HELEN HAYES, Spencer Bentley, Ray Johnson.
A. and Costello.

- Mar. 2/39 - ABE LINCOLN IN ILLINOIS
- 9 - ROCKET TO THE MOON -
RAYMOND MASSEY
Muriel Kirkland, Calvin Thomson,
Herbert Rudley, Marion Rooney,
T. L. Martin.
Kate Smith singing God Bless
America - written for her by
Irving Berlin.
- 16 "SENTIMENTAL" - Monologue
Luther Adler, Eleanor Lynn,
Morris Carnovsky, Leif Erickson.
Johnny Williams and the Boys
Abbott and Costello
Aldrich Family
- 23 "THE PRIMROSE PATH"
Tallulah Bankhead
- 30 "WUTHERING HEIGHTS"
Betty Garde
Kingsley Colton, Effie Palmer
Major Ralph Robart of the Amer.
Legion.
Johnny Williams and the Boys
Abbott and Costello
- April 6 "THE END OF THE BEGINNING"
Merle Oberon, Santos Ortega,
Lorna Elliott; Judson Laire-narrator
Aldrich Family with Regina Wallace
Estelle Levy and Tom Shirley-extra.
A. and Costello.
- 13 "THE HOT MIKADO"
Barry Fitzgerald
Minerva Pious and Walter Kinsella.
- 20 "SOMETHING ABOUT LOVE"
Bill Robinson, Eddie Green and
male quartet.
Johnny Williams and the Boys
- 27 AWAKE AND SING -
Burgess Meredith, Margaret Curtis,
Carl Eastman, Eric Rolf.
- May 4 BEATRICE IN A SHAWL
J. Edward Bromberg, Miss Julia
Adler, Alfred Ryder, Morris
Carnowsky.
- 11 HOT MIKADO
Constance Bennett, Tom Shirley.
J. Williams and the Boys -
8th Anniversary program.
- Bill Robinson
Eddie Green and male quartet
Regina Wauch, Tom Shirley- addi-
tions with Aldrich family.

May 18/39

MEN IN WHITE -

(Group Theater of N. Y.-
cast.)Frances Farmer, Roman Bohen, Luther
Phoebe Brand, Alfred Ryder. Adler.
Extra for Aldrich Family:
Tom Shirley, Ann Lincoln.
Johnny Williams and the Boys.

25

LIFE OF SARAH BARNHARDT
(Group Theater of N.Y. -
cast.)Ruth Nelson, Roman Bohnen,
Art Smith, Morris Carnovsky
Additions to Aldrich Family:
Chas. Powers, Ethel Bloom and
Tom Shirley.

June 1

"GOLDEN BOY"
(Group Theater of N.Y.)(Abbott and Costello-not on)
Olsen & Johnson-substitute.

8

"DECLASSE"-Lowell Gilmore
Henry James and ETHEL BARRYMORE" " "
Ethel Barrymore

15

"HOUSE OF CONNOLLY"
(Group Theater of N.Y.)Abbott and Costello return.
Mrs. F. D. Roosevelt
Mr. Marvin Lewis - Radio Guide

22

"MY SON AND I" - Part II

Betty Garde, Kingsley Colton

29

"THE MEANEST MAN IN THE
COUNTRY."Abbott and Costello, Johnny
Williams and the boys.

GENERAL FOODS PROGRAM

1959

KATE SMITH HOUR

35

Featuring Kate Smith Singers with Ted Straeter;
Jack Miller's Band; The Smart Set; Johnny Williams
and his boys; Snow Village Sketches; Abbott and
Costello and dramatic spot.

Friday Evenings - 8:00-8:55 PM

DATE	PROGRAM
Oct. 6	YELLOW JACK by Sidney Howard, adapted from book by Paul de Kruif with Group Theatre cast, Frances Farmer, Elia Kazan, Lee J. Cobb, Morris Carnovsky and others
Oct. 13	NEW YORK TO DETROIT written for radio by Dorothy Parker, starring Constance Bennett, supported by Hugh Marlowe
Oct. 20	J. AKELEY NORTHINGTON, 3rd, by Norman Corwin, starring Gabriell Dell, Lee Gorcey, Huntz Hall and Bernard Pussley of cast of Dead End Kids
Oct. 27	MORNING'S END especially written for broadcast and starring Group Theatre cast of Eleanor Lynn, Sanford Meisner, Philip Brown, Harry Bratsberg and Art Conway
Nov. 3	DRUMS ALONG THE MOHAWK (20th Century-Fox), book by Walter Edmonds starring Claudette Colbert and Henry Fonda (from Hollywood)
Nov. 10	DEAR DIARY by Norman Corwin, especially for Glenda Farrell, supported by Hugh Marlowe and Arnold Moss
Nov. 17	FOOD FOR THOUGHT, original sketch for radio, starring Eleanor Lynn, Morris Carnovsky and Art Smith of the Group Theatre
Nov. 24	ESCAPADE radio adaptation of screen play, starring Louise Lainer
Dec. 1	AWAKE AND SING by Clifford Odets, starring Julia Adler, Morris Carnovsky, Lee J. Cobb and Alfred Ryder of the Group Theatre
Dec. 8	CATHERINE HOWARD especially written for Helen Menken, by Jean Halloway and starring Helen Menken
Dec. 15	WORLD WE MAKE by Sidney Kingsley, starring Margo, Herbert Rudley and Rudolph Forster
Dec. 22	TOYMAKER OF NUREMBERG by Austin Strong, starring Jean Marsholt
Dec. 29	SWANNE RIVER (20th Century-Fox) starring Don Ameche, Nancy Kelly, and Al Jolson

GENERAL FOODS - KATE SMITH HOUR 1940

Friday Evenings - 8:00-8:55 PM

Regular talent: Jack Miller's band; Kate Smith's singers with Ted Streeter; Four Dandies; Mullins Sisters; Johnny Williams and his boys; Parker Fennelly and Arthur Allen in Snow Village Sketches; Bud Abbott and Lou Costello

DATE	PROGRAM
Jan. 5	ONE SUNDAY AFTERNOON by James Hagen with group Theatre cast.
Jan. 12	APPOINTMENT WITH DESTINY an original play by Jean Holloway with Gertrude Lawrence.
Jan. 19	THE CASE OF THE THREE MACCLINS an Ellery Queen mystery, with cast of Ellery Queen broadcasts.
Jan. 26	FIGHTING 69th (Warner Bros) with James Cagney and Pat O'Brien
Feb. 2	THE WEDDING DRESS original for radio, with Leif Erickson, Morris Carnovsky, Ann Shepherd and Ella Kazan.
Feb. 9	JUDO AND THE PAYCOCK by Sean O'Casey, starring Barry Fitzgerald and Sara Allgood of the Abbey Theatre players.
Feb. 16	LAND'S END written for radio, starring John Garfield, screen actor.
Feb. 23	TED ON AN ISLAND by Almer Rice, starring Betty Field and John Craven.
Mar. 1	WRITE ME A LOVE SCENE by Florence Ryerson and Colin Clement, starring Brian Aherne.
Mar. 8	VOICES, play by Joseph Steele, starring Sylvia Sidney and Luther Adler —also Richard Haydon in Monologue — "Mr. Carbon Cookery"
Mar. 15	END OF THE BEGINNING by Sean O'Casey, starring Barry Fitzgerald with Minerva Pious and Walter Kinsella; also Dinty Doyle, columnist, in Irish stories.
Mar. 22	REBECCA by Daphne du Maurier, (Daird O. Selznick) starring Judith Anderson.
Mar. 29	STARDUST (20th Century-Fox) starring Linda Darnell and Bart Lytall —also Miss Minerva Pious in comedy sketch on glamor.

GENERAL FEELS - KATE SMITH HOUR 1940

37

Friday Evenings - 8:00-8:55 PM

Regular talent: Jack Miller's band; Kate Smith's singers with Ted Straeter; Four Dandies; Mullins Sisters; Johnny Williams and his boys; Parker Penneally and Arthur Allen in Snow Village Sketches; Bud Abbott and Lou Costello.

DATE	PROGRAM
Apr. 5	JOHNNY APOLLO (20th Century-Fox) starring Tyrone Power and Thomas Mitchell.
Apr. 12	FRENCH WITHOUT TEARS (Paramount) starring Kay Milland and Ellen Drew.
Apr. 19	LADIES IN RETIREMENT by Reginald Denham and Edward Feroz, starring Flora Robson, with Estelle Winwood, Isabel Elton, Jessamine Newcome, and Evelyn Ankers of the Broadway cast.
Apr. 26	LAND'S END by Denis Pinner, starring John Garfield.
May 3	I WAS AN ADVENTRESS (20th Century-Fox) starring Gertrude Lawrence with John Payne.
May 10	LITTLE JOHNNY APPLESEED radio epic by Bernard C. Schoenfeld with Kate Smith (9th Anniversary program postponed from April 26)
May 17	LILLIAN RUSSELL (20th Century-Fox) starring Alice Faye and Edward Arnold.
May 24	MYN IN WHITE by Sidney Kingsley with Lief Ericson, Phoebe Brand, Roman Bohnen and Frances Fuller of Group Theatre.
May 31	SUNSET SAGA by Jean Holloway, symphonic poem built on legends of Davy Crockett, starring Walter Huston.
June 7	LOVE SONG a drama of Clara and Robert Schumann, by Jean Holloway, starring Gladys George.
June 14	CANDLE FLAME by Jean Holloway, starring Eugenie Leontovich.
June 21	Three Comedy Spots.
June 28	● LITTLE JOHNNY APPLESEED by Bernard C. Schoenfeld with Kate Smith.

1940-41 SEASON

September 20, 1940.

New York City.

Orch. & Chorus - "The Show Is On"

Kate: TRADE WINDS

Louella Parsons

Orch. & Chorus - "Sweet Georgia Brown"

Comedy: Willie Howard

Kate: BECAUSE (Memory song)

Drama: Tyrone Power, Mary Astor, Dean

Jagger in "Brigham Young"

Kate: I'LL NEVER SMILE AGAIN

National Commander Raymond J. Kelly

Kate: GOD BLESS AMERICA

September 27, 1940.

New York City.

Orch. & Chorus - "Practice Makes Perfect"

Kate: MAYBE

Orch. & Chorus: "Hindustan"

Comedy: Madame King - Sweethearts

Kate: THE SUNSHINE OF YOUR SMILE (Memory song)

Orch. & Chorus: "There's a Great Day Now"

Comin' Mañana"

Kate: TWO DREAMS MET

Drama: Edward Arnold in "The Lady and the Gardenia"

Kate: NOBODY'S BABY

Comedy: Willie Howard

Kate: GOD BLESS AMERICA

October 4, 1940.

Notre Dame University, South Bend, Ind.

Orch. & Notre Dame Glee Club - "The Victory March"

Kate: CAN'T GET INDIANA OFF MY MIND

Comedy: Willie Howard

Kate & Chorus: MACUSHLA (Memory song)

Notre Dame Band - "Hite Notre Dame"

Football team coach Eugene Young

Drama: Pat O'Brien, Gale Page, Ronald Reagan, and Donald Crisp in "Knute

Rockne, All American"

Mrs. Knute Rockne speaks

Kate: THE SAME OLD STORY

Kate: GOD BLESS AMERICA

October 11, 1940.

New York City.

Orch. & Chorus - "Zing Went the Strings of My Heart"

Kate: A NIGHTINGALE SANG IN BERKELEY SQUARE

Orch. & Chorus - "The Jitterbug"

Comedy: Willie Howard

Kate: WHEN YOUR LOVER HAS GONE (Memory song)

Orch. & Chorus - "Blow, Gabriel, Blow"

*Kate: ALONG THE SANTA FE TRAIL

Drama: Don Ameche and Charlotte Greenwood in "Down Argentine Way"

Kate: GOD BLESS AMERICA

October 18, 1940.

New York City.

Orch. & Chorus - "That's For Me"

Kate: SOMEWHERE

Orch. & Chorus - "Darktown Strutters' Ball"

Comedy: Willie Howard

*Kate: THE LAST TIME I SAW PARIS

Orch. & Chorus - "I Wonder Who's Kissing Her

Kate: SOMEBODY LOVES ME

Drama: Brian Aherne and Henry Hull in "The Long Voyage Home"

Kate: THE NEARNESS OF YOU

Kate: GOD'S COUNTRY

October 25, 1940.

New York City.

Orch. & Chorus: "Let's Be Buddies"

Kate: BLUEBERRY HILL

Kate & Ensemble: THE LORD DONE FIXED UP MY SOUL

Comedy: Nan Rae and Mrs. Waterfall

Kate: DO I LOVE YOU? (Memory song)

Orch. & KS Singers - "Down Argentine Way"

Drama: Brian Aherne and Rex Ingram in "The Thief of Baghdad"

Kate: IT HAD TO BE YOU

Kate: GOD BLESS AMERICA

* Introduced on the air for the first time

COMPLIMENTARY TICKET

NOT FOR SALE

The Columbia Broadcasting System shall not be responsible for any damage to the person or property of the holder hereof while on the premises of buildings from which Columbia Broadcasting System programs are broadcast. Children under 16 years of age not admitted unless accompanied by parent or guardian.



November 1, 1940.

Cincinnati, Ohio.

Orch. & Chorus - "Practice Makes Perfect"

Kate: MAYBE

Kate: I'D RATHER LEAD A BAND

Comedy: Nan Rae and Mrs. Waterfall

Kate: THE LAST TIME I SAW PARIS

Orch. & Chorus - "There's a Great Day Comin' Mañana"

Kate: A NIGHTINGALE SANG IN BERKELEY SQUARE

Drama: Lara Fraser and Tyrone Power in "The Mark of Zorro"

Kate: I'LL NEVER SMILE AGAIN

Kate & Ensemble: THE STAR SPANGLED BANNER

November 8, 1940.

New York City.

Orch. & Chorus - "Do What You Want to Do"

Kate: DREAM VALLEY

Orch. & Chorus - "Liza"

Kate: TWO DREAMS MET

Comedy: Nan Rae and Mrs. Waterfall

Kate: MY BUDDY

Orch. & Chorus - "Calypso Joe"

Kate: I GIVE YOU MY WORD

Drama: Raymond Massey in "The Man Without a Country"

Kate: YOU'VE GOT ME THIS WAY

Kate: GOD BLESS AMERICA

November 15, 1940.

Tucson, Arizona.

Orch. & University Glee Club - "El Rancho Grande"

Kate: A MILLION DREAMS AGO

Kate: I LIKE TO MAKE MUSIC

Arizona Governor Jones speaks

Comedy: Nan Rae and Mrs. Waterfall

Kate: I ONLY HAVE EYES FOR YOU (Memory song)

Orch. - "I Got Rhythm"

Drama: Jean Arthur and Glenn Ford in "Arizona"

Kate: MY TUMBLEDOWN RANCH IN ARIZONA

Kate & University of Arizona Glee Club - GOD BLESS AMERICA

November 22, 1940.

Hollywood, California.

Orch. & Chorus - "The Sheik of Araby"

Kate: SOMEWHERE

Kate, Jack Oakie: WHILE STROLLING THROUGH THE PARK ONE DAY and other old favorites

Comedy: Nan Rae and Mrs. Waterfall

Kate: I SURRENDER, DEAR (Memory song)

Orch. & Chorus - "When You Wore a Tulip"

Drama: Alice Faye, Betty Grable, Jack Oakie, and John Payne in "Tin Pan Alley"

Kate: THE SAME OLD STORY

Kate, Alice Faye, and Ensemble: AMERICA, I LOVE YOU

November 29, 1940.

New York City.

Orch. & Chorus - "So You're the One"

Kate: ALONG THE SANTA FE TRAIL

Orch. & Chorus - "Japanese Sandman"

Comedy: Eddie Maholf

Kate: THE LAST TIME I SAW PARIS

Orch. & Chorus - "Down Argentine Way"

Drama: Helen Menken in "Catherine Howard"

Kate: I HEAR MUSIC

Comedy: Nan Rae and Mrs. Waterfall

Kate: GOD BLESS AMERICA

December 6, 1940.

New York City.

Orch. & Chorus - "Let's Be Buddies"

Kate: ONLY FOREVER

Fordham Coach Jim Crowley names the 1940 all-American collegiate football team

Kate: NOW I LAY ME DOWN TO DREAM

Comedy: Nan Rae and Mrs. Waterfall

Kate: I LOVE YOU TRULY (Memory song)

Drama: Ethel Waters in "Cabin in the Sky"

Kate: YOU SAY THE SWEETEST THINGS, BABY

Kate: GOD BLESS AMERICA

NOTE: Kate dedicated I LOVE YOU TRULY to her sister Helena, who was married Monday.

December 13, 1940.

New York City.

Orch. & Chorus - "New Sun in the Sky"

Kate: DREAM VALLEY

Orch. & Chorus - "Limehouse Blues"

Comedy: Nan Rae and Mrs. Waterfall

Kate: A NIGHTINGALE SANG IN BERKELEY SQUARE

Orch. & Chorus - "Great Day"

Drama: Linda Darnell and Henry Fonda in "Chad Hanna"

John Ringling North speaks

Kate: GOD BLESS AMERICA

December 20, 1940.

New York City.

Orch. & Chorus - "Jingle Bells"

Kate: ALONG THE SANTA FE TRAIL

Orch. & Chorus - "Shine"

Comedy: Nan Rae and Mrs. Waterfall

Kate: TRADE WINDS

The Christmas Choristers - "God Rest Ye Merry, Gentlemen" and "The First Noël"

Orch. & Chorus - "The Toy Trumpet"

Kate: WHEN MY SHIP COMES IN

Kate narrates "The Small One" by Charles Tazewell

Kate & Ensemble: SILENT NIGHT

December 27, 1940.

New York City.

Orch. & Chorus - "Zing Went the Strings of My Heart"

Kate: MY TOUBLEDOWN RANCH IN ARIZONA

Kate: YOU SAY THE SWEETEST THINGS, BABY

Comedy: Nan Rae and Mrs. Waterfall

Kate: Medley of moon songs - CAROLINA MOON, BLUE KENTUCKY MOON, WHEN THE MOON COMES OVER THE MOUNTAIN

Orch. & Chorus - "Blow, Gabriel, Blow"

Drama: Anna Neagle in "Elizabeth of Austria"

Kate: SOMEBODY LOVES ME

Kate: GOD BLESS AMERICA

January 3, 1941.

New York City.

Orch. & Chorus - "So You're the One"

Kate: THERE I GO

Kate: PEOPLE LIKE YOU

Comedy: Min and Charlie Potter

Orch. & Chorus - "Them Golden Slippers"

Kate: I GIVE YOU MY WORD

Orch. & Chorus - "Camptown Racetrack"

Kate: FRENESI

Drama: Henry Hull in "The Overcoat"

Kate: THE SAME OLD STORY

Kate: THE STAR SPANGLED BANNER

January 10, 1941.

New York City.

Orch. & Chorus - "Keep An Eye on Your Heart"

Kate: I CAN'T REMEMBER TO FORGET

Orch. & Chorus - "There'll Be Some Changes Made"

Comedy: Min and Charlie Potter

Kate: I HEAR A RHAPSODY

Orch. & Chorus - "Little Brown Jug"

Kate: MOONRISE

Drama: Frederic March in "Victory"

Kate: YOU WALK BY

Kate: THE STAR SPANGLED BANNER

January 17, 1941.

New York City.

Orch. & Chorus - "The Best Is Yet to Come"

Kate: BETWEEN FRIENDS

Kate: LET'S DREAM THIS ONE OUT

Comedy: Min and Charlie Potter

Orch. & Chorus - "Boogie Woogie To You"

Kate: MEXICALI ROSE

Orch. & Chorus - "We've Got the Same Kind of Rhyme"

Kate: ALL I DESIRE

Drama: Charles Boyer in "Masquerade"

Kate: IDA

Kate: THE STAR SPANGLED BANNER

January 24, 1941.

New York City.

Orch. & Chorus - "It's High Time"

Kate: IT'S SAD BUT TRUE

Kate: GEORGIA ON MY MIND

Comedy: Min and Charlie Potter

Orch. & Chorus - "The Old Oaken Bucket"

Kate: I HEAR A RHAPSODY

Orch. & Chorus - "Mary Had a Little Lamb"

Drama: Charlotte Greenwood and Milton Berle in "Tall, Dark, and Handsome"

Kate: LOVE IS

Kate: THERE I GO

Kate: THE STAR SPANGLED BANNER

NOTE: Beginning on Jan. 1, 1941, there was a ban on broadcasting all music published by ASCAP. Therefore, most of these songs are either very old (public domain) or published by the new BMI (Broadcast Music, Inc.) Thus you will not see GOD BLESS AMERICA and Kate could not even use her theme song.

January 31, 1941.
New York City.

Orch. & Chorus - "The Wise Old Owl"
Kate: I GIVE YOU MY WORD
Kate: PEOPLE LIKE YOU
Comedy: Arthur Treacher
Orch. - "Flight of the Bumblebee"
Orch. & Chorus - "Let the Punishment Fit the Crime"
Drama: Robert Young in "Western Union"
Kate: FRENESI
Comedy: Min and Charlie Potter
Kate: WE'RE ALL AMERICANS

February 7, 1941.
New York City.

Orch. & Chorus - "Keep an Eye on Your Heart"
Kate: I DO, DO YOU?
Orch. & Chorus - "Oh, Mona"
Comedy: Arthur Treacher
Kate: TWO HEARTS THAT PASS IN THE NIGHT
The Radio Rogues (3 impersonators)
Orch. & Chorus - "Tropicana"
Kate: MOONRISE
Comedy: Min and Charlie Potter
Kate: YOU WALK BY
Col. J. A. Moss presented Kate with a Patriotic Service Cross.
Kate: WE'RE ALL AMERICANS

February 14, 1941.
New York City.

Orch. & Chorus - "Shame on Myself"
Kate: BETWEEN FRIENDS
Orch. - "Turkey in the Straw"
Comedy: Henry Burbig
Kate: IT ALL COMES BACK TO ME NOW
Comedy: Min and Charlie Potter
Orch. & Chorus - "The Time of Your Life"
Kate: DANCING IN A DREAM WITH YOU
Gay Nineties Revue (songs)
Kate: WE'RE ALL AMERICANS

February 21, 1941.
New York City.

Orch. & Chorus - "Let's Make With the Love"
Kate: IT'S SAD BUT TRUE
Pianist Dolly Lech: "Sparks" by Masoski
Orch. & Chorus - "There'll Be Some Changes Made"
Drama: Susanna Foster and Allan Jones in "There's Magic in Music"
Kate: THESE THINGS YOU LEFT ME
Allan Jones: "The Lonely Heart"
Comedy: Min and Charles Potter
Kate: MAY I NEVER LOVE AGAIN
Kate: WE'RE ALL AMERICANS

February 28, 1941.
New York City.

Orch. & Chorus - "Cheer Up, The Best is Yet to Come"
Kate: I CAN'T REMEMBER TO FORGET
Pianist Frank Signorelli: "Sunrise Serenade"
Kate: PERFDIA
Kate: I'M ON THE OUTSIDE LOOKING IN
Orch. & Chorus - "Little Brown Jug"
Comedy: Min and Charlie Potter
Kate: HIGH ON A WINDY HILL
Kate: WE'RE ALL AMERICANS

March 7, 1941.
New York City.

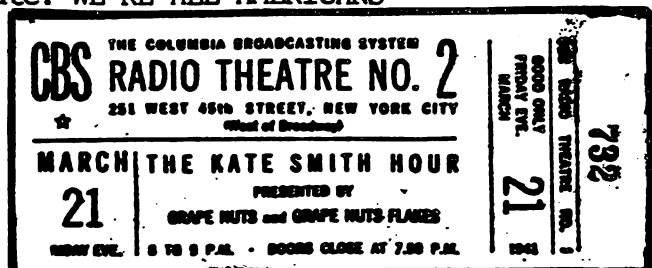
Orch. & Chorus - "It's High Time"
Kate: A STONE'S THROW FROM HEAVEN
Comedy: Henry Burbig
Kate: MEXICALI ROSE
Drama: Boris Karloff in "Markheim"
Kate: I HEAR A RHAPSODY
Orch. & Chorus - "Rhythm in Red, White, & Blue"
Comedy: Min and Charlie Potter
Orch. & Chorus - "Naughty Sweetie Blues"
Kate: WE'RE ALL AMERICANS

March 14, 1941.
New York City.

Orch. & Chorus - "No Foolin'"
Kate: I DO, DO YOU?
Orch. & Chorus - "Jig Time"
Poet Walter Kinsella: "Dawn on the Irish Coast"
Kate: I'LL TAKE YOU HOME AGAIN, KATHLEEN
Comedy: Min and Charlie Potter
Kate: I TOUCHED A STAR
Drama: Orson Welles in "Magnificent Failure"
Kate: WE'RE ALL AMERICANS

March 21, 1941.
New York City.

Orch. & Chorus - "Shame on Myself"
Kate: AN OLD COUNTRY GARDEN
Orch. & Chorus - "Boogie Woogy to You"
Comedy: Tommy Riggs w. Betty Lou
Kate: LOVE IS
Comedy: "The Aldrich Family"
Kate: THE NIGHT WE MET ON HONOLULU
Orch. & Chorus - "With a Twist of the Wrist"
Kate: OVERNIGHT
Comedy: Min and Charlie Potter
Kate: DO I WORRY?
Kate: WE'RE ALL AMERICANS



MAY, RADIO 1941

10 Big Years Before the Mike
for Kate Smith and Jack Benny

Two of radio's greats—Kate Smith and Jack Benny—stirred fans last week with exciting news of anniversary parties:

¶ Miss Smith, CBS' Songbird of the South, marked ten years on the air with a special Kate Smith Hour program last Friday from 8 to 8:55 p.m. EST. at which her radio employer, William S. Paley, Columbia's president, and Clarence Francis, head of General Foods Corp. and her sponsor since 1937, personally congratulated her. In return, she turned actress, appearing at CBS' 45th Street theater in New York in the radio play "Johnny Appleseed," epic drama of American life. Afterward, a reception was held at the Hotel Astor.

The party was really a double celebration, anticipating Miss Smith's 32nd birthday on May 1. Born in Greenville, Va., and reared in Washington, D. C., the buxom warbler who first sang in church choirs and amateur theatricals, gave up nursing studies in 1926 to join the musical-comedy hit "Honeymoon Lane" as a "coon shouter" and dancer. In 1930, after appearing in "Hit the Deck" and "Flying High," she was induced by Ted Collins, a recording-company official and her present manager and partner, to quit the stage for a radio career.

Today, Miss Smith makes about \$5,500 a week from her evening show and a Monday-to-Friday noonday program for the same sponsor and has chalked up a record which unquestionably makes her the "first lady" of radio. She introduced to the world Irving Berlin's "God Bless America," and among those who got their radio start on her program are Ezra Stone and the Aldrich Family, Abbott and Costello, Henny Youngman, Ted Straeter, Ben Wain, and Adelaide Moffett. Still unmarried, Miss Smith lives in winter in a terraced Park Avenue apartment and in summer in a camp at Lake Placid, with a pet cocker spaniel, Freckles, as her sole companion: she is an avid radio fan, collects perfume, and indulges widely in sports.



DIRECTOR COLLINS cues young Susanna Foster, who appeared with Allan Jones (at mike) in an adaptation of their film, "There's Magic in Music." Walter Kinsella, radio actor (extreme right), was a member of supporting cast. Responsible for all instrumental music on the show is Jack Miller, whose orchestra is seen in background

FRIDAY, FEBRUARY 20, 1942.

Listeners' Choice

Variety and Comedy

- 11:15 a. m.—W-G-N—This Is Life; interview with Harold Lee, who advises amateur song writers.
- 2:45 p. m.—W-G-N—Rhymster Tyme, with Eddie and Fannie Cavanaugh.
- 3:00 p. m.—W-G-N—An Hour with Elson and Anson.
- 7:00 p. m.—WLS—Variety, with Herbert Marshall, Bert Wheeler, Hank Ladd, and Merry Macs. Guest: Lucille Ball.
- 7:00 p. m.—WBBM—Kate Smith's variety hour, from Great Lakes Naval Training station, with Rear Adm. John Downes, Lieut. Comm. Eddie Peabody, Ted Collins, and Jack Miller's orchestra.
- 7:30 p. m.—WMAQ—Information, Please; Clifton Fadiman, M. C.; Franklin P. Adams, and John Kieran. Guests: Boris Karloff and John Carradine.
- 8:30 p. m.—WMAQ—Plantation Party; Whitey Ford, M. C.
- 9:00 p. m.—WBBM—Ransom Sherman's show, with Martha Tilton and Gordon Jenkins' orchestra.
- 9:00 p. m.—WMAQ—Capt. Flagg and Sgt. Quirt, starring Edmund Lowe, William Gargan, and Cliff Arquette.
- 9:30 p. m.—WBBM—How 'm I Doing? with Bob Hawk.
- 10:00 p. m.—WENR—Three Ring Time, with Milton Berle, Shirley Ross, and Bob Crosby's orchestra. Guest: Edward Everett Horton of the movies.

From Great Lakes



Kate Smith will air her variety show from the Great Lakes Naval Training station over WBBM-CBS at 7 o'clock tonight.

March 28, 1941.
Hollywood, California.

Orch. & Chorus - "The Wise Old Owl"
Kate: ALL I DESIRE
Comedian: Bob Hope
Kate: THESE THINGS YOU LEFT ME
Drama: Bob Hope, Dorothy Lamour, and Una Merkel in "Road to Zanzibar"
Kate: MAY I NEVER LOVE AGAIN
Orch. & Chorus - "The Time of Your Life"
Comedy: Abbott and Costello
Kate: PEOPLE LIKE YOU
Kate: WE'RE ALL AMERICANS
Note: Kate guested on Bob Hope Show
April 4, 1941. April 1.
Hollywood, California.

Orch. & Chorus - "Can't You Tell?"
Kate: KNEE DEEP IN STAR DUST
Kate: ON THE OUTSIDE LOOKING IN
Drama: Richard Dix, Preston Foster, Susan Haywood, and Don Wilson in "Roundup"
Kate: HIGH ON A WINDY HILL
Orch. & Chorus - "Peep the Piper"
Comedy: Abbott and Costello
Kate: THE THINGS I LOVE
Kate: WE'RE ALL AMERICANS

April 11, 1941.
Hollywood, California.

Orch. & Chorus - "The Sun Came Out Today"
Kate: TIME AND TIME AGAIN
Comedy: Ken Murray
Kate: SPRING WILL BE SO SAD
Orch. & Chorus - "The Hut-Sut Song"
Drama: Constance Moore, William Holden, Veronica Lake, and Sterling Hayden in "I Wanted Wings"
Kate: IT ALL COMES BACK TO ME NOW
Kate: WE'RE ALL AMERICANS

April 18, 1941.
Hollywood, California.

Orch. & Chorus - "Nighty Night"
Kate: IN AN OLD COUNTRY GARDEN
Kate: FRENESI
Comedy: Ken Murray
Kate: DANCING IN A DREAM WITH YOU
Kate: I HEAR A RHAPSODY
Orch. & Chorus - "The Lily"
Drama: Joel McCrea and Ellen Drew in "Reaching For the Sun"
Kate: OVERNIGHT
Editor of Movie-Radio Guide presents
Kate with award for #1 woman pop singer
Kate: WE'RE ALL AMERICANS

April 25, 1941.
New York City.

Orch. & Chorus - "Sing a Song of Spring"
Kate: TIME AND TIME AGAIN
Kate: LET'S DREAM THIS ONE OUT
CBS President William S. Paley spoke and presented Kate with a clock in honor of her 10 years on CBS radio.
Orch. & Chorus - "Jig Time"
Comedy: Min and Charlie Potter
Kate: MAY I NEVER LOVE AGAIN
Kate: "Johnny Appleseed" narration
Kate: KNEE DEEP IN STAR DUST
Clarence Francis, President of General Foods, Kate's sponsor since 1937, spoke
Kate: WE'RE ALL AMERICANS

NOTE: At the end Kate said, "I hope the future will find us always together when I say 'Thanks for list'nin'."

CBS THE COLUMBIA BROADCASTING SYSTEM RADIO THEATRE NO. 2 251 WEST 45th STREET, NEW YORK CITY (West of Broadway)		CBS RADIO THEATRE NO. 2 GOOD ONLY FRIDAY EVE. APRIL 25 1941
APRIL 25 FRIDAY EVE.	THE KATE SMITH HOUR PRESENTED BY GRAPE NUJS and GRAPE NUTS FLAKES 8 TO 9 P.M. • DOORS CLOSE AT 7.50 P.M.	

May 2, 1941.
New York City.

Orch. & Chorus - "A Romantic Guy I"
Kate: TWO HEARTS THAT PASS IN THE NIGHT
Orch. & Chorus - "There'll Be Some Changes Made"
Comedy: Min and Charlie Potter
Kate: I TOUCHED A STAR
Orch. & Chorus - "Let's Get Away From It All"
Kate: ALONG 'BOUT SUNDOWN
Drama: John Garfield in "Sunset Saga"
Kate: PERFIDIA
Kate: THE STAR SPANGLED BANNER (at the request of officers at Fort Dix)

May 9, 1941.
New York City.

Orch. & Chorus - "No Foolin'"
Kate: KNEE DEEP IN STAR DUST
Orch. & Chorus - "Swingin' at the Seance"
Comedy: Min and Charlie Potter
Pianist Frank Signorelli: "Sunrise Serenade"
Kate: SPRING WILL BE SO SAD
Orch. & Chorus - "The Hut-Sut Song"
Kate: DO I WORRY?
Drama: Henry Hull in "The Canterville Ghost"
Kate: THE THINGS I LOVE
Kate: WE'RE ALL AMERICANS

May 16, 1941.
New York City.

44

Orch. & Chorus - "Thumbs Up"
Kate: DANCING IN A DREAM WITH YOU
Banjoist Joe Soja: Medley of Stephen Foster songs
Kate: IT WAS WONDERFUL THEN
Comedy: Min and Charlie Potter
Orch. & Chorus - "Naughty Sweetie Blues"
Kate: I HEAR A RHAPSODY
Orch. & Chorus - "Alexander the Swoose"
Kate: EVERYTHING HAPPENS TO ME
Drama: Paul Lukas in "The Life of Ludwig Beethoven"
Kate: LOVE IS
Kate: WE'RE ALL AMERICANS

May 23, 1941.
New York City.

Orch. & Chorus - "Walking On Air"
Kate: IT ALL COMES BACK TO ME NOW
Pianists Albert Ammons & Pete Johnson
Comedy: Min and Charlie Potter
Kate: HIGH ON A WINDY HILL
Drama: Betty Garde, Ray Collins, and Paul Stewar in "West Fork Bridge"
Orch. & Chorus - "Zig-Zag Serenade"
Kate: NUMBER TEN LULLABY LANE
Poet May Robson spoke and read a poem she wrote for the Will Rogers Memorial
Kate: WALKIN' BY THE RIVER
Kate: WE'RE ALL AMERICANS

May 30, 1941.
New York City.

Orch. & Chorus - "You Betcha My Life"
Kate: UNTIL TOMORROW
Orch. & Chorus - "Oh Mona"
Comedy: Nan Rae and Mrs. Waterfall
Kate: EVERYTHING HAPPENS TO ME
Drama: Judith Anderson in "Lady Scarface"
Kate w. Chorus: THE BAND PLAYED ON
Drummer Gene Krupa: A Boogie-Woogie song
Kate: WITH A TWIST OF THE WRIST
Comedy: Min and Charlie Potter
Kate: Speaks about Memorial Day and recites Pledge of Allegiance
Kate: WE'RE ALL AMERICANS

June 6, 1941.
New York City.

Orch. & Chorus - "Top of the Morning"
Kate: YOU AND I
Guitarist Alvino Rey - "Song of the Islands"
Comedy: Min and Charlie Potter
Kate: LET'S GET AWAY FROM IT ALL
Drama: Patricia Rhine and Richard Kollmar in "Claudia"

(June 6, 1941, continued)

Kate: MEXICALI ROSE
Orch. & Chorus - "Let the Punishment Fit the Crime"
Comedy: The Hartmans (Grace and Paul)
Kate: WILL YOU STILL BE MINE?
Kate: WE'RE ALL AMERICANS

June 13, 1941.
New York City.

Orch. & Chorus - "A Romantic Guy I"
Kate: WHAT WORDS ARE SWEETER THAN SWEETHEART
Pianist Vincent Lopez: "Anitra's Dance"
Comedy: Min and Charlie Potter
Orch. & Chorus - "The Daughter of Jeanie With the Light Brown Hair"
Drama: Patricia Rhine and Richard Kollmar in "Claudia" (Part 2)
Kate: ALONG 'BOUT SUNDOWN
Orch. & Chorus - "Friendly Tavern Polka"
Kate: WALKIN' BY THE RIVER
Comedy: Nan Rae and Mrs. Waterfall
Kate: WE'RE ALL AMERICANS

June 20, 1941.
New York City.

Orch. & Chorus - "Free For All"
Kate: I TRIED
Trombonist Tommy Dorsey - "Intermezzo"
Comedy: Min and Charlie Potter
Kate: WASN'T IT YOU?
Drama: Patricia Rhine and Dick Kollmar in "Claudia" (Part 3)
Orch. & Chorus - "Boogie Woogie Piggy"
Comedy: Johnny Burke
Kate: TIME WAS
Kate speaks about buying Defense Bonds
Kate: WE'RE ALL AMERICANS

June 27, 1941.
New York City.

Orch. & Chorus - "Thumbs Up"
Kate: UNTIL TOMORROW
Pianist Count Basie: "Basie's Boogie Woogie"
Comedy: Wally Brown
Kate: DANCING IN A DREAM WITH YOU
Drama: Patricia Rhine and Richard Kollmar in "Claudia" (Part 4)
Kate: ALONG 'BOUT SUNDOWN
Orch. & Chorus - "Alexander the Swoose"
Comedy: Johnny Burke
Kate: WILL YOU STILL BE MINE?
Kate: WE'RE ALL AMERICANS

---That's all 'til Fall---

THE KATE SMITH HOUR

FRIDAYS AT 8:00 PM EASTERN TIME

1941-42 SEASON

45

October 3, 1941.

New York City.

Orch. & Chorus - "Thumbs Up"

Kate: YOU AND I

Trombonist Tommy Dorsey - "We're Off"

Kate: WILL YOU STILL BE MINE?

Comedy: Nan Rae and Mrs. Waterfall

Kate: MAY I NEVER LOVE AGAIN

The Murphy Sisters

Kate: WASN'T IT YOU? (Dedicated to the folks in Asheville, NC, who have proclaimed October 3 Kate Smith Day)

Drama: Merle Oberon in "The Life of Emily Brontë"

Kate: TIME WAS

Kate: WE'RE ALL AMERICANS

October 10, 1941.

New York City.

Orch. & Chorus - "Hi Neighbor"

Kate: IT WAS WONDERFUL THEN

Comedy with music: The Pitchmen

Kate (assisted by the cat and the canary): I DON'T WANT TO SET THE WORLD ON FIRE

Comedy: Johnny Burke

Kate: HIGH ON A WINDY HILL

Jimmy Wakeley and Cowboys: "I'll Never Let You Go" & "Ridin' & Rovin' in the Blazing Sun All Day"

Drama: Errol Flynn in "Heritage" (about Nathan Hale)

Kate: WHAT WORD IS SWEETER THAN SWEETHEART

Kate speaks for the Mobilization of Human Needs

Kate: WE'RE ALL AMERICANS

October 17, 1941.

New York City.

Kate: I WENT OUT OF MY WAY

Jimmy Wakeley and Cowboys: "You are My Sunshine", "Happy Cowboy"

Comedy: Patsy

Kate: I SEE A MILLION PEOPLE

Comedy: Pic and Pat, with Kate

Drama: Ilona Massey and Allen Curtis in "New Wine"

Kate: WITH A TWIST OF THE WRIST

Kate: WE'RE ALL AMERICANS

October 24, 1941.

New York City.

Orch. & Chorus - "Free For All"

Kate: DO YOU CARE?

The Three Suns: "William Tell Overture"

Comedy: Lou Holtz

Kate: I DON'T WANT TO SET THE WORLD ON FIRE (Tommy Tucker arrangement)

Drama: Harry Carey in "Will Rogers"

Kate: A CITY CALLED HEAVEN

The Modernaires - "Boogie Woogie"

Comedy: Rita Hayworth and Lou Holtz

Kate: I GUESS I'LL HAVE TO DREAM THE REST

Kate: WE'RE ALL AMERICANS

CBS THE COLUMBIA BROADCASTING SYSTEM RADIO THEATRE NO. 2 251 WEST 45th STREET, NEW YORK CITY (West of Broadway)		CBS RADIO THEATRE NO. 2 GOOD ONLY Friday Midnight OCTOBER 31 1941	707
OCTOBER 31 FRIDAY MIDNIGHT	THE KATE SMITH HOUR PRESENTED BY GRAPE-NUTS AND GRAPE-NUTS FLAKES 12 Midnight to 1 AM. • Doors close at 11.50 PM.		

October 31, 1941.

New York City.

Orch. & Chorus - "Dear Arabella"

Kate: YOU AND I

Comedy: Wally Brown

Pianist Vincent Lopez: "Smoke Gets in Your Eyes", "Star Dust"

Kate: WASN'T IT YOU?

Comedy: Nan Rae and Mrs. Waterfall

Kate: THE LAST TIME I SAW PARIS

Orch. & Chorus - "My Bonnie Lies Over the Ocean"

Kate: TIME WAS

Drama: Donald Crisp in (?)

Kate: SOMEBODY LOVES ME

Kate: GOD BLESS AMERICA

NOTE: The ASCAP ban has been lifted.

November 7, 1941.

New York City.

Orch. & Chorus - "The Show Is On"

*Kate: THE WHITE CLIFFS OF DOVER

Comedy: Lou Holtz and Ted Collins

Kate: ROSE O'DAY

Comedy: Johnny Burke

Kate: I SURRENDER, DEAR

The Three Bees* (3 girls from "Best Foot Forward," a musical comedy)

Drama: Paul Lukas in "Sonata" (as Beethoven)

Kate: WE'RE ALL AMERICANS

*June Allyson, Nancy Walker, and Victoria Schools

November 14, 1941.
New York City.

46

University Glee Club Chorus - Medley of college songs
Kate: ORANGE BLOSSOM LANE
Comedy: Lou Costello
Saxophonist Bob Chester - "The Octave Jump"
Comedy: Phil Baker
Kate: WHEN YOUR LOVER HAS GONE
University Glee Club - 2 songs
Drama: Maurice Evans and Judith Anderson in "Macbeth"
Kate speaks about our nation's unity
Kate & Glee Club: GOD BLESS AMERICA

November 21, 1941.
New York City.

Orch. & Chorus - "Great Day"
Kate: I'M THRILLED
Kate: MY MELANCHOLY BABY
Cornetist Francis M?: "At the Jazz Band Ball"
Comedy: Nan Rae & Mrs. Waterfall
Kate: I DON'T WANT TO SET THE WORLD ON FIRE
Kate: IT WAS SO BEAUTIFUL
Glenn Miller: "Chattanooga Choo-Choo"
Drama: Ellen Drew in "Song of One Woman"
Kate: ROSE O'DAY
Kate speaks about Thanksgiving and the Red Cross
Kate: GOD BLESS AMERICA

November 28, 1941.
New York City.

Orch. & Chorus - "Roll On, You Mississippi"
Kate: SINCE YOU CAME INTO MY LIFE
Kate: THE SHRINE OF ST. CECILIA
Comedy: Phil Baker
Kate: MA, I MISS YOUR APPLE PIE
Kate: MUSIC, MAESTRO, PLEASE
Orch. & Chorus - "Zigga-Zagga Serenade"
Drama: Edmund Gwenn in "The Invisible Wound"
Kate: EMBRACEABLE YOU
Kate: GOD BLESS AMERICA

December 5, 1941.
New York City.

Delta Rhythm Boys - "Liza"
Kate: ORANGE BLOSSOM LANE
Comedy: Johnny Burke
Kate: TWO IN LOVE
Coach Jim Crowley & Ted Collins announce winners for Kate Smith All-Collegiate Football Team
Kate: BECAUSE
Delta Rhythm Boys - "Let Me Off Uptown"
Drama: Warren William in "The Condemned"
Kate: ROSE O'DAY
Kate: GOD BLESS AMERICA

December 12, 1941.
New York City.

Orch. & Male Chorus - "We're All Americans"
Kate: THE WHITE CLIFFS OF DOVER
Kate: WILL YOU STILL BE MINE?
Comedy: Nan Rae & Mrs. Waterfall
Kate & Male Chorus: AMERICA, I LOVE YOU
War news from CBS Newsroom
Kate: DEAR MOM
Drama: C. Aubrey Smith
Kate: MA, I MISS YOUR APPLE PIE
Kate speaks about preserving our freedom
Kate: THE STAR SPANGLED BANNER

December 19, 1941.
New York City.

Orch. & Chorus - "We're All Americans"
Kate: THE SHRINE OF ST. CECILIA
Orch. & Chorus - "The Toy Trumpet"
Herb Shriner: comedian and harmonica player
Kate: TOYLAND
Kate: WHEN MY SHIP COMES IN
Kate narrates "The Small One"
Chorus: O Little Town Of Bethlehem
Kate speaks about Christmas and the world at war
Kate: SILENT NIGHT

December 26, 1941.
New York City.

Orch. & Chorus - "We're All Americans"
Kate: I'M THRILLED
Kate: ROSE O'DAY
Comedy: Olyn Landick, "The Hackensack Gossip"
Kate: BOY OF MINE
Kate: THEY STARTED SOMETHING
Comedy: Jimmy Durante
Kate: I DON'T WANT TO WALK WITHOUT YOU
Kate: GOD BLESS AMERICA

January 2, 1942.

New York City.

Hi-Lo-Jack & a Dame - "We're All Americans"

Kate: EVERYTHING I LOVE

Comedy: Nan Rae and Mrs. Waterfall (Maude Davis)

Kate: DEAR MOM

Kate pays a tribute to President Roosevelt in a stirring dramatization

Hi-Lo-Jack & a Dame - "Boogie Woogie Man"

Comedy: Olyn Landick

Kate: I LIKE TO MAKE MUSIC

Kate & Hi-Lo-Jack & a Dame: THEY STARTED SOMETHING

January 9, 1942.

New York City.

Orch. & Chorus - "They Started Something"

Kate: WHO CALLS?

Kate: HOW ABOUT YOU?

Comedy: Olyn Landick

Orch. & Chorus - "Sweet Molly Malone"

Kate: SOMEONE'S ROCKIN' MY DREAMBOAT

Kate: I HEAR A RHAPSODY

Drama: Henry Hull in "The Overcoat"

Kate: I'D RATHER LEAD A BAND

Kate: GOD BLESS AMERICA

January 16, 1942.

New York City.

Orch. & Chorus - "Boy Oh Boy"

Kate: DEAR MOM

Comedy: Lou Holtz

Orch. & Chorus - "Elmer's Tune"

Drama: Ingrid Bergman in "Patterns"

*Kate: WHEN THE ROSES BLOOM AGAIN

Olivia deHavilland speaks from Hollywood

Drama: Orson Welles in "The Book of Hope" (from Hollywood)

Kate: WILL YOU STILL BE MINE?

Kate: THEY STARTED SOMETHING

January 23, 1942.

New York City.

Lou Costello drops in to say Hello

Orch. & Chorus - "Hoedown"

Kate: I DON'T WANT TO WALK WITHOUT YOU

Comedy: Nan Rae and Mrs. Waterfall

Kate: THE WHITE CLIFFS OF DOVER

Drama: Tallulah Bankhead in "They Also Serve"

Kate: ROSE O'DAY

Kate: SHE'LL ALWAYS REMEMBER

Comedy: Olyn Landick

Kate: THIS IS NO LAUGHING MATTER

Kate speaks about buying Defense Bonds

Kate: THEY STARTED SOMETHING

January 30, 1942.

New York City.

Orch. & Chorus - "Fine and Dandy"

Kate: HUMPTY DUMPTY HEART

Comedy: Mr. Guffy

Kate: I DON'T WANT TO SET THE WORLD ON FIRE

Comedy: The Hackensack Gossip (Olyn Landick)

Kate: WHEN THE ROSES BLOOM AGAIN

Orch. & Chorus - "The Great Horned Spoon"

Drama: Brian Donlevy in "Flyers Don't Die"

Kate: YOU GOT ME

Kate: WHO CALLS?

Kate pays tribute to Pres. Roosevelt's birthday

Kate: THEY STARTED SOMETHING

February 6, 1942.

Miami, Florida.

Orch. - "Hawaiian War Chant"

Kate: SHE'LL ALWAYS REMEMBER

Kate: HC W ABOUT YOU

Comedy: Jack Oakie and Ted Collins

Kate: I SURRENDER DEAR

Drama: Betty Grable, Jack Oakie, and Lew Holtz in "Love is Like a Pearl"

Kate: DEAR MOM

Comedy: Lew Holtz

Kate: GOD BLESS AMERICA

Kate: WHEN THE MOON COMES OVER THE MOUNTAIN

February 13, 1942.

New York City.

Orch. & Chorus - "We're All Americans"

Kate: THIS IS NO LAUGHING MATTER

Comedy: Olyn Landick

Kate: BLUES IN THE NIGHT

Drama: Edward Arnold in "Vengeance"

Kate: THESE FOOLISH THINGS

Orch. & Chorus - "Captains of the Clouds"

Comedy: Tommy Riggs & Betty Lou

Kate: I'LL NEVER FORGET

Kate: THIS TIME

February 20, 1942.

Great Lakes Naval Training Academy, Michigan

Orch. & Chorus of 250 - "We're All Americans"

Kate: HUMPTY DUMPTY HEART

Capt. T. Dewitt Carr speaks

Banjoist Eddie Peabody: "Some of These Days" and "Anchors Aweigh"

Kate: BOY OF MINE

Kate: BLUES IN THE NIGHT

"AMERICA SINGS WITH KATE SMITH" medley:

MY MELANCHOLY BABY/EMBRACEABLE YOU/SOMEBODY LOVES ME

Kate: ROSE O'DAY

Drama: "Lt. Commander Kabler, We Salute You"

Kate: THEY STARTED SOMETHING

February 27, 1942.

New York City.

Orch. & Chorus - "Deep in the Heart of Texas"

Kate: THERE ARE RIVERS TO CROSS

Kate: WHEN THE ROSES BLOOM AGAIN

Comedy: The Hackensack Gossip

Kate: I'D RATHER LEAD A BAND

Drama: "Sgt. Leroy Anderson, We Salute You"

Orch. & Chorus - "Wait 'Til the Sun Shines, Nellie"

AMERICA SINGS WITH KATE SMITH medley:

SWEETHEART OF SIGMA CHI/I'LL GET BY/
WE'LL MEET AGAIN/I DON'T WANT TO WALK WITHOUT YOU

Comedy: Lew Holtz

Kate: HOW DO I KNOW IT'S REAL?

Kate: THIS TIME

March 6, 1942.

New York City.

Kate: SHE'LL ALWAYS REMEMBER

Comedy: Tommy Riggs & Betty Lou

Kate: IT'S DE-LOVELY

Comedy: Olyn Landick

AMERICA SINGS WITH KATE SMITH medley:

MISS YOU/SMILES/I'LL PRAY FOR YOU/IT HAD TO BE YOU

Drama: Claude Rains in "Rule of Evidence"

Kate: HOW ABOUT YOU

*Kate: I THREW A KISS IN THE OCEAN

Kate: Another chorus of HOW ABOUT YOU

March 13, 1942.

New York City.

Kate: MA, I MISS YOUR APPLE PIE

Comedy: Tommy Riggs & Betty Lou

Kate: ROSE O'DAY

Drama: Glenn Ford in "The Adventures of Martin Eden"

Kate: I'LL KEEP THE LOVELIGHT BURNING

AMERICA SINGS WITH KATE SMITH medley:

A NIGHTINGALE SANG IN BERKELEY SQUARE/MY BUDDY/I FOUND A MILLION DOLLAR BABY

Comedy: The Hackensack Gossip

Kate: I THREW A KISS IN THE OCEAN

Kate speaks about Samuel Merritt, one of our boys who has left us.

March 20, 1942.

Quantico Marine Base, Virginia

Orch. & Chorus - "We're All Americans"

General Robert Dett spoke

*Kate: SOMEBODY ELSE IS TAKING MY PLACE

Comedy: Tommy Riggs and Betty Lou

Kate: A SOLDIER DREAMS (OF YOU TONIGHT)

Drama: Randolph Scott in "The Ballad of Wake Island" (a poem)

Kate: BLUES IN THE NIGHT

AMERICA SINGS WITH KATE SMITH medley:

IF I HAD MY WAY/BLUE SKIES/SOMEBODY LOVES ME

Comedy: Olyn Landick

Kate: I LIKE TO MAKE MUSIC

Kate: THE MARINES' HYMN

March 27, 1942.

New York City.

Kate: I'LL PRAY FOR YOU

Comedy: Tommy Riggs and Betty Lou

Kate: A SOLDIER DREAMS

Drama: Madeleine Carroll in "The Life of Franz Schubert"

Kate: THIS CAN'T BE LOVE

AMERICA SINGS WITH KATE SMITH medley:

MY GAL SAL/ALWAYS/I DON'T WANT TO WALK WITHOUT YOU

Orchestra - "Liza"

Comedy: The Hackensack Gossip

Kate: SOMEBODY ELSE IS TAKING MY PLACE

Kate: I THREW A KISS IN THE OCEAN

April 3, 1942.

New York City.

Orch. & Chorus - "Alabama Bound"

Kate: SHE'LL ALWAYS REMEMBER

Comedy: Tommy Riggs and Betty Lou

Kate: EASTER PARADE

Orch. & Chorus - "My Sunday Gal"

AMERICA SINGS WITH KATE SMITH medley:

HOW DEEP IS THE OCEAN/TILL WE MEET AGAIN/DEEP IN THE HEART OF TEXAS

Comedy: Olyn Landick

Kate: HAPPY IN LOVE

Kate speaks about faith and Easter

Kate: AVE MARIA



April 10, 1942.

New York City.

Kate: ONE DOZEN ROSES

Freddy Martin: "Concerto in A Minor" by Grieg

Comedy: Tommy Riggs & Betty Lou

AMERICA SINGS WITH KATE SMITH medley:

MY BLUE HEAVEN/REMEMBER/CAROLINA IN THE MORNING

Comedy: The Hackensack Gossip

Comedy: Ed Gardner ("Archie" of "Duffy's Tavern")

Kate: SING ME A SONG OF THE ISLANDS

Drama: Raymond Massey in "I Can't Sleep" (about a German father)

Kate: I KNOW THAT YOU KNOW

Kate: I THREW A KISS IN THE OCEAN

April 17, 1942.

New York City.

Orch. & Chorus - "Down By the O-Hio"

Kate: AFTER TAPS

Comedy: Tommy Riggs & Betty Lou

AMERICA SINGS WITH KATE SMITH medley;

DEAR OLD PAL OF MINE/WRAP YOUR TROUBLES IN DREAMS/WOODPECKER SONG

Orch. & Chorus - "A Zoot Suit"

Kate: ME AND MY MELINDA

Drama: Donald Crisp in "The Cobbler and the Leprechaun"

Kate: SOMEBODY ELSE IS TAKING MY PLACE

Comedy: Olyn Landick

Kate: GOD BLESS AMERICA

April 24, 1942.

New York City.

Kate: JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND

Comedy: Tommy Riggs and Betty Lou

AMERICA SINGS WITH KATE SMITH medley:

GOOD NIGHT, SWEETHEART/SHE'LL ALWAYS REMEMBER/I DON'T WANT TO WALK WITHOUT YOU

Orch. & Chorus - "Jersey Bounce"

Drama: Ralph Morgan and Otto Kruger in "The Moon Is Down" by John Steinbeck

Kate: HAPPY IN LOVE

Comedy: The Hackensack Gossip

Kate speaks about buying War bonds

Kate: THEY STARTED SOMETHING

May 1, 1942.

New York City.

Orch. & Chorus - "Moonlight on the Ganges"

Kate: WONDER WHEN MY BABY'S COMING HOME

Comedy: Tommy Riggs and Betty Lou

AMERICA SINGS WITH KATE SMITH medley:

BY THE RIVER STE. MARIE/DREAM A LITTLE DREAM OF ME/I SURRENDER DEAR

Orch. & Chorus - "Don't Sit Under the Apple Tree"

Drama: Kate and Ted in "Good Morning, U.S.A." by Charles Tazewell

Kate: GOD BLESS AMERICA

Kate: ONE DOZEN ROSES

Comedy: Olyn Landick

Kate: WHEN THE MOON COMES OVER THE MOUNTAIN

NOTE: Kate's 11th radio anniversary

May 8, 1942.

New York City.

Orch. & Chorus - "Yours"

Kate: JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND

Comedy: Tommy Riggs & Betty Lou

AMERICA SINGS WITH KATE SMITH medley:

THE WORLD IS WAITING FOR THE SUNRISE/ROSE OF NO MAN'S LAND/PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

Orch. & Chorus - "Three Little Sisters"

Kate: I THREW A KISS IN THE OCEAN

Drama: Anna Neagle in "The Life of Mary, Queen of Scots"

Comedy: Olyn Landick

Kate: THIS IS WORTH FIGHTING FOR

May 15, 1942.

New York City.

Orch. & Chorus - "There'll Be Some Changes Made"

Kate: I'LL KEEP THE LOVELIGHT BURNING

Comedy: Tommy Riggs & Betty Lou

AMERICA SINGS WITH KATE SMITH medley:

BLUE MOON/DEAR OLD GIRL/THIS IS WORTH FIGHTING FOR

Orch. & Chorus - "St. Louis Blues"

Kate: WE'LL MEET AGAIN

Comedy: Ed Gardner as "Archie"

Kate: ONE DOZEN ROSES

Comedy: The Hackensack Gossip

Kate speaks about giving to the U.S.O.

Kate: GOD BLESS AMERICA

May 22, 1942.
New York City.

Orch. & Chorus - "Another Night is Done"

Kate: I THREW A KISS IN THE OCEAN

Comedy: Tommy Riggs and Betty Lou

AMERICA SINGS WITH KATE SMITH medley:

DON'T BLAME ME/MY GAL SAL/THERE'S A
LONG, LONG TRAIL

Drama: Paul Mini in "Task Force"

Orch. & Chorus - "Jersey Bounce"

Comedy: Olyn Landick

Kate: A tribute to George M. Cohan:

GIVE MY REGARDS TO BROADWAY

I'M A YANKEE DOODLE DANDY

MARY'S A GRAND OLD NAME

OVER THERE

May 29, 1942.
New York City.

Kate: ONE DOZEN ROSES

Comedy: Tommy Riggs and Betty Lou

AMERICA SINGS WITH KATE SMITH medley:

YOU TELL ME YOUR DREAM/ON THE BANKS OF
THE WABASH FAR AWAY/OVER THERE

Two great golfers speak

Orch. & Chorus - "Put Your Arms Around Me,
Honey"

Drama: Judith Evelyn and Alan Ladd in "The
Victorious"

Kate: I KNOW THAT YOU KNOW

Comedy: The Hackensack Gossip

Kate: MY GREAT, GREAT GRANDFATHER

June 5, 1942.
New York City.

Orch. & Chorus - "Don't Sit Under the
Apple Tree"

Kate: OLD SAD EYES

Comedy: Professor Zero Mostel

AMERICA SINGS WITH KATE SMITH medley:

MISS YOU/IN APPLE BLOSSOM TIME/IT HAD TO
BE YOU

Orch. & The Smoothies - "Three Little
Sisters"

Drama: Paul Lukas in "Conquestio" (the
dictator of Mexico)

Kate: FINE AND DANDY

Comedy: Olyn Landick

Kate: MY GREAT, GREAT GRANDFATHER

WITH THE GRAND FINALE all members of
the cast are on stage and take bows as Kate
comes forward to say, "You have been so kind
and generous in your applause—how about a
round of applause for our guests? . . ." Then
the house lights come on, the audience leaves
and the cast retires until midnight repeat show

June 12, 1942.
New York City.

Orch. & The Smoothies - "Jingle Jangle Jingle"

Kate: A BOY IN KHAKE - A GIRL IN LACE

AMERICA SINGS WITH KATE SMITH medley:

JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND/MISS
A YOU/ONE DOZEN ROSES

Drama: Eva LeGallienne and Joseph Schildkraut
in "Uncle Harry," (a murder mystery)

Orch. & Smoothies - "St. Louis Blues"

Kate: HE WEARS A PAIR OF SILVER WINGS

Comedy: Olyn Landick (The Hackensack Gossip's
week at Coney Island)

Kate: THIS IS WORTH FIGHTING FOR

June 19, 1942.
New York City.

Orch. & The Smoothies - "Alabamy Bound"

Kate: BE CAREFUL, IT'S MY HEART

Comedy: Charles Ruggles and Charles Winninger

AMERICA SINGS WITH KATE SMITH medley:

MARY'S A GRAND OLD NAME/I'LL KEEP THE
LOVELIGHT BURNING/I LIKE TO MAKE MUSIC

Kate: WONDER WHEN MY BABY'S COMING HOME

Drama: Jane Withers in "I Love You, Mr. Hoag"

Kate: I'VE GOT A GAL IN KALAMAZOO

Comedy: Olyn Landick

Kate (with piano): THIS IS WORTH FIGHTING FOR

June 26, 1942.
New York City.

Orch. & Army Chorus of 100 - "This Time"

Kate: WE'LL MEET AGAIN

Irving Berlin speaks about "This Is The Army".

It will open at the Broadway Theatre on July 4.

Kate paid \$10,000 for the first 2 tickets.

AMERICA SINGS WITH KATE SMITH medley:

LET ME CALL YOU SWEETHEART/I'LL KEEP THE
LOVELIGHT BURNING/ONE DOZEN ROSES

Drama: Kate, Irving Berlin, and Ezra Stone in
"This Is The Army":

Army Chorus: "This Is The Army, Mr. Jones"

Kate & soldiers: "Mr. Bones" (minstrel)

Ezra Stone: "The Army Made a Man Out of Me"

Kate: I LEFT MY HEART AT THE STAGE DOOR
CANTEEN

Army Chorus: "That Russian Winter"

Black soloist: "That's What the Well-Dressed
Man in Harlem Will Wear"

Irving Berlin & Army Chorus: "Oh! How I Hate
to Get Up in the Morning"

Kate: WITH MY HEAD IN THE CLOUDS

Kate: GOD BLESS AMERICA

Kate speaks: "I hope you all have a most
enjoyable summer. Good health, good cheer, and
good luck. Thanks for list'nin' and good-bye,
folks."

THE KATE SMITH HOUR

FRIDAYS - 8:00 PM EASTERN TIME

1942-43 SEASON

51

September 18, 1942.

New York City.

Kate & KS Singers: I GOT RHYTHM

Comedy: Olyn Landick

AMERICA SINGS WITH KATE SMITH medley:

BY THE LIGHT OF THE SILVERY MOON/LET

ME CALL YOU SWEETHEART/KALAMAZOO

Orch. & Chorus - "Blow, Gabriel, Blow"

Drama: Ray Milland in "The Man Who Played Death"

Kate: WONDER WHEN MY BABY'S COMING HOME

Kate speaks of the movie "Wake Island",

then she tells "The Story of Wake

Island" with orch., sound effects

Kate: THE MARINES' HYMN

September 25, 1942.

New York City.

Orch. & KS Singers - "This Is The Army, Mister Jones"

Kate: JUST A LETTER FROM HOME

Comedy: The Hackensack Gossip

AMERICA SINGS WITH KATE SMITH medley:

DEAR OLD GIRL/OVER THE RAINBOW/HOW ABOUT YOU

Orch. & KS Singers - "Song of the Flame"

Drama: Fay Bainter and Edward Arnold in

"The War Against Mrs. Hadley"

Kate: BE CAREFUL, IT'S MY HEART

Kate: GOD BLESS AMERICA

October 2, 1942.

New York City.

Orch. & KS Singers - "I've Got a Touch of Texas"

Kate: HE WEARS A PAIR OF SILVER WINGS

Comedy: Olyn Landick

AMERICA SINGS WITH KATE SMITH medley:

ALWAYS/IF I HAD MY WAY/SOMEBODY LOVES ME

Kate & KS Singers: BLUE SKIES AROUND THE CORNER

Drama: Gladys Cooper, Cecil Humphreys, Wendy Barrie in "The Morning Star"

Kate: WHY DON'T YOU FALL IN LOVE WITH ME?

Kate & KS Singers: THEY'RE ALL AMERICA'S SONS

October 9, 1942.

New York City.

Kate: I KNOW THAT YOU KNOW

Sons of the Pioneers: "El Rancho Grande"

Comedy: Olyn Landick

Kate: I CAME HERE TO TALK FOR JOE

AMERICA SINGS WITH KATE SMITH medley:

DON'T BLAME ME/REMEMBER/IT HAD TO BE YOU

Drama: Vera Ellen, Hester Sondegaard, and

Kate in "My Brother Lives in Stalingrad"

Kate: I'VE GOT A GAL IN KALAMAZOO

Comedy: George Jessel

Kate: GOD BLESS AMERICA

October 16, 1942.

New York City.

Orch. & Smoothies - "Alabama Bound"

Kate: WHEN THE LIGHTS GO ON AGAIN

Comedy: The Hackensack Gossip

AMERICA SINGS WITH KATE SMITH medley:

WE'LL MEET AGAIN/HOW DEEP IS THE OCEAN/MA, I MISS YOUR APPLE PIE

The Smoothies - "Jersey Bounce"

Kate: WHEN THE CRIMSON SNOW OF RUSSIA IS WHITE AGAIN

Drama: Martha Scott in "Song of One Woman"

Kate: I'D RATHER LEAD A BAND

Kate: THE STAR SPANGLED BANNER

October 23, 1942.

New York City.

King Sisters - "Conchita Juanita Lolita...Lopez"

Kate: I TOLD A LIE

Comedy: The Hackensack Gossip

AMERICA SINGS WITH KATE SMITH medley:

SO BEATS MY HEART FOR YOU/WRAP YOUR TROUBLES IN DREAMS/THIS CAN'T BE LOVE

King Sisters - "Kille Kille"

Kate: WONDER WHEN MY BABY'S COMING HOME

Drama: Veronica Lake in "The Glass Key"

Kate: I GET THE NECK OF THE CHICKEN

Kate: GOD BLESS AMERICA

CBS

THE COLUMBIA BROADCASTING SYSTEM

RADIO THEATRE NO. 2

251 WEST 45TH STREET, NEW YORK CITY
(West of Broadway)

THE KATE SMITH HOUR

PRESENTED BY

GRAPE NUTS and GRAPE NUTS FLAKES

FRIDAY EVE. 8 TO 9 P.M. • DOORS CLOSE AT 11:50 pm.

CBS RADIO THEATRE NO. 2
GOOD ONLY
Friday Night
18
SEPTEMBER

600

1942

October 30, 1942.
New York City.

52

King Sisters - "Gobs of Love"
Kate: WHY DON'T YOU FALL IN LOVE WITH ME?
Pianist Hazel Scott - "Through Thick and Thin" (also sang a chorus)
AMERICA SINGS WITH KATE SMITH medley:
MISS YOU/MARY'S A GRAND OLD NAME/ONE
DOZEN ROSES
Comedy: Jerry Lester
Kate: YOU'D BE SO NICE TO COME HOME TO
King Sisters - "Rosie the Riveter"
Drama: Janet Blair and William Gaxton in
"I'm a Producer"
Kate: EVERYTHING I'VE GOT
Kate: GOD BLESS AMERICA

November 6, 1942.
New York City.

King Sisters - "Hip-Hip-Hooray"
Kate: WHITE CHRISTMAS
Comedy: George Jessel
AMERICA SINGS WITH KATE SMITH medley:
STARS FELL ON ALABAMA/MY DEVOTION/HOW
ABOUT YOU
Trumpeter Leonard Sues - "The Steam is On
the Beam"
Drama: Leslie Woods and Ralph Bell in
"Widows Shouldn't Weep"
Kate: BRAZIL
Ted paid tribute to George M. Cohan,
then:
Kate: OVER THERE

November 13, 1942.
Chapel Hill, North Carolina.

Orchestra and Boys - "Flyin' High"
Kate: I CAME HERE TO TALK FOR JOE
Lt. Comdr. James H. Crawley speaks
AMERICA SINGS WITH KATE SMITH:
I'VE GOT A GAL IN KALAMAZOO
Major John Smith speaks with Kate
Kate: WHEN THE LIGHTS GO ON AGAIN
Drama: Jane Wyatt and George Murphy in
"Voices"
Kate: I GET THE NECK OF THE CHICKEN
Comedy: Olyn Landick
Kate: GOD BLESS AMERICA

NOTE: Some 1,700 GI's attended the show.
Major John Smith shot down 19 Jap planes
("Johnny Zero"?). After the show Kate and
the boys were going to see the premiere
of "The Navy Comes Through."

November 20, 1942.
New York City.

Kate: FINE AND DANDY
Kate: PARADISE VALLEY
Comedy: Georgie Jessel
AMERICA SINGS WITH KATE SMITH medley:
JUNE NIGHT/SERENADE IN BLUE/MY TUMBLEDOWN
RANCH IN ARIZONA
Drama: Parker Fennelly, Chester Stratton,
and Gilbert Mack in "One Special For Doc"
Kate: CAN'T GET OUT OF THIS MOOD
Comedy: The Hackensack Gossip
Kate: GOD BLESS AMERICA

November 27, 1942.
New York City.

Orch. & Hi-Lo-Jack & a Dame - "Strike Up the
Band"
Kate: I JUST KISSED YOUR PICTURE GOOD NIGHT
Comedy: Olyn Landick
AMERICA SINGS WITH KATE SMITH medley:
CARELESS/VELVET MOON/SUNDAY
Hi-Lo-Jack & a Dame - "Molly Malone"
Kate: DADDY'S LETTER
Drama: Helen Menken in "Joan of Arc"
Kate: EVERYTHING I'VE GOT
Kate: GOD BLESS AMERICA

December 4, 1942
New York City.

Kate: I KNOW THAT YOU KNOW
Kate: I HAD THE CRAZIEST DREAM
Comedy: Olyn Landick
AMERICA SINGS WITH KATE SMITH medley:
YOU CALL IT MADNESS/TEA FOR TWO/SWEET
GEORGIA BROWN
Kate & Juanita Hall Chorus: PRAISE THE LORD &
PASS THE AMMUNITION
Drama: Julie Hayden in "Alice Adams" by
Booth Tarkington
Kate: WHY DON'T YOU FALL IN LOVE WITH ME?
Kate: GOD BLESS AMERICA

December 11, 1942.
New York City.

Kate: EVERYTHING I'VE GOT (BELONGS TO YOU)
Trumpeter Leonard Sues - "Blue Prelude"
Kate: I'D DO IT AGAIN
Comedy: Ed Gardner as "Archie"
AMERICA SINGS WITH KATE SMITH medley:
I'M GETTING SENTIMENTAL OVER YOU/WHITE
CHRISTMAS/FOR ME AND MY GAL
Kate: THERE'LL NEVER BE ANOTHER YOU
Drama: Shirley Booth in "The Waltz"
Kate: BRAZIL
Kate: GOD BLESS AMERICA

December 18, 1942.
New York City.

Kate: FINE AND DANDY

Comedy: The Hackensack Gossip
AMERICA SINGS WITH KATE SMITH medley:

THIS LITTLE PIGGY/PARADISE VALLEY/
SOMEBODY LOVES ME

Commander John Morrill and 3 other
heroes of Corregidor speak

Kate: KERRY DANCES

drama: Stuart Erwin in "The
Misadventures of Mr. Tittle"

Kate: EVERY NIGHT ABOUT THIS TIME

Kate: GOD BLESS AMERICA

December 25, 1942.
New York City.

KS Singers - "Jingle Bells"

Kate: I JUST KISSED YOUR PICTURE GOOD
NIGHT

Kate: I HAD THE CRAZIEST DREAM

Comedy: Olyn Landick

AMERICA SINGS WITH KATE SMITH medley:

DEAR MOM/SO LONG, MARY/WE'LL MEET
AGAIN

Kate: WHEN THE LIGHTS GO ON AGAIN

Narration: Kate - "The Small One"

Kate: SILENT NIGHT

Kate & KS Singers: THE FIRST NOEL

January 1, 1943.
New York City.

KS Singers - "Hip-Hip-Hooray"

Kate: THE RIGHT KIND OF LOVE

Comedy: The Hackensack Gossip

AMERICA SINGS WITH KATE SMITH medley:

I LOVE YOU TRULY/KALAMAZOO

Kate: WHY DON'T YOU FALL IN LOVE WITH
ME?

Drama: Kate and Ted in "The Master Map
of America" by Paul Woodbridge

Kate: GOD BLESS AMERICA

January 8, 1943.
New York City.

NOTE: Time reduced to 30 minutes.

Orch, Leonard Sues, & KS Singers - "Blow
Gabriel, Blow"

*Kate: JUST A RAY OF SUNSHINE

Comedy: Henny Youngman

Kate: FRESH AS A DAISY

Drama: Peter Lorre in "The Cask of
Amantillado"

Kate & KS Singers: SONG OF THE
BOMBARDIERS

NOTE: Kate was taken ill with a severe

gall bladder attack. Despite this, she sang
five songs at the Stage Door Canteen, almost
bringing down the roof with the servicemen's
applause, and went through her repeat show
before allowing anyone to take her home

January 15, 1943.
New York City.

NOTE: Kate missed her first evening show for
years. Ted presided.

KS Singers - "There's a Great Day Comin' Mañana"
Trumpeter Leonard Sues - "The Steam is on the
Beam"

Comedy: Henny Youngman

KS Singers - "Ridin' High"

Drama: Paul Muni in "I Can't Sleep"

KS Singers - "Army Air Corps Hymn"

January 22, 1943.

Sheepshead Bay, Brooklyn, N.Y.

KS Singers - "Love is Sweeping the Country"

Kate: I HAD THE CRAZIEST DREAM

Trumpeter Leonard Sues - "St. Louis Blues"

AMERICA SINGS WITH KATE SMITH medley:

IF I WERE THE ONLY GIRL IN THE WORLD/MISS YOU/
THIS CAN'T BE LOVE

Comedy: Henny Youngman

Kate & KS Singers: GOD BLESS AMERICA

January 29, 1943.
Lakehurst, New Jersey.

Capt. Ted Zimmerman presented Kate with silver
wings and thanked her for opening their new
auditorium.

Kate: GOD'S COUNTRY

Clarinetist Paul Rickey: "Stompin' in a Blitz"

AMERICA SINGS WITH KATE SMITH medley:

AS TIME GOES BY/YOU'RE IRISH AND YOU'RE
BEAUTIFUL/STRIKE ME PINK

Comedy: Henny Youngman

Kate: I'D DO IT AGAIN

Kate: HERE COMES THE NAVY (tune of "Roll Out the
Barrel")



LISTEN TO THE KATE SMITH HOUR

NOW ON
FOR **JELL-O!**

The Kate Smith Hour—Every Friday night on the entire
Columbia Network—8:00 EWT... 7:00 CWT... 6:00
MWT... 9:00 PWT.

53

February 5, 1943.

Atlantic City, New Jersey.

Kate: FINE AND DANDY

Kate: WAIT FOR ME, MARY

Comedy: Pvt. Broderick Crawford, Kate and Ted

Kate: I'VE GOT A GAL IN KALAMAZOO

Comedy: Henny Youngman

Col. Robert B. Glassburn speaks

Kate & Chorus: SONG OF THE BOMBARDIERS

February 12, 1943.

Manhattan Beach, New York.

Kate & Chorus: I GOT RHYTHM

Clarinetist Paul Rickey - "The Coast Guard Wail"

AMERICA SINGS WITH KATE SMITH medley:

AS TIME GOES BY/YOU'RE IRISH AND YOU'RE BEAUTIFUL/ONE DOZEN ROSES

Comedy: Henny Youngman

Kate: GOD BLESS AMERICA

February 19, 1943.

Philadelphia Navy Yard.

Kate: DON'T GET AROUND MUCH ANY MORE

Russ Case Orch. - "King Porter Stamp"

Kate speaks in behalf of the Victory Book Drive

Kate: JUST A RAY OF SUNSHINE

Comedy: Henny Youngman

Kate: KERRY DANCES

Kate pays tribute to Albert K. Ernest

Kate: HERE COMES THE NAVY

February 26, 1943.

Quantico Marine Base, Virginia.

Kate: I NEVER MENTION YOUR NAME

Hi-Lo-Jack & a Dame - "Johnny One Note"

AMERICA SINGS WITH KATE SMITH: Ted salutes Paul Mills, a Marine who wrote (Kate introduces) WHAT MAKES A MARINE

Comedy: Henny Youngman

Kate: FRESH AS A DAISY

Kate salutes Major John L. Smith, who shot down 19 Jap planes.

Kate & Chorus: MARINES' HYMN

March 5, 1943.

Fort Meade, Maryland

Kate: I KNOW THAT YOU KNOW

Kate: I JUST KISSED YOUR PICTURE GOOD NIGHT

Smoothies - "St. Louis Blues"

Comedy: Henny Youngman

Kate: EVERYTHING I'VE GOT

Kate: THE RIGHT KIND OF LOVE

Kate pays tribute to PFC Sammy Burns

Kate & Chorus: AMERICA, I LOVE YOU

NOTE: Kate and Ted were on "We, The People" on CBS Sunday, March 7 (7:30-8 pm EWT). They told how well the servicemen are cared for. Kate sang YOU'D BE SO NICE TO COME HOME TO.

March 12, 1943.

Rome Air Depot, Rome, New York.

Kate: HEY, GOOD LOOKIN'

Kate: YOU'D BE SO NICE TO COME HOME TO

Hi-Lo-Jack & a Dame - "Weep No More, My Lady"

Comedy: Henny Youngman

Kate: FOR ME AND MY GAL

Kate: BRAZIL

Kate pays tribute to Major Paul L. Fishburn of the Army Air Corps

Kate & Chorus: SONG OF THE BOMBARDIERS

March 19, 1943.

Baltimore, Maryland.

Kate: KERRY DANCES

Kate: WAIT FOR ME, MARY

Comedy: Henny Youngman

Kate speaks of women taking war jobs

Hi-Lo-Jack & a Dame - "Taking a Chance on Love"

Kate: WHY DON'T YOU DO RIGHT?

Comedy: Minerva Pious and Ted Collins

(NOTE: She was "Min" of "Min & Charlie Potter" and "Mrs. Nussbaum" of Fred "Allen's Alley")

Hi-Lo-Jack & a Dame - "For Me and My Gal"

Kate: I NEVER MENTION YOUR NAME

Comedy: Henny Youngman

Kate pays tribute to Joseph M. Kososki

Kate: HERE COMES THE NAVY

April 2, 1943.

Toronto, Ontario, Canada.

Kate: I'VE HEARD THAT SONG BEFORE

Saxophonist Hank Ross - "Lady Be Good"

Comedy: Minerva Pious

Kate: I JUST KISSED YOUR PICTURE GOOD NIGHT

Comedy: Henny Youngman

Kate: I LIKE TO MAKE MUSIC

Kate pays tribute to Canada and its people

*Kate: COMIN' IN ON A WING AND A PRAYER (dedicated to the RCAF)

April 9, 1943.

Fort Sheridan, Illinois.

Kate: DON'T GET AROUND MUCH ANYMORE

Orchestra - "I Got Rhythm"

Kate: I HAD THE CRAZIEST DREAM

Comedy: Henny Youngman

Kate: YOU'D BE SO NICE TO COME HOME TO

Kate pays tribute to the Army Air Corps

Kate: AMERICA, I LOVE YOU

April 16, 1943.

San Diego Marine Base, California.

Kate: THE RIGHT KIND OF LOVE

Pianist Sammy Prager - "Someone to Watch Over Me"

AMERICA SINGS WITH KATE SMITH: WHAT MAKES A MARINE

Comedy: Henny Youngman

Kate: FRESH AS A DAISY

Kate salutes the U.S. Marines

Kate: THE MARINES' HYMN

April 23, 1943.

Camp Haan, Riverside, California.

Kate: TAKE IT FROM THERE

Comedy: Pat O'Malley

Clarinetist Don Bennay - "Hot Stick"

Comedy: Henny Youngman

Kate: WAIT FOR ME, MARY

Kate speaks of Easter prayers for servicemen and of peace

Kate: AVE MARIA

NOTE: The repeat broadcast was done from March Field, Riverside, Calif.

April 30, 1943.

East End, Pomona, California.

Kate: I'VE HEARD THAT SONG BEFORE

Kate: MORE THAN ANYTHING IN THE WORLD

Comedy: Rags Ragland - Irish Traffic Cop

Kate: DON'T GET AROUND MUCH ANYMORE

Comedy: Henny Youngman

Kate speaks of her 12th anniversary.

Kate: AMERICA, I LOVE YOU

NOTE: The repeat broadcast was done at the U.S. Army Camp, Santa Anita, Calif.

May 7, 1943.

Catalina Island, California.

Kate: IT STARTED ALL OVER AGAIN

Kate: HEY, GOOD LOOKIN'

Comedy: Mister Kitzel

Kate: TIME ON MY HANDS

Comedy: Henny Youngman

Kate pays tribute to the Merchant Marines

Kate: HERE COMES THE NAVY

NOTE: Kate's role in "This Is The Army" is complete and they head east.

May 14, 1943.

Great Lakes Naval Training Base, Illinois.

Kate: I KNOW THAT YOU KNOW

Pianist Sammy Prager - "Someone to Watch Over Me"

AMERICA SINGS WITH KATE SMITH medley:

CAN'T GET OUT OF THIS MOOD/I NEVER MENTION YOUR NAME

Kate: YOU'RE IRISH AND YOU'RE BEAUTIFUL

Comedy: Henny Youngman

Kate pays tribute to all wounded in battle

Kate: COMIN' IN ON A WING AND A PRAYER

May 21, 1943.

Manhattan Beach, Long Island, New York.

Kate: FINE AND DANDY

Russ Case Orch. - "King Porter Stomp"

AMERICA SINGS WITH KATE SMITH medley:

BLUE SKIES/WE'LL MEET AGAIN/WAIT FOR ME, MARY

Comedy: Henny Youngman

Kate: MORE THAN ANYTHING IN THE WORLD

Kate salutes the U.S. Coast Guard

Kate: GOD BLESS AMERICA

May 28, 1943.

Camp Endicott SeaBees Base, Rhode Island.

Kate: LET'S GET LOST

AMERICA SINGS WITH KATE SMITH medley (part of a chorus of each song): YOU AND I/MISS YOU/GOODNIGHT SWEETHEART/ALWAYS IN MY HEART/MY BUDDY

Comedy: Henny Youngman

Kate: DON'T GET AROUND MUCH ANYMORE

Kate: VIOLINS WERE PLAYING

Kate pays tribute to the SeaBees (U.S. Navy Construction Battalion)

Kate: AMERICA, I LOVE YOU

June 4, 1943.

Brooklyn Receiving Station, New York.

Kate: THE RIGHT KIND OF LOVE

AMERICA SINGS WITH KATE SMITH medley:

THAT OLD GANG OF MINE/IT HAD TO BE YOU/I'LL PRAY FOR YOU/DEAR MOM/EVERY NIGHT ABOUT THIS TIME

Comedy: Henny Youngman

Kate: TAKE IT FROM THERE

Kate: BUT NOT FOR ME

Kate pays tribute to the boys at the Receiving Stations

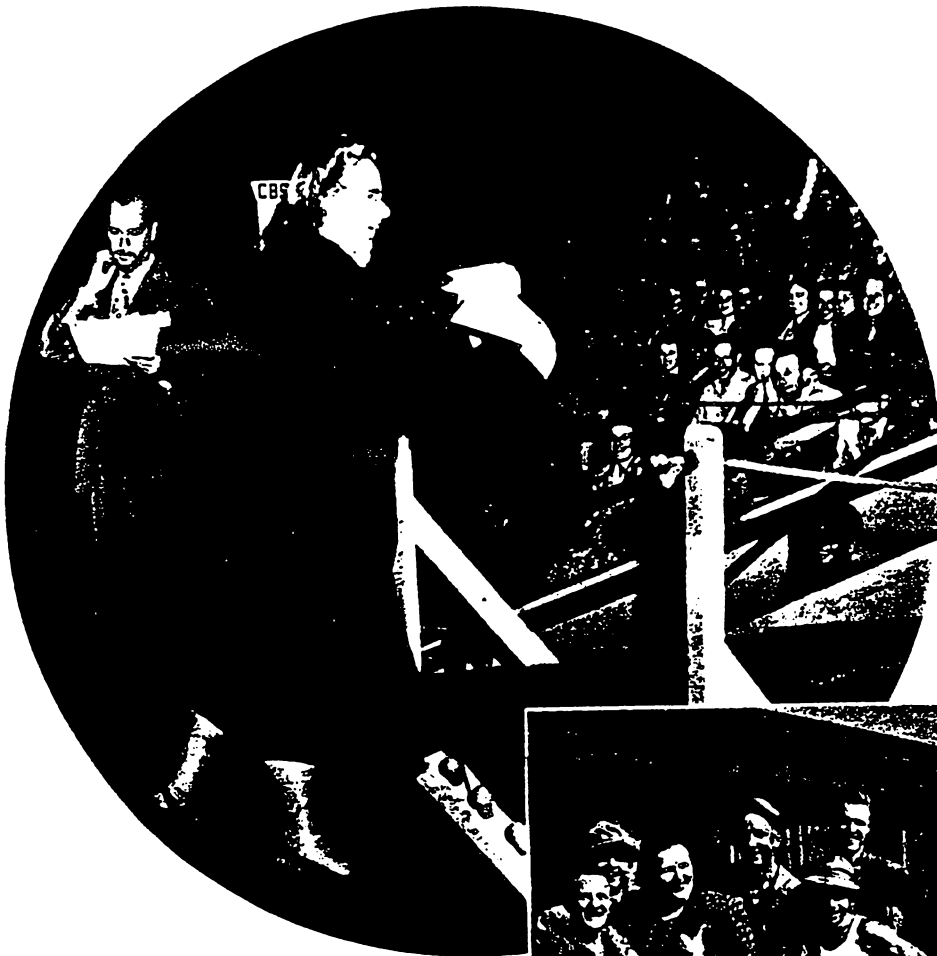
Kate: HERE COMES THE NAVY

NOTE: On May 30 Kate was on the Coca Cola Program (Victory Parade of Spotlight Bands?). She sang MY HEART AT THY SWEET VOICE and GOD BLESS AMERICA with Andre Kostelanetz' Orch.

Hi Ya' Kate!

That's Servicemen's Favorite
Greeting to Radio's Kate Smith

By Maxine Arnold



"HI, FELLOWS!" Kate shouts back at boys stationed at the Army Ordnance Depot at Santa Anita, Calif., before she swings into the business of entertaining them. Manager Ted Collins is shown left, studying script while Kate gets boys in mood for good time

"LET'S MAKE IT PRETTY, BOYS," says Kate when asked to pose for an Army led at Camp Haan, Calif. Her homey informality is what endears her to boys away from home. Kate really gets out and circulates among them at camps where she entertains

A WEARY young marine was just coming in from the rifle range to his barracks at Camp Matthews when he was told somebody wanted him on the phone. It was his birthday. His first since he left Ashtabula, Ohio. And he felt mighty blue.

"Hey, Mac," they yelled, "somebody wants to yap with ya."

It was the Marine Base at San Diego calling. Was this Corporal Lee? Yeah . . . yeah . . . it was.

"I'm calling for Kate Smith," a marine on the other end of the line said. "She wishes you a very happy birthday."

The corporal was too tired pulling those butts out on the rifle range. He was in no mood for jokes "Oh, yeah," he said. "Same back at you."

"Kate SMITH," repeated the voice impressively.

"Oh. YEAH," repeated Corporal Lee, of Ashtabula, Ohio. Then, as it began to dawn on him that this was the real thing, he stammered. "Gee . . . my GOSH . . ."

And backstage at the base auditorium, when told that her message had been delivered, Kate Smith folded up the telegram she'd just received from his folks and smiled, happy



to have carried another greeting from a family lonesome for their only boy.

If the Ohio corporal needed any further convincing about Kate Smith actually being there, he got it when he tuned in on the "Kate Smith Hour" from the base that evening, heard her "Hi Ya, fellows," and the lusty yell of hundreds of leather-lunged leather-necks as they came right back at her, "Hi Ya, Kate!"

Those "Hi Yas" are plenty sweet music to the Songbird of the South, who goes north, east, west and round again spreading cheer among the sons of Uncle Sam. She gets them from aviators, soldiers, sailors and marines in every accent and key.

From lonesome, homesick young warriors to whom Kate Smith means home, their own family, "Mom," and "Sis" and everything just like Grandma's . . . only more so. To them she's "Home Town, U. S. A." And those "Hi Yas" are mighty precious to Kate.

They're her answer, too, to the hundreds of letters she gets weekly from parents asking her to say "Hello" to their boys, and wanting, if possible, to hear their sons' voices again. "If I could just hear his voice . . . if you could just let him say something . . . if" . . . and she knows they'll be close to their radios that night trying to pick their own offspring's yell out of all those "Hi Ya, Kates."

She was thinking of one such letter as she stood before all those marines that week. One written in the childish scrawl of a little thirteen-year-old girl in Strange Creek, West Virginia, who wanted Kate to inquire about her big brother at the Marine Base. "Just ask for Pvt. Chapman," she informed Kate. "I'm afraid he will be sent overseas. He's the only brother I've got . . . if anything should happen to him . . ." and here the childish scrawl trailed off. She couldn't take that . . . anything happening to that big brother of hers.

Smiling down into an auditorium packed full of gyrenes, their medals shining like beacons against their dark greens, Kate wondered if the little girl's brother was there.

All this and more too—much more—was in her voice as she went into her own rendition of "What Makes a Marine," the poem introduced by Kate and written by Pfc. Paul Mills at Guadalcanal.

Against the strains of Jack Miller's orchestra softly playing "America," Kate's voice went on—

"It isn't his set of blues or his mirror-shined shoes;

It isn't how much he can drink or how often he's been in the clink.

"A Leatherneck is more than that—More than a medal or a campaign hat,

More than a hash-mark or a couple of stripes,

Or some idle scuttlebutt and perpetual gripes . . ."

It was so quiet you could fairly hear the "boots" breathe. And some of the leathernecks dashed furiously at their eyes as she went on—

"It's that tightening of his belt when the rations are low;

His open-eyed slumber lest 'muster' should blow.

"It's that lump in his throat that makes a marine . . ."

There were lumps in hundreds of throats as she finished, and a bigger lump in Kate's own.

Who says a marine can't cry? Just ask Kate Smith. Or you can ask me. I was there. I'll tell you. A marine can good and cry.

Peeking out from behind the curtain backstage beside me was a "boot" from Iowa, who was doing a little dashing himself. "I tell you, when it comes to being patriotic, she's IT," he said.

They'll remember that a long time—Kate reading "What Makes a Marine." And so will Sgt. James Jolly Plum Duff, who was in his own way wondering the same thing. Just exactly what did make a marine?

Sergeant Duff, just in case you wonder, is the big bulldog mascot at the Marine Base. Kate had brought an eighteen-month-old bulldog along with her to give to the boys in boot camp. A lady bulldog. And "Sergeant Duffy," who's ruled the base for six years now, had on his best scarlet blanket with his sergeant's gold stripes on it. He was "all out" to meet the new Lady Marine.

"Boots," as Kate named her dog, looked hopefully around her new surroundings—the parade ground—the obstacle course—the bayonet fields—the boot huts—and back at her commanding officer, "Sarge" Duffy, who'd just waddled up.

"Boots, meet Sergeant Duffy," said Kate, holding the Lady Marine's leash carefully, while one of the boys held Duffy's with the other. The lady wagged her screwed-up tail lovingly.

"Grrrrr," growled Duffy, all his stripes bristling at once.

Just what did make a marine, growled the "Sarge." Things were getting plenty tough in the corps when they took in ladies. She belonged back home in the kennels in "production" work, he growled. Boot camp was no place for a dame.

He held bulldoggedly on, and was still growling as they led "Boots" off to join a number of unnamed pin-up blondes as mascots of the Marine Base.

A little later, between broadcasts, a platoon of Virginia boots from near Kate Smith's own home town were marched up to the auditorium to meet her by their D. I. (drill instructor), who stood a little belligerently apart, trying to look completely disinterested. And failing, but badly.

"Hi, fellows," said Kate to the boys, "what's new?"

"Our haircuts," yelled the boys. Their haircuts were very new. And they kept stroking their heads a little self-consciously at meeting their idol in such a denuded state. They looked like a collection of double exposures—all exactly alike.

"Loosen up, gang, you're too stiff," kidded Kate.

"Stiff? You don't know the half of it," grinned one of them, who used to work in a creamery back in Staunton before the D. I.'s started exercising his muscles there.

SHE had them sing a chorus of "Carry Me Back to Old Virginny" with her just for old times' sake, and the song took on new meaning for them. The way they felt then, they knew they'd have to be carried back if they made it at all.

The boys, who believe the moon comes over the mountain just a little bit bigger in Virginia than it does anywhere else, were plenty happy to talk to Kate.

"Coming to the show, boys?" she said, getting up.

"No—er—ah—" they looked at their D. I.—"We've got things to do, I guess," they said.

"Well, maybe when I come back next time," she smiled. "You won't be boots then."

Then she sobered, thinking just where they might be then.

The moon was coming up on the double as we left the Marine Base that night and Ted Collins was hearing a familiar story. "I tell you, Ted, they're the FINEST outfit there is!" said Kate soberly.

Ted Collins grinned. This is an old story with him, this "finest outfit there is" business. He hears it every week.

"Katherine thinks they're all the finest outfit there is," he laughed. "And so do I. We leave every base thinking that."

Kate Smith's only actual tie to the service is her brother-in-law, Captain Lee J. Steene, of the Army Air Forces, but she has thousands of adopted ones and, as Ted says, thinks they're all the grandest bunch of the lot.

Take the boys at the submarine base in New London, for instance, the boys who crash-dived right into her heart and stood there surrounding her, thrilled and taut, while she autographed some torpedoes personally to Hitler and Tojo, and knew that they were going to be on their way pronto. She was crying as she said "good-by" to the boys who were taking her "calling cards" along.

"You know, Ted," she said, "this is the finest outfit there is." So it's an old, but wonderful, story to all of her troupe.

Ted Collins, president of the Kate Smith Corporation, takes the Kate Smith troupe anywhere that pack-saddles and the Office of Defense Transportation can get them. They try to play camps that get few shows. The harder to reach, the better. And some of them have been plenty hard.

Ted and Kate pay all the expenses of these trips, which average some \$6,000 a week, and in the case of the trip to the Navy Pre-Flight School at Chapel Hill, North Carolina, when they took a full orchestra along, hit the jackpot at \$9,000.

Each week finds Ted Collins worried, trying to figure out how to get sixty people on a train that doesn't have room for one. His capable aid, Sammy Schiff, worries with him. John McCartney, troupe engineer, worries about how he can get his three hundred pounds of equipment and himself on ahead of the sixty to the camp to have it all set up when they get there. Henny Youngman, Kate's crack comedian, worries about what jokes will be funniest for each bunch of guys. And Jack Miller, Kate's maestro, who's been with her ever since she's been on radio—twelve years—worries about the orchestra he has to assemble at each place, hoping that some of the many different-toned "toots" will come out the same.

Their broadcasting studio may be a boxing-ring in a hangar in Rome, New York, a gymnasium in Fort Sheridan, Chicago, a grandstand at Santa Anita. And Kate's "dressing-room" a compact propped against one corner of a box where some soldier is assembling a machine-gun.

The "Kate Smith Hour" is the only show that does repeat broadcasts from Army camps, and the last repeat, which goes out of the East at midnight, often finds Kate and her gang wearily pulling back into New York around five in the morning. With her worried housekeeper and her equally worried cocker spaniel pup burning the midnight oil in her Park Avenue apartment, living for the day when Kate will come back home and "stay put."

Her bunks some of these nights are a far cry from the luxurious rose-and-blue Madame Dubarry canopied affair in that apartment back home. She takes pot-luck now, and just bunks down anywhere the troupe happens to be. And never complains.

She feels more than repaid by that eager welcome, "Hi Ya, KATE!" that greets her in every camp.

Your reporter, who accompanied the Kate Smith convoy everywhere they went on the West Coast, can tell you that "Ambassador" Kate can well say "Mission accomplished" everywhere she goes.

Whether it be in a basketball gymnasium at March Field, the anti-aircraft training-center at Camp Haan, or doing a daily double at the Santa Anita and Pomona Army Ordnance tracks.

The show went out of the Pomona fairgrounds on a stage pitched upon rafters, with its back to the tote-board and the race-track, and the boys jamming the grandstands.

Underneath the stands, before the show, some of the boys were showing Kate Smith how to assemble a machine-gun. They asked her if she were a good shot.

"Pretty good with squirrels and chipmunks, never tried skunks," she said.

They laughed, and another group edged closer to get her to autograph everything from their G. I. helmets to their latest pictures of "Mom."

"Let me see your girl," said Kate to one of the bolder ones, a boy from Pittsburgh.

"Which one," he said. And peeled off one picture right on top of another from his wallet—a blonde from Brooklyn, a brunette from home, right on down the hit parade.

"The best gals of all move to Pomona Hall," he said.

"Don't let him kid you, Miss Smith," said one of his buddies. "They're not all his. Some of 'em are retreads. He's borrowed a few. Mine, for one," he grinned, making a dive for it.

And Kate laughed with the rest of them.

The boys don't stand in awe of her at all. They crowd around her in the P. X. where she goes to get a milkshake between each show. They all ask her questions and want to know what's cookin' back home.

Just as a gang of them from the East ganged around her as she sat in the front row of the grandstand until time for the show. Homesick lads from Brooklyn and the Bronx.

Among them was Lou Ambers, lightweight champion of the world, who fought Tony Canzoneri fifteen rounds in Madison Square Garden for the title in '37, and had just fought a wrench about the same number there the garage that day.

Tired and bronzed, Lou was frankly homesick.

"First time I've seen you since New York," he said, taking off his helmet and sitting down beside her in the stand. He stared right on through the snow-capped peaks and orange blossoms in front of him, and was once again back in the "Garden" in that fifteenth round.

SOME of the boys who'd just come off day shift, some of them from the desert where they'd bivouacked the night before apologized to Kate for their grease-stained coveralls and dusty caps. "That's the way to come, fellows, just as you are," she said. "This is your show."

They found that out a few minutes later, when Kate had an M. P. move a whole bunch of civic officials who'd just sat down in front seats on up to the top of the grandstand for the show.

"This is for the boys," she said. "What's cookin', anyway?"

The M. P. looked a little worried. He lived in Pomona and had an idea that before it was over what was cookin' would be him.

A few hours later the grandstand at swanky Santa Anita that's rung with cheers for thoroughbreds was ringing with the same familiar "Hi Ya, KATE!"

And out in the barracks, the ghosts of Seabiscuit, War Admiral and the others, hearing the ovation, stirred restlessly, wondering who the new entry was, this popular "filly" named Kate.

The most important part of the "Kate Smith Hour" is a speech that the radio audience never hears—Kate's speech to the boys after the show. She makes them feel all the love that goes with them everywhere.

"After seeing all of you, I feel that the safety of our country is in good hands," says Kate. "I know that you'll all give a good account of yourselves whatever you're called upon to do."

"And when you leave, just know that the gratitude and love of the whole nation goes with you. With you, too, goes my own love and a prayer that God will keep you safe and return you to your homes and your loved ones . . ."

It's her sincerity and that "homes and loved ones" that gets them—the saltiest of them, even the boys in the Merchant Marine, stationed at the U. S. Maritime Service Training Station at Catalina Island, Kate's last stop here on the Coast.

Jamming the swanky Casino in their best "whites," and others in their dark "zoot suits" (named thus by them because of the narrow legs compared to the sailors' bell-bottomed ones), the salty sons of the Maritime Service did a little dashing at the eyes themselves, listening to her tribute to the Merchant Marines.

Kate won't forget them, either. Her entry into the harbor, with the Maritime Band on the wharf playing "When the Moon Comes Over the Mountain" and "Avalon." The ack-ack guns that they let her shoot out over the bay, tracer bullets blazing, two shots a direct hit. The gunnery crew asking her to autograph the gun, named by them "The Mary Ann."

"Good luck to you, Mary Ann, and your crew," wrote Kate.

The gunner putted the gun lovingly. "You've arrived now, Mary Ann," he said. Then, "If you must know, I love her better than my own wife. I can always count on her. Always know where she is," he laughed.

"And how far she'll go," a buddy said.

CATALINA ISLAND was like paradise to the Kate Smith troupe after some of the safaris they've made, and they wondered why some of the "gleeps," as the recruits are called, didn't like it.

"Huh," huhed the gleeps. "Might be a tropical paradise, all right. But it was pretty pointless—no women," they said.

The chimes pealed out from the historic tower as Kate and the gang went up to the officers' mess at the St. Catherine Hotel for dinner. The Islanders still go by the chimes, the maritime by bells. Some of the gleeps go by neither.

A few of the latter, who can't tell time, having overstayed liberty, or something, were polishing furiously on the interior of the St. Catherine as we walked in. There's a miniature ship controls and engine steering-wheel and engine right in the middle of the lobby, and they were attacking it like mad. Others were polishing on a floor already so slick that Kate Smith's party traveled at their own risk. The gleeps were about to polish the St. Catherine down to a nub.

Outside the "barracks" others pitched horseshoes, or just stood in navy-blue groups exchanging scuttlebutt out on the front lawn.

One young maritimer won't forget Kate Smith's visit for a lifetime—a messman named Woodrow, who hailed from Heber City, Utah. He'd written Kate a note marked "Personal," telling her about his wife, who was expecting a baby just about any time. They were both fans of Kate, he wrote, and he wondered if she'd do him the "honor" of talking to him. "My wife would be so happy," he said.

Kate sent for him and Woodrow was soon telling her excitedly about the baby-to-be.

"We think it'll be twins," he said excitedly. So happy then he didn't care if it were a dozen instead.

"Let me know what it is, Woodrow," said the singer.

"Sure will, Kate," he muttered, his throat filling up.

A thin sliver of a new moon was coming over Avalon Bay as Kate, Ted and the rest of us left the hotel for the last show.

We passed two recruits going along the beach. They had liberty. It was a beautiful night, and they were wondering what in the hell to do with it. No dames. One of them started a ~~discomolate~~ whistling of "You Are My Sunshine, My Only Sunshine," and was a little surprised to hear some full rich tones joining in . . . "My Only Sunshine . . ." Soon the gleep and the famous singer were making it a duet.

"Not bad," he said to the other recruit, patronizingly, still not knowing who was singing the other mean half of the duet. "Not bad at all!"

Kate Smith's booming laugh rang out.

"You know, Ted," she began . . .

"Yes, I know," said Collins. "This is the finest outfit of them all."

Kate Smith may be heard Monday through Friday over CBS on "Kate Smith Speaks" at 12:00 noon EWT, 11:00 a.m. CWT, 10:00 a.m. MWT, and 9:00 a.m. PWT under the sponsorship of General Foods.

June 11, 1943.

Hunter College, New York City.

Kate: YOU'LL NEVER KNOW

AMERICA SINGS WITH KATE SMITH medley:

JEALOUS/IF YOU WERE THE ONLY GIRL/MY GAL SAL/GIRL OF MY DREAMS/IT STARTED ALL OVER AGAIN

(Note: Hunter College is a Girls' school)

Comedy: Henny Youngman

Kate: FOR ME AND MY GAL

Kate pays tribute to girls in the service: "Ladies, I salute you."

KATE: COMIN' IN-ON-A WING AND A PRAYER

NOTE: On Thursday, June 3, Kate was on "The Four Freedoms" program (10:30-11:30 pm). She sang WAIT FOR ME, MARY and GOD BLESS AMERICA. It was a war bond program.

June 18, 1943.

Newport Naval Training Station, R.I.

Kate: THE RIGHT KIND OF LOVE

AMERICA SINGS WITH KATE SMITH medley:

TIME ON MY HANDS/YOU'D BE SO NICE TO COME HOME TO/I'M DRIFTING BACK TO DREAMLAND/MY BUDDY/WAIT FOR ME, MARY

Comedy: Henny Youngman

Kate: IT'S ALWAYS YOU

Kate: HERE COMES THE NAVY

June 25, 1943.

New York City.

Kate: TAKE IT FROM THERE

Drama: Kate and Ted in "The Kate Smith Hour Reports to the Home Front." Answered people's questions about the boys in the service. During the drama Kate sang parts of:

DON'T GET AROUND MUCH ANYMORE

AS TIME GOES BY (full chorus)

WRAP YOUR TROUBLES IN DREAMS

Kate: GOD BLESS AMERICA

NOTE: Ted Collins reported that on tour they had entertained about 1,670,000 servicemen and women.

60

THE KATE SMITH HOUR

CBS RADIO - FRIDAYS - 8-9 PM

1943-44 SEASON

October 1, 1943.

New York City.

Kate: I HEARD YOU CRIED LAST NIGHT
The Southernaires - "Wade In The Water"
Hoagy Carmichael sings a song he wrote
Kate: STAR DUST, accompanied by Hoagy Carmichael at the piano

AMERICA SINGS WITH KATE SMITH:

MUSIC, MAESTRO, PLEASE

The Southernaires - "Joshua Fit the Battle of Jericho"

Drama: Elizabeth Bergner and Victor Jory in "The Two Mrs. Carrolls"

*Kate: OLD ACQUAINTANCE

Comedy: Henny Youngman

Kate: PEOPLE WILL SAY WE'RE IN LOVE

October 8, 1943.

New York City.

Kate: SUNDAY, MONDAY, OR ALWAYS
Bob Nolan & Sons of the Pioneers - "Pistol Packin' Mama"

Kate pays tribute to Oveta Culp Hobby, Director of the WAAC. Then she speaks.

AMERICA SINGS WITH KATE SMITH:

I HEAR A RHAPSODY

Drama: Betty Field in "Widows Shouldn't Weep"

Kate: IT'S ALWAYS YOU

Comedy: Henny Youngman

Kate: IF YOU PLEASE

Kate: WHEN THE MOON COMES OVER THE MOUNTAIN

October 15, 1943.

New York City.

Kate: IN A FRIENDLY LITTLE HARBOR
Four ladies from "Early to Bed": "The Ladies Who Sing With the Band"

Comedy: Joe and Mabel

AMERICA SINGS WITH KATE SMITH:

THESE FOOLISH THINGS

Drama: Mary Martin in "True to Life"

Mary Martin sings "Mr. Pollyanna"

Comedy: Henny Youngman

Kate: YOU'LL NEVER KNOW

October 22, 1943.

New York City.

Kate: O WHAT A BEAUTIFUL MORNING
Deep River Boys - "Shoo-Shoo Baby"

Comedy: "It Pays To Be Ignorant". Question: Who sings "When the Moon Comes Over the Mountain" and what's the name of the song?

Pianist Sammy Prager - "Someone to Watch Over Me"

AMERICA SINGS WITH KATE SMITH:

I ONLY HAVE EYES FOR YOU

Deep River Boys - "Paper Doll"

Kate: OLD ACQUAINTANCE

Drama: Ralph Bellamy in "K-225"

Kate: WAIT FOR ME, MARY

Kate: WHITE CHRISTMAS

October 29, 1943.

New York City.

*Kate: LITTLE DID I KNOW

Deep River Boys - "Honey, Honey, Honey"

Comedy: Henny Youngman

AMERICA SINGS WITH KATE SMITH:

THE LAST TIME I SAW PARIS

Deep River Boys - "I Can't Believe That You're In Love With Me"

Pianist Sammy Prager - "The Dreamer"

Drama: Pat O'Brien and Ruth Warrick in "The Iron Major" (life of Major Frank Cavanaugh, great football coach & great American.)

Pat O'Brien sang a novelty song

Kate: PEOPLE WILL SAY WE'RE IN LOVE

November 5, 1943.

New York City.

Kate: I HEARD YOU CRIED LAST NIGHT

Deep River Boys - "Take the 'A' Train"

Comedy: "It Pays to be Ignorant". Question: "Who is buried in Grant's Tomb?"

Pianist Sammy Prager - "Someone to Watch Over Me"

AMERICA SINGS WITH KATE SMITH:

WHEN YOUR LOVER HAS GONE

Deep River Boys - "Shoo-Shoo Baby"

Kate: LATER TONIGHT

Drama: Judith Evelyn, Ernie Carroll, and Ferdy Hoffman in "Angel Street"

Kate: THE OLD MUSIC MASTER

Kate: I'LL BE HOME FOR CHRISTMAS

November 12, 1943.
New York City.

Kate: SUNDAY, MONDAY, OR ALWAYS
Deep River Boys - "Dancing at the Savoy"
Comedy: "It Pays to be Ignorant".
Question: What is the name of the city
(Boston) in this poem?"

AMERICA SINGS WITH KATE SMITH:
WHAT MAKES A MARINE

Deep River Boys - "Paper Doll"
*Kate: SUN-KISSED DAYS AND MOON-KISSED
NIGHTS (or WHEN SWEETHEARTS MEET AGAIN
BYE AND BYE)

Drama: Victor Jory in "Horse With Wings"
(a dramatic poem)

Woody Herman - "The Golden Wedding"

Kate: IN A FRIENDLY LITTLE HARBOR

Kate: NO LOVE, NO NOTHIN'

November 19, 1943.
New York City.

Kate: IF YOU PLEASE
Pianist Count Basie - "Red Bank Boogie
Woogie"

Kate: IT'S ALWAYS YOU
Comedy: "It Pays to be Ignorant".
Question: In what town in Pennsylvania
did Lincoln give his Gettysburg address?

AMERICA SINGS WITH KATE SMITH:
MY DREAM BOOK OF MEMORIES, from the new
play, "Winged Victory"
Drama: Betty Field in "The Cat With the
Golden Eyes"

Kate: THE SURREY WITH THE FRINGE ON TOP
Comedy singing: Don Tannen
Kate: LITTLE DID I KNOW

November 26, 1943.
New York City.

Kate: THE THINGS THAT MEAN SO MUCH TO ME
The Escorts & Betty - "I Dug a Ditch"
Drama: Mme. Maria Ouspenskaya: "The
Tragedy of These Women" (women of Poland
and Russia)

AMERICA SINGS WITH KATE SMITH:
WHEN DAY IS DONE

Comedy: "It Pays to be Ignorant".
Question: What U.S. President chopped
down a cherry tree and the George
Washington Bridge was named for him?

Kate, the Escorts & Betty: PAPER DOLL
Count Basie - "Boogie Woogie"

Sgt. Barney Ross, ex-boxing champ, spoke.

Kate: I'LL BE HOME FOR CHRISTMAS

NOTE: Kate was on "We, The People" from
Hunter College (U.S. Naval Training Reserve).
She interviewed some WAVES and sang THE NAVY
WAVE SONG.

December 3, 1943.
New York City.

Kate: O WHAT A BEAUTIFUL MORNING
Escorts & Betty - "A Slip of the Lip"
Comedy: "It Pays to be Ignorant". Question:
What is a vegetarian?

AMERICA SINGS WITH KATE SMITH:

*MY BRITISH BUDDY, from the European stage
version of "This is the Army"

Escorts and Betty - "Sweet Georgia Brown"

Drama: Margaret Lindsay in "After That, The
Dark"

Kate: THE HONEY SONG

Businessman Irving Rothschild spoke. Just
home from China; came on a ship with 12,028
grateful and homesick Americans.

Kate: WHEN THE LIGHTS GO ON AGAIN

December 10, 1943.
New York City.

Kate: WHEN SWEETHEARTS MEET AGAIN BYE AND BYE
Kate, Escorts & Betty: PAPER DOLL
Comedy: "It Pays to be Ignorant." Question:
What time of day is mentioned in "O What a
Beautiful Morning"?

Pianist Sammy Prager - "Liza"

AMERICA SINGS WITH KATE SMITH:

HIGH ON A WINDY HILL

Escorts & Betty - "Hold Everything 'Til I Get
Back to You"

*Kate: DREAMING 'TIL YOU COME HOME

Drama: Orson Welles in "Heritage"

Escorts & Betty - "I'm Ridin' for a Fall"

Kate: LITTLE DID I KNOW

December 17, 1943.
New York City.

Kate: OLD ACQUAINTANCE

Escorts & Betty - "Shoo-Shoo Baby"

Comedy: "It Pays to be Ignorant." Question:
Who was the leading character in "Robinson
Crusoe"?

Orchestra - "The Russian Stomp"

AMERICA SINGS WITH KATE SMITH:

IT HAD TO BE YOU/EMBRACEABLE YOU/HOW ABOUT
YOU?

Escorts & Betty - "What Do You Do in the
Infantry?"

Fredlyn Wagner, granddaughter of composer
Richard Wagner, speaks. She met Hitler at
age 5 and knows him well.

Kate: SEVEN DAYS A WEEK

Kate: I'LL BE HOME FOR CHRISTMAS

December 24, 1943.

New York City.

Kate: WHITE CHRISTMAS

Escorts & Betty - "Jingle Bells"

Comedy: "It Pays to be Ignorant."

Question: Name the man all children look for on Christmas Eve?

AMERICA SINGS WITH KATE SMITH. Before she sang she read a cable from a prison camp 90 miles from Berlin. Our boys said not to worry; they were well. HOME (WHEN SHADOWS FALL)

Kate: AVE MARIA

Drama: Kate Smith narrates "The Small One"

Kate: SILENT NIGHT

December 31, 1943.

New York City.

Kate: PEOPLE WILL SAY WE'RE IN LOVE

Escorts & Betty - "Great Day"

The Three Suns - "Liza", "Stompin' at the Savoy"

AMERICA SINGS WITH KATE SMITH (audience on 2nd chorus): BICYCLE BUILT FOR TWO/LET ME CALL YOU SWEETHEART/AND THE BAND PLAYED ON/IN THE SHADE OF THE OLD APPLE TREE/AFTER THE BALL IS OVER/SIDEWALKS OF NEW YORK

Count Basie - "Lady Be Good" & 1 other

Kate: THE OLD MUSIC MASTER

Comedy: Don Tannen

Escorts & Betty - "I Dug a Ditch"

Orch., feat. clarinetist - "Blue Rhapsody"

Kate: SURREY WITH THE FRINGE ON TOP

Kate: GOD BLESS AMERICA

January 7, 1944.

New York City.

Kate: DON'T WORRY, MOM

Al Trace & His Silly Symphony - "Where Did You Get That Girl?"

Kate interviews Patty Berg of the Marine Corps Women's Reserve (golfer and #1 woman athlete).

AMERICA SINGS WITH KATE SMITH medley:

IF I HAD MY WAY/YOU AND I/THIS CAN'T BE LOVE

Al Trace - "Plant a Little Garden"

Drama: Laird Cregar in "Yours Truly, Jack the Ripper"

Kate: WHEN THEY ASK ABOUT YOU

Comedy: "It Pays to be Ignorant".

Question: After what great president was Washington, D.C., named?

Kate: LITTLE DID I KNOW

NOTE: Kate was guest with the Philharmonic Symphony Orchestra on Sunday, Jan. 2, 1944 (3-4:30 pm). Conductor is Arthur Rodzinski. She sang BATTLE HYMN OF THE REPUBLIC and told of the woman who wrote it.

January 14, 1944.

New York City.

Kate: IN A FRIENDLY LITTLE HARBOR

Escorts & Betty - "Cow-Cow Boogie"

Kate interviews Seaman First Class Charles Grammona of the Coast Guard. He was presented with the Purple Heart.

AMERICA SINGS WITH KATE SMITH medley;

I'LL GET BY/WHEN YOUR LOVER HAS GONE

Escorts & Betty - "My Baby Just Cares For Me"

Drama: Martha Scott in "This Lonely Year"

Comedy: "It Pays to be Ignorant." Question: How many notes are there in the musical scale?

Kate: SURREY WITH THE FRINGE ON TOP

January 21, 1944.

Kate: WHEN SWEETHEARTS MEET AGAIN BYE AND BYE

Deep River Boys - "Honeysuckle Rose"

Kate interviews Cpl. Charles Layton of the MP.

AMERICA SINGS WITH KATE SMITH medley:

WE'LL MEET AGAIN/WHITE CLIFFS OF DOVER/SOMEBODY LOVES ME

Deep River Boys - "Shoo-Shoo Baby"

Comedy: "It Pays to be Ignorant." Question: In what direction is the North Star?

Kate: EMBRACEABLE YOU

Drama: Ralph Bellamy in "Gung-Ho" (a Chinese saying meaning to work in harmony)

Kate and Chorus: WHAT MAKES A MARINE

January 28, 1944.

New York City.

Kate: O WHAT A BEAUTIFUL MORNING

Deep River Boys - "Ain't Misbehavin'"

Comedy: "It Pays to be Ignorant." Question:

For what famous president is the Lincoln automobile named?

AMERICA SINGS WITH KATE SMITH medley:

YOU'LL NEVER KNOW/I'LL TAKE YOU HOME AGAIN, KATHLEEN/DON'T GET AROUND MUCH ANYMORE

Laird Cregar in "Concrete Evidence"

Deep River Boys - "Take the 'A' Train"

Kate: ALWAYS YOURS

Kate: NO LOVE, NO NOTHIN'

Kate: I'VE HAD THIS FEELING BEFORE

NOTE: Kate speaks of another radio war bond drive next Tuesday.

February 4, 1944.

New York City.

Kate: SEVEN DAYS A WEEK

King Sisters - "San Fernando Valley"

Comedy: "It Pays to be Ignorant."

Question: Name the main character in the opera "Carmen."

AMERICA SINGS WITH KATE SMITH medley:

I HAD THE CRAZIEST DREAM/AFTER THE BALL IS OVER/THE HONEY SONG

King Sisters - "Mairzy Doats"

Kate: DON'T WORRY, MOM

Drama: Lloyd Nolan in "Fliers Don't Die"

Kate: LITTLE DID I KNOW

Ted announced that Kate's radio bond drive totalled over \$110 million.

Kate: I GOT RHYTHM

February 11, 1944.

New York City.

Kate: WHEN THEY ASK ABOUT YOU

King Sisters - "Tiger Rag"

Comedy: "It Pays to be Ignorant."

Question: What great scientist was the picture "Madame Curie" about?

AMERICA SINGS WITH KATE SMITH medley;

MY MELANCHOLY BABY/I CRIED FOR YOU/WOODPECKER SONG

King Sisters - "Paper Doll"

Kate: SOMEDAY I'LL MEET YOU AGAIN

Drama: Joan Bennett in "The Luckiest People in Town"

Kate: DON'T SWEETHEART ME

Kate: AMERICA, I LOVE YOU

February 18, 1944.

New York City.

Kate: I COULDN'T SLEEP A WINK LAST NIGHT

King Sisters - "It's Love-Love-Love"

Drama: Zasu Pitts in "Derricks on a Hill"

Kate with the Coast Guard Combat Band: THE HONEY SONG (Ted introduces her as "The Sarong Girl")

AMERICA SINGS WITH KATE SMITH:

BOY OF MINE

King Sisters - "Shoo-Shoo Baby"

Comedy: "It Pays to be Ignorant."

Question: What president was born in Lincoln's birthday?

Kate: NOW I KNOW

Kate: I'VE HAD THIS FEELING BEFORE
Ted reminds listeners not to buy gasoline from the black market.

February 25, 1944.

Hollywood, California.

Kate: SOMEDAY I'LL MEET YOU AGAIN

Kate: DON'T WORRY, MOM

Drama: Betty Hutton and Eddie Bracken in "The Snack Bar", comedy about a soldier and a hostess at the Hollywood Canteen

Betty Hutton - "Pig-Foot Pete"

AMERICA SINGS WITH KATE SMITH medley:

MEXICALI ROSE/AS TIME GOES BY/DON'T SWEETHEART ME

Drama: Robert Watson in "The Hitler Gang" (Kate narrates)

Kate: TESS'S TORCH SONG (I HAD A MAN)

Kate: I LOVE YOU (From "Mexican Hayride")

March 3, 1944.

Hollywood, California.

Kate: SO GOOD NIGHT

The Thrasher Sisters - "Is You Is Or Is You Ain't My Baby"

Comedy: Wilbur, with Kate and Ted helping out

AMERICA SINGS WITH KATE SMITH medley:

I'LL GET BY/MA, I MISS YOUR APPLE PIE

The Thrasher Sisters - "Oklahoma"

Kate: TWO LITTLE FISHES AND FIVE LOAVES OF BREAD

Drama: Fred MacMurray in "Standing Room Only"

Kate: SAN FERNANDO VALLEY

Kate: SPEAK LOW

March 10, 1944.

Hollywood, California.

Kate: ALWAYS YOURS

Delta Rhythm Boys - "Dry Bones"

Comedy: Billy Gilbert

AMERICA SINGS WITH KATE SMITH medley:

YOU'D BE SO NICE TO COME HOME TO/FOR ME AND MY GAL

Drama: Alan Ladd in "The Uninvited"

Kate: IS MY BABY BLUE TONIGHT?

Pianist Diana Lynn - "Fire Dance"

Kate: SUDDENLY IT'S SPRING

March 17, 1944.

Hollywood, California.

Kate: WHEN THEY ASK ABOUT YOU

Thrasher Sisters - "Milkman, Keep Those Bottles Quiet"

Comedy: Judy Canova

Judy Canova - "Shortnin' Bread"

Drama: Veronica Lake in "The Hour Before The Dawn"

Thrasher Sisters - "There'll Be a Jubilee Upon That Happy Day"

Kate: NOW I KNOW

Comedy: Abbott and Costello

Kate: ON A TINY LITTLE TROLLEY IN TRALEE

Kate: SOMEDAY I'LL MEET YOU AGAIN

March 24, 1944.

New York City.

Kate: ALWAYS YOURS

The Modernaires - "Holiday for Strings"

Kate introduces Lt. Jim Lansing of the U.S. Navy.

Count Basie - jazz piano

AMERICA SINGS WITH KATE SMITH medley:

JEALOUS/SUNDAY, MONDAY, OR

ALWAYS/COMIN' IN ON A WING AND A PRAYER

Modernaires - "Juke Box Saturday Night"

Drama: Akim Tamiroff in "The Quality of Mercy" (a Jewish surgeon is called in to perform brain surgery on Hitler)

Kate: TWO LITTLE FISHES AND FIVE LOAVES OF BREAD

Count Basie - "Blues Boogie Woogie"

Kate: SPEAK LOW

March 31, 1944.

New York City.

Kate: SOMEDAY I'LL MEET YOU AGAIN

Modernaires - "Put Your Arms Around Me, Honey"

Comedy: Harry Savoy

AMERICA SINGS WITH KATE SMITH medley:

STAR DUST/MOONGLOW/I ONLY HAVE EYES FOR YOU

Modernaires - "Milkman, Keep Those Bottles Quiet"

Count Basie - "One O'Clock Jump"

Drama: Louise Rainer in "The Life of Anna Streim Strauss"

Kate: TESS'S TORCH SONG

Kate: I LOVE YOU

NOTE: Kate guested on the "Fitch Bandwagon" Sunday, April 2. Jack Miller's band played "Don't Sweetheart Me" and "Russian Stomp." Kate sang ALWAYS YOURS, COMIN' IN ON A WING AND A PRAYER, talked about and sang GOD BLESS AMERICA.

April 7, 1944.

New York City.

Kate: DON'T WORRY, MOM

Kate interviews Lt. Helen Jacobs, former tennis champ now in the WAVES

Kate: IS MY BABY BLUE TONIGHT?

Comedy: Daddy and Rollo

AMERICA SINGS WITH KATE SMITH medley:

YOU'RE A SWEETHEART/I'LL BE SEEING YOU/THE EASTER PARADE

The Hallelujah Chorus was sung

Kate: SAN FERNANDO VALLEY

Drama: "Pacific Easter Sunday", narrated by Kate.

Kate: AVE MARIA

April 14, 1944.

New York City.

Kate: SO LITTLE TIME

Count Basie - "I Got Rhythm"

Kate introduced 1st Lt. Steve Sivic, who has the Silver Star for killing at least 30 Japs.

AMERICA SINGS WITH KATE SMITH medley:

RIVER, STAY 'WAY FROM MY DOOR/SHINE ON, HARVEST MOON/WHEN YOUR LOVER HAS GONE

Drama: Annabella in "The Unexpected Young Man"

Kate: NOW I KNOW

Comedy: Harry Savoy

Kate: IT'S LOVE-LOVE-LOVE

Count Basie - "Basie Boogie Woogie"

Kate: THE G.I. JIVE

April 21, 1944.

New York City.

Kate: ON A TINY LITTLE TROLLEY IN TRALEE

Count Basie - "Back in Nagasaki"

Comedy: Harry Savoy

AMERICA SINGS WITH KATE SMITH medley:

I'LL GET BY/LOUISE/DON'T SWEETHEART ME

The Southernaires - "Joshua"

Drama: Jane Powell in "Elizabeth Barrett Browning" (also Myron McCormick)

Count Basie - "Kansas City Keys"

Kate: SOMEDAY I'LL MEET YOU AGAIN

April 28, 1944.

New York City.

Kate: I'M IN LOVE WITH SOMEONE

Count Basie - "Rose Room"

Kate interviews T/Sgt. John Gardner of the Air Force.

Kate: TALK ME INTO IT, BABY

Modernaires - "Holiday for Strings"

Drama: Capt. Burgess Meredith in "Land's End"

Modernaires - "Shoo-Shoo Baby"

Comedy: Harry Savoy

Kate: SAN FERNANDO VALLEY

May 5, 1944.

New York City.

Kate: ALWAYS YOURS

Count Basie - "Honeysuckle Rose"

AMERICA SINGS WITH KATE SMITH medley:

DREAM A LITTLE DREAM OF ME/BY THE RIVER STE.

MARIE/PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

Comedy: Harry Savoy

Modernaires - "Milkman, Keep Those Bottles Quiet"

Kate: SO LITTLE TIME

Count Basie - "Dinah"

Drama: Bela Lugosi in "A Cask of Amontillado"

Modernaires - "Take It Easy"

Kate: I LOVE YOU

May 12, 1944.
New York City.

Kate: SOMEDAY I'LL MEET YOU AGAIN
Escorts & Betty - "Sweet Georgia Brown"

Drummer Cozy Cole - "Beat Out That Rhythm on a Drum"

Actor Victor Mature of the Coast Guard spoke and asked for women recruits

AMERICA SINGS WITH KATE SMITH medley; NO LOVE, NO NOTHIN'/I'LL BE SEEING YOU/PAPER DOLL

Escorts & Betty - "Don't Sweetheart Me"

Drama: Virginia Weidler in "Evening Dress Required"

Kate: LONG AGO AND FAR AWAY

Comedy: Harry Savoy

Kate: THE G.I. JIVE

May 19, 1944.
New York City.

Kate: NOW I KNOW

Count Basie - "The Ted Collins Boogie Woogie"

AMERICA SINGS WITH KATE SMITH medley
I DON'T WANT TO WALK WITHOUT YOU/GOING MY WAY/IT'S LOVE-LOVE-LOVE

Comedy: Harry Savoy

Modernaires - "Put Your Arms Around Me, Honey"

Kate: IS MY BABY BLUE TONIGHT?

Modernaires - Juke Box Saturday Night

Drama: Jean Hersholt in Hans Christian Andersen's fairy tale "The Ugly Duckling"

Count Basie - "I Got Rhythm"

Kate: SAN FERNANDO VALLEY

NOTE: Kate guested on the "Silver Theatre" Program Sunday, May 14, 1944 at CBS Playhouse #5 (6-6:30 pm) She sang SUDDENLY IT'S SPRING, narrated "Little Johnny Appleseed," and sang LONG AGO AND FAR AWAY.

NOTE: Kate guested on "We, The People" Sunday, May 21, 1944 (7:30-8 pm). She spoke with FBI Director J. Edgar Hoover and sang WE'RE ALL AMERICANS.

NOTE: Kate guested on the "Philco Radio Hall of Fame" Sunday, May 28, 1944 (6-7 pm). She sang SOMEDAY I'LL MEET YOU AGAIN and later Al Jolson introduced her singing G.I. JIVE. Also featured Benny Goodman's orchestra and Eddie Cantor.

May 26, 1944.
New York City.

Kate: I'M IN LOVE WITH SOMEONE

Count Basie - "Farewell Blues"

AMERICA SINGS WITH KATE SMITH medley:

YOU TELL ME YOUR DREAM/I'LL GET BY/TALK ME INTO IT, BABY

Comedy: Harry Savoy

Escorts and Betty - "Great Day"

Kate thanked all 25,000 Smiths who donated blood.

1 out of every 8 Smiths in the nation answered her call.

Kate: GOOD NIGHT, WHEREVER YOU ARE

Drama: Ralph Forbes and Margaret Curtis in "A Highland Fling" (ghost story)

Count Basie - "Little Red Wagon"

Kate: THE G.I. JIVE

June 2, 1944.
New York City.

Kate: LONG AGO AND FAR AWAY

Modernaires - "I've Got a Heart Full of Love"

Lt. Commander Jim Crowley spoke

AMERICA SINGS WITH KATE SMITH medley:

EMBRACEABLE YOU/DON'T SWEETHEART ME

Trumpeter Leonard Sues - "I Found a New Baby"

Drama: Peter Lorre in "The Voice in the Wind"

Kate: SO LITTLE TIME

Comedy: Harry Savoy

Modernaires - "Take It Easy"

Kate: SAN FERNANDO VALLEY

June 9, 1944.
New York City.

Kate: GOOD NIGHT, WHEREVER YOU ARE

Comedy: Harry Savoy

AMERICA SINGS WITH KATE SMITH medley:

I'LL BE SEEING YOU/HOW ABOUT YOU?

Kate: G.I. JIVE

Clarence Francis, Chairman of the General Foods Corp., presented Kate with a \$1 million war bond from the company (her sponsor)

Drama: Kate narrates "Between Americans"

September 10, 1944

"Now, Sunday's our day!"

Says Kate Smith



"Yes, folks, we're moving our show to a 'Sunday Spot'! And we're going to do *everything* we can to bring you the cheer and lift we all need.

"I'm mighty proud of our bigger orchestra—smoother, mellower than ever!



"And such interesting people have promised to be our guests! Folks who've done things... folks you've heard about—lots of 'em in uniform. You'll thrill to their stories of adventure!

NEW Kate Smith Hour

BEGINNING

SUNDAY, SEPTEMBER 17

It's better than ever—don't miss it!

Every Sunday—entire Columbia network

7 PM EWT • 6 PM CWT • 5 PM MWT • 4 PM PWT

"And isn't it nice to know that your boy will be listening to the same songs you hear... laughing at the same jokes—just as if he were home with you. Even if he's overseas he can hear The Kate Smith Hour—over American Expeditionary Radius."



"We'll have even funnier funnymen... even better plays—featuring some of your best-loved stars.

"Yes, this year 'the Hour' will be the best ever, I think.

THE KATE SMITH HOUR

CBS RADIO - SUNDAYS - 7-8 PM

1944-45 SEASON

67

September 17, 1944.
New York City.

Kate: THE TROLLEY SONG
Woody Herman: - "Who Dat Up Dere?"
Comedy: Kate and Phil Kramer
Kate: IT COULD HAPPEN TO YOU
Modernaires - "La Cucaracha"
Kate & Modernaires: I'LL WALK ALONE
Drama: Diana Lynn and Cornelia Otis Skinner in "Our Hearts Were Young and Gay"
Modernaires - "Tabby the Cat"
Comedy: Harry Savoy
Kate: COME OUT, WHEREVER YOU ARE
Pianist Diana Lynn - "Perls on Velvet"
Kate: WHEN THE LIGHTS GO ON AGAIN

September 24, 1944.
New York City.

Kate: HOW MANY HEARTS HAVE YOU BROKEN?
Saxophonist Charlie Barnet - "In a Jam"
Kate: I'LL BE SEEING YOU
Comedy: Pick and Pat
Paula Kelly & Modernaires - "Frenchy"
Kate: IT HAD TO BE YOU
Drama: Jeanne Cagney and Franchot Tone - "Till We Meet Again"
Modernaires - "Is You Is Or Is You Ain't"
Kate: DEAR OLD DONEGAL
Comedy: Harry Savoy
Kate: G.I. JIVE

October 1, 1944.
New York City.

Kate: THE TROLLEY SONG
Riders of the Purple Sage - "Out on the Open Trail"
Comedy: Peggy Ryan
Kate: ALWAYS
Comedy: "Can You Top This?"
Drama: Helen Hayes in "The Woman's Way"
Riders of the Purple Sage - "San Antonio"
*Kate: THERE GOES THAT SONG AGAIN
Comedy: Harry Savoy
Kate: GOOD NIGHT, WHEREVER YOU ARE
Kate speaks in behalf of the War Relief Fund

NEW Kate Smith Hour

BEGINNING

SUNDAY, SEPTEMBER 17

It's better than ever—don't miss it!

Every Sunday—entire Columbia network

7 PM EST • 6 PM CST • 5 PM MWT • 4 PM PWT

October 8, 1944.
New York City.

Kate: COME OUT, WHEREVER YOU ARE
The Ink Spots - "If I Didn't Care"
Comedy: Willie Howard
Kate w. Four Chicks & Chuck: I'LL WALK ALONE
Andrews Sisters: medley of their hits
Drama: Miriam Hopkins in "Elizabeth of Austria"
The Ink Spots - "This Isn't a Dream"
*Kate and The Andrews Sisters: DON'T FENCE ME IN
Comedy: Harry Savoy
Kate & 4 Chicks & Chuck: THIS CHRISTMAS

October 15, 1944.
New York City.

Kate: HOW MANY HEARTS HAVE YOU BROKEN?
Four Chicks & Chuck - "Dance With a Dolly"
Comedy: Shirley Booth (as Dotty Mahoney)
The Ink Spots - "Someday I'll Meet You Again"
Kate: WHAT ARE YOU DOING THE REST OF YOUR LIFE?
Drama: Orson Welles in "The Raven"
The Ink Spots - "Your Feet's Too Big"
Kate: IT COULD HAPPEN TO YOU
Comedy: Harry Savoy
Kate & 4 Chicks & Chuck: POOR LITTLE RHODE ISLAND
Kate: THE DAY AFTER FOREVER

NOTE: Kate appeared on "We, The People" from 10:30-11 p.m. October 15, telling of a Jewish husband and wife hiding out for four years.

October 22, 1944.

Philadelphia Academy of Music.

Kate: THE TROLLEY SONG

4 Chicks & Chuck - "Straighten Up and Fly Right"

Comedy: Harry Savoy

Kate & 4 Chicks & Chuck: DON'T FENCE ME IN

4 Chicks & Chuck - "Is You Is Or Is You Ain't"

Comedy: Shirley Booth

Kate: THERE GOES THAT SONG AGAIN

*Kate, 4 Chicks & Chuck: WHAT ARE WE GONNA DO WITH ALL THE JEEPS?

Comedy: "It Pays to be Ignorant."

Question: In what state is the Arizona desert?

Kate: IT HAD TO BE YOU

Kate: THE G.I. JIVE

NOTE: 3,500 servicemen attended.

NOTE: Kate appeared on "Tune In" (?) Tuesday, October 24, 7:30-8 pm. She sang DON'T FENCE ME IN and WHAT ARE YOU DOING THE REST OF YOUR LIFE.

October 29, 1944.

New York City.

Kate: WHAT ARE YOU DOING THE REST OF YOUR LIFE

Comedy: Harry Savoy

4 Chicks & Chuck - "The General Jumps at Dawn"

Kate: ALWAYS

Drama: Mary Astor in "Farewell to Love"

Kate, 4 Chicks & Chuck: THE DAY AFTER FOREVER

Pianist Frankie Carle - "Mozart" (?)

Kate: IS MY BABY BLUE TONIGHT?

Comedy: Shirley Booth

4 Chicks & Chuck: 80 Miles Outside of Atlanta

Kate, 4 Chicks & Chuck: THIS CHRISTMAS

November 5, 1944.

Kate: SEVEN DAYS A WEEK

Comedy: Harry Savoy

Four Chicks & Chuck - "I Know That You Know"

Kate, 4 Chicks & Chuck: I DON'T WANT TO LOVE YOU

Drama: Katina Paxinou in "The Fabulous Maria"

*Kate: SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)

4 Chicks & Chuck - "Singing Down the Road"

Trumpeter Louis Prima, also singing "Angelina"

Comedy and song: Shirley Booth ("It Could Happen To You")

Kate: A KISS TO REMEMBER

Kate, 4 Chicks & Chuck: POOR LITTLE RHODE ISLAND

November 12, 1944.

New York City.

Kate: THE TROLLEY SONG

Comedy: Harry Savoy

Kate interviews Terry Shann, composer of "Dance With a Dolly" and others.

4 Chicks & Chuck - "Dance With a Dolly"

Drama: Ingrid Bergmann in "The Snow Goose" by Paul Gallico

Kate & 4 Chicks & Chuck: YOU MAKE ME DREAM TOO MUCH

Comedy: Milton Berle

Kate: THERE GOES THAT SONG AGAIN

Kate & Milton Berle: BUY A BOND TODAY

Kate & 4 Chicks & Chuck: THIS CHRISTMAS

NOTE: Kate appeared on "Night of Stars" Tuesday, Nov. 14, at Madison Square Garden. She acted as MC from 10:30-11 pm, singing THE TROLLEY SONG, DON'T FENCE ME IN (w. 4 Chicks & Chuck), paid tribute to the WAVES, and sang GOD BLESS AMERICA.

November 19, 1944.

New York City.

Kate: SATURDAY NIGHT

Comedy: Pat Harrington and Frank Hires

Four Chicks & Chuck - "Piccolo Pete"

Drama: Miriam Hopkins in "New York to Detroit"

Kate: A LITTLE ON THE LONELY SIDE

Eddie Heywood, piano and band - "Begin the Beguine"

Comedy: Ed East and Polly from "Ladies, Be Seated" (w. audience participation)

Kate, 4 Chicks & Chuck: WHAT ARE WE GONNA DO WITH ALL THE JEEPS?

Kate, 4 Chicks & Chuck: THE DAY AFTER FOREVER

November 26, 1944.

Chicago (Navy Pacific Theater Exhibit Building)

Kate: THE TROLLEY SONG

Comedy: Willie Howard

Kate: THERE GOES THAT SONG AGAIN

Drama: Lt. Robert Taylor narrates "The Story of Navy Aviation"

The Blue Jacket Choir (From Great Lakes Naval Training Station)

The Dinning Sisters - "Tabby the Cat"

Comedy: Milton Berle

Kate: WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Kate interviews Rear Adm. Dewitt Clinton Ramsey (he presented her with a part of a Jap plane shot down)

Kate & Milton Berle: BUY A BOND TODAY

Kate: I'LL BE HOME FOR CHRISTMAS

December 3, 1944.

New York City.

Kate: SINGIN' DOWN THE ROAD

Count Basie - "Basie Boogie Woogie"

Four Chicks & Chuck - "When He Comes Home"

AMERICA SINGS WITH KATE SMITH medley:

I HAD THE CRAZIEST DREAM/MY MELANCHOLY BABY/WHEN YOUR LOVER HAS GONE

Count Basie - "I Got Rhythm"

Kate & 4 Chicks & Chuck: JUST CLOSE YOUR EYES

Comedy: "It Pays to be Ignorant". Question: What animals are mentioned in "Home on the Range"? Tom Howard sang it and it brought plenty of laughs.

Kate, 4 Chicks & Chuck: POOR LITTLE RHODE ISLAND

Kate: WHITE CHRISTMAS

December 10, 1944.

New York City.

Kate: DON'T YOU KNOW I CARE?

Pianist Maurice Rocco - "Tico Tico"

Four Chicks & Chuck - "The Eagle & Me"

Drama: Margo and Linda Darnell in "The Key"

Kate: THESE FOOLISH THINGS

Pianist Maurice Rocco - "St. Louis Blues"

Kate, 4 Chicks & Chuck: I'LL WALK ALONE

Comedy: Jackie Gleason

Four Chicks & Chuck - "Dance With a Dolly"

Kate, 4 Chicks & Chuck: THIS CHRISTMAS

Note: On December 8 Kate and Ted were guests on It Pays To Be Ignorant.

December 17, 1944.

New York City.

Kate: DON'T TAKE YOUR LOVE FROM ME

Comedy: Jay Jostyn ("Mr. District Attorney"). He also sang "Is You Is Or Is You Ain't" with Kate joining in

Kate, 4 Chicks & Chuck: DON'T FENCE ME IN

Drama: Akim Tamiroff in "Chef's Special With Sauce"

Kate: CHASING SHADOWS

Four Chicks & Chuck - "I Know That You Know"

Operatic diva Regina Resnik

Kate: SINGIN' DOWN THE ROAD

Comedy: Milton Berle (imitated male vocalists)

Kate: WHITE CHRISTMAS

December 24, 1944.

New York City.

Kate: WHEN MY SHIP COMES IN

Clarinetist Joe Marsala and drummer Adele Gerard - "Southern Comfort"

Comedy: "The Aldrich Family"

Four Chicks & Chuck - "Santa Claus Is Comin' to Town"

Comedy: Jackie Gleason (impersonated singers, told his love story with juke box)

Kate: AVE MARIA

Kate narrates "The Small One"

Kate and Choir: SILENT NIGHT

December 31, 1944.

New York City.

Kate: SATURDAY NIGHT

New musical hit, "On the Town" - 5 boys & girl who made it. Songs from it.

Kate: (I'M SO) LUCKY TO BE ME (from "On the Town")

Comedy: Jan Murray

Kate: A LITTLE ON THE LONELY SIDE

Four Chicks and Chuck - "Dance With a Dolly"

Bill Robinson & Delta Rhythm Boys - songs from "The Hot Mikado"

Kate, 4 Chicks & Chuck: POOR LITTLE RHODE ISLAND

Kate & Chorus: GOD BLESS AMERICA

January 7, 1945.

New York City.

Kate, 4 Chicks & Chuck: YOU MAKE ME DREAM TOO MUCH

4 Chicks & Chuck - "Accentuate the Positive"

Comedy: Nan Rae and Mrs. Waterfall

Kate: EMBRACEABLE YOU

Drama: Margaret O'Brien in "A Clock For Penny"

Kate: THERE GOES THAT SONG AGAIN

Comedy: Jackie Gleason

Clarinetist Woody Herman - "It Must Be Jelly"

Kate, 4 Chicks & Chuck: I DON'T WANT TO LOVE YOU

January 14, 1945.

New York City.

Kate: A LITTLE ON THE LONELY SIDE

Comedy: Jackie Gleason

Count Basie - "I Got Rhythm"

Drama: Akim Tamiroff in "The Clown Still Laughs"

Kate & 4 Chicks & Chuck: DON'T FENCE ME IN

Drama: Lt. Robert Taylor in "The Fighting Lady"

Kate: SATURDAY NIGHT

Comedy: "It Pays to be Ignorant."

Question: What was the occupation of The Barber of Seville? (Kate and Ted helping out)

Kate: (ALL OF A SUDDEN) MY HEART SINGS

January 21, 1945

New York City.

Kate: DON'T YOU KNOW I CARE?

Comedy: Jackie Gleason

Drama: Margaret O'Brien (age 8) in "Popeta Inherits the Earth". She sings "The Trolley Song"

Kate: THAT'S AN IRISH LULLABY (TOO-RA-LOO-RA-LOO-RAL)

Woody Herman plays and sings "Woodchopper's Ball," "Do Nothin' 'Til You Hear From Me," "Who Dat Up Dere?"

Kate, 4 Chicks & Chuck: WISH YOU WERE WAITING FOR ME

Drama: Janet Blair and Lee Bowman in "Write Me a Love Scene"

Kate: SWEET DREAMS, SWEETHEART (part)

January 28, 1945.

New York City.

Kate: SLEIGH RIDE IN JULY

Orch. - "Winter Wonderland"

Kate interviews Sonja Henie (skater/actress)

4 Chicks & Chuck - "Barrelhouse Joe"

Kate & 4 Chicks & Chuck: DON'T FENCE ME IN

Drama: Orson Welles in "The Death of Adolph Hitler"

Kate & 4 Chicks & Chuck: POOR LITTLE RHODE ISLAND

Count Basie - "Red Bank Boogie Woogie"

Comedy: "It Pays to be Ignorant"

Kate: ANYWHERE

Kate & 4 Chicks & Chuck: SWEET DREAMS, SWEETHEART

February 4, 1945.

New York City.

Kate: A LITTLE ON THE LONELY SIDE

Comedy: Pick and Pat

Kate & 4 Chicks & Chuck: JUST A PRAYER AWAY

Drama: Paul Lukas in "The Life of Ludwig von Beethoven"

Four Chicks & Chuck - "Accentuate the Positive"

*Kate: ALL OF MY LIFE

Comedy: Johnny Burke

Woody Herman plays and sings "I Didn't Know About You," "Amen," "Apple Honey"

Kate: MY HEART SINGS (part)

February 11, 1945.

New York City.

Kate: MY DREAMS ARE GETTING BETTER ALL THE TIME
Count Basie - "Kansas City Keys"

Kate & 4 Chicks & Chuck: HE'S HOME FOR A LITTLE WHILE

Drama: Myrna Loy and Les Tremayne in "Compromise"

Kate: AVE MARIA

Four Chicks & Chuck - "The Eagle & Me"

Kate presented Count Basie with a cup for being named #1 musician

Count Basie - "The T.C. Boogie Woogie"

Kate: WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Comedy: "It Pays to be Ignorant." Question:

The Lincoln Memorial is named for what great president?

Kate & Chorus: SWEET DREAMS, SWEETHEART

February 18, 1945.

New York City.

Kate: SINGIN' DOWN THE ROAD

Comedy: Jerry Mann

Kate: YOU MAKE ME DREAM TOO MUCH

Shirley Booth: comedy and song - "When Irish Eyes Are Smiling"

Kate: MUSIC, MAESTRO, PLEASE

Four Chicks & Chuck - "I'm Beginning to See The Light"

Drama: Mady Christians in "Boless," from Maxim Gorky's story

Kate, Four Chicks & Chuck: OH! MOYTLE

Kate announces "Tall Tales" contest for wounded servicemen. Harry Herschfield (of "It Pays to be Ignorant cast" told some of his tales.

Kate: GOOD NIGHT, WHEREVER YOU ARE

February 25, 1945

New York City.

Kate: MY DREAMS ARE GETTING BETTER ALL THE TIME

Comedy: The Weston Brothers (Dick & Gene)

Kate & 4 Chicks & Chuck: POOR LITTLE RHODE ISLAND

Drama: Claude Rains in "The Lighthouse Keepers

Kate: WHAT MAKES A MARINE

Comedy: Cpl. Harvey Stone (first time on the radio)

Ted announced winners in the "Tall Tales" contest

Kate & 4 Chicks & Chuck: JUST A PRAYER AWAY

March 4, 1945.

New York City.

*Kate: WHATCHA SAY?

Shirley Booth: comedy & music: "Siam"

Kate & 4 Chicks & Chuck: AFTER AWHILE

Drama: Robert Walker in "Champagne Furlough" (He was "Private Hargrove")

Ted announced Tall Tales contest. Robert Walker told the tall tale.

Kate: MY HEART SINGS

Four Chicks & Chuck - "Chloe"

Comedy: "It Pays to be Ignorant."

Question: How many people sing in a quartet?

Kate: A LITTLE ON THE LONELY SIDE

Kate: OH! MOYTLE

March 11, 1945.

New York City.

Kate: SATURDAY NIGHT

Comedy: Henny Youngman

Kate interviewed Lt. Alex Braxchu(?)

Bass violinist Slam Stewart

Mr. Colby Chester of General Foods was quizzed by Kate re: Red Cross.

Kate: DON'T YOU KNOW I CARE?

Four Chicks & Chuck - "Eighty Miles Outside Of Atlanta"

Drama: Frederic March in "In the Fog"

Tall Tale contest. Frederic March told the winning \$250 tale.

Kate: EV'RY TIME WE SAY GOODBYE

Kate: WHEN I'M WALKING ARM IN ARM WITH JIM

Friday, March 18, 1945.

New London Submarine Base, Connecticut.

Kate: MY DREAMS ARE GETTING BETTER ALL THE TIME

Comedy: Shirley Booth as Dottie Mahoney (sang "It Could Happen to You")

Four Chicks & Chuck - "I'm Beginning to See the Light"

Seaman Cosley presented Kate with an award for patriotic work. Kate paid tribute to Comdr. Deeley for whom the new Recreation Bldg. is named (Deeley Center).

Kate: A LITTLE ON THE LONELY SIDE

Comedy: "It Pays to be Ignorant." Question: How long does it take a ship to make a five day journey?

Kate: THAT'S AN IRISH LULLABY

Comedy: Milton Berle

Tall Tale award. Milton Berle told the \$250 winning tale.

Kate & 4 Chicks & Chuck: JUST A PRAYER AWAY

Kate & Chorus: HERE COMES THE NAVY

March 25, 1945.

Kate: WHATCHA SAY?

The Ink Spots - "Into Each Life Some Rain Must Fall"

Kate: WALKING ARM IN ARM WITH JIM

Drama: Franchot Tone in "The Valiant"

The Ink Spots - "How Many Hearts Have You Broken?"

Kate: STRANGE MUSIC (from "Song of Norway")

Four Chicks & Chuck - "Accentuate the Positive"

Tall Tale contest. Franchot Tone told the \$250 winning tale.

Kate: SLEIGHRIDE IN JULY

Comedy and song: Shirley Booth as Dottie Mahoney ("Let Me Call You Sweetheart")

Kate: GOOD NIGHT, WHEREVER YOU ARE

April 1, 1945.

New York City. (Easter Sunday)

Kate: MY DREAMS ARE GETTING BETTER ALL THE TIME

Pianist/comedian Victor Borge

Kate & Chorus: AFTER AWHILE

Tall Tale contest. Announcer Ward Wilson read the winning tale.

Kate: A LITTLE ON THE LONELY SIDE

Comedy: Shirley Booth

Kate & Four Chicks & Chuck: CANDY

Kate narrates "Pacific - Easter Sunday", and an Easter tribute to the Coast Guard

Kate: AVE MARIA

April 8, 1945.

New York City.

Kate: SWEETHEART OF ALL MY DREAMS

Comedy: Jackie Kelk "Homer" of "The Aldrich Family"

Kate interviews Lt. James M. Jones and presents a watch to him.

Four Chicks & Chuck - "Carry On"

Comedy: Shirley Booth (sings "I'm in the Mood for Love")

Kate: MY HEART SINGS

Drama: Brian Aherne in "The Thrilling Story of the Conemara Black Fly"

Tall Tale contest. Brian Aherne tells the \$250 winning tale.

Kate, 4 Chicks & Chuck: OH! MOYTLE

April 15, 1945.

New York City.

Ted Collins pays tribute to the late Pres. Roosevelt, who died Thursday.

Drama: Kate narrates "Between Americans"

NOTE: Only a 30-minute show. No songs.

April 22, 1945.

New York City.

Kate: I KNOW THAT YOU KNOW

Kate interviews Capt. Dixie Keeper of the Navy. He has received 2 Purple Hearts.

Kate & 4 Chicks & Chuck: DREAM

Drama: Pat O'Brien in "The Little Guy" John White & 4-year old son - "One Meat Ball"

Kate: ALL OF MY LIFE

Comedy: Shirley Booth

Kate CAN'T YOU READ BETWEEN THE LINES?

Tall Tale Contest. Pat O'Brien tells the \$250 winning tale.

Pat O'Brien sings "Dear Old Donegal"

Kate & 4 Chicks & Chuck: JUST A PRAYER AWAY

April 29, 1945.

New York City.

Kate: WHATCHA SAY?

Comedy: Pat O'Malley - "Albert and the Lion"

Dunninger, the mind-reader.

Kate: DREAM A LITTLE DREAM OF ME/BY THE RIVER STE. MARIE/PLEASE DON'T TALK ABOUT ME WHEN I'M GONE/I SURRENDER DEAR (her 14th anniversary show)

Pat O'Malley reads winning \$250 Tall Tale
4 Chicks & Chuck - "The Eagle & Me"

April 29, 1945 (Continued)

*Kate: QUESTION AND ANSWER

Drama: Tallulah Bankhead in "Fair Trial for a Nazi"

Kate, 4 Chicks & Chuck: SWEET DREAMS, SWEETHEART

May 6, 1945

New York City.

Kate: SWEETHEART OF ALL MY DREAMS

Comedy: Jackie Kelk as Homer Brown

Kate & 4 Chicks & Chuck: CANDY

Drama: Olivia deHavilland in "The Little Things"

Count Basie - "I Got Rhythm"

Kate: EV'RY TIME WE SAY GOODBYE

Orch. & Chorus - "Gotta Be This or That"

Tall Tale Contest time

Kate: I SHOULD CARE

Count Basie - a rhythm tune

Kate: GOOD NIGHT, WHEREVER YOU ARE

May 13, 1945.

Kate: MY DREAMS ARE GETTING BETTER ALL THE TIME
Xavier Cugat - "Tico Tico"

Comedy: Jackie Kelk as Homer Brown

AMERICA SINGS WITH KATE SMITH medley:

I DON'T WANT TO WALK WITHOUT YOU/YOU'LL NEVER KNOW/I'LL BE SEEING YOU

Drama: Sonny Tufts in "Tall, Blonde, & Hungry"

Comedy: Jackie Kelk meets Sonny Tufts

Kate & 4 Chicks & Chuck: DREAM

Kate interviews Marine Lt. Col. Justice Chambers. He predicts that it will take 18 to 24 moths to beat the Japs. (NOTE: Victory in Europe was won on May 8.)

Four Chicks & Chuck - "Every Time"

Tall Tales: Sonny Tufts tells \$250 winning tale.

*Kate, w. Xavier Cugat's Orch.: SAY IT OVER AGAIN

Kate: GOD BLESS AMERICA

May 20, 1945.

New York City.

Kate: CAN'T YOU READ BETWEEN THE LINES?

Comedy: Pick and Pat

Four Chicks & Chuck - "I'm Beginning to See the Light"

Tall Tales. Pat reads winning tale.

*Kate: AND THERE YOU ARE.

Comedy: Jackie Kelk

AMERICA SINGS WITH KATE SMITH medley:

JEALOUS/LAZY BONES/I'LL WALK ALONE (latter w. 4 Chicks & Chuck)

Comedy: Ida Lupino meets Jackie Kelk!

Drama: Ida Lupino in "Sorry, Wrong Number"

Kate: JUST A PRAYER AWAY

May 27, 1945.
New York City.

*Kate: JOHNNY'S GOT A DATE WITH A GIRL IN NEW YORK

Comedy: Jackie Kelk

Georgie Price (comedy singer)

Tall Tales time. Georgie Price tells the \$250 winning tale.

Kate, 4 Chicks & Chuck: WRAP YOUR TROUBLES IN DREAMS

Kate: SAY IT OVER AGAIN

Comedy: Vera Vague w. Ted

AMERICA SINGS WITH KATE SMITH medley:

DON'T BLAME ME/DID YOU EVER SEE A DREAM WALKING?/YOU'RE DRIVING ME CRAZY

Jackie Kelk meets Vera Vague

4 Chicks & Chuck - "You Only Want Me When There's Nobody Else Around

Kate, 4 Chicks & Chuck: DREAM

June 3, 1945.
New York City.

Kate: JOHNNY'S GOT A DATE WITH A GIRL IN NEW YORK

AMERICA SINGS WITH KATE SMITH medley:

EMBRACEABLE YOU/QUESTION AND ANSWER/THEY CAN'T TAKE THAT AWAY FROM ME

Comedy: Jackie Kelk as Homer Brown

Four Chicks & Chuck - "Gotta Be This or That"

Pianist Richard Corbell (age 11): "D Minor Prelude", "B-Flat Prelude"

Kate: CAN'T YOU READ BETWEEN THE LINES?

Drama: Jay Jostyn in "The Wages of Innocence"

Tall Tales: Jay Jostyn reads the winning tale.

Kate: I SHOULD CARE

Kate: SWEET DREAMS, SWEETHEART

NOTE: On Sunday, June 3, 1945, Kate, Four Chicks & Chuck, and Jack Miller's orchestra entertained at the tail end of a 4-hour tribute radio program to the late Major Glenn Miller. They sang ON THE ATCHISON, TOPEKA, AND THE SANTA FE and DREAM. They went to the theatre directly following Kate's own broadcast.

June 10, 1945. (2,200th broadcast)
New York City.

Kate: SAY IT OVER AGAIN

AMERICA SINGS WITH KATE SMITH medley:

WALKING ARM IN ARM WITH JIM/THE GREEN, GREEN HILLS OF HOME/DON'T FENCE ME IN

Comedy: Jackie Kelk

Kate: JOHNNY'S GOT A DATE WITH A GAL IN NEW YORK

Tall Tales Time. The grand award (\$1000) goes to Staff Sgt. Paul Grossman. Kate told the tallest tale of all tonight.

Kate: AND THERE YOU ARE

Kate Smith narrates "Little Johnny Appleseed"

Four Chicks & Chuck - "Every Time"

Kate, Four Chicks & Chuck: ON THE ATCHISON, TOPEKA, AND THE SANTA FE

"Thanks for Listenin' "



**With hit songs
you'll soon be singing!**



ARMED FORCES RADIO BROADCASTS

EARLY IN 1942 the U. S. Government established the Armed Forces Radio Service (AFRS). Popular civilian network programs, such as THE KATE SMITH HOUR, were edited, with commercials removed, for rebroadcast to military personnel around the world.

There also were several radio series produced by the AFRS, including "Command Performance" and "Mail Call," weekly half hour variety shows, the more intimate quarter-hour "Personal Album," and the black/jazz oriented "Jubilee." Entertainers volunteered their services for these shows, often answering requests from GIs. Kate Smith appeared on a number of them. We are aware of, and possess in our archive, the following:

COMMAND PERFORMANCE

#3. March 15, 1942. Kate Smith, m.c. She sang:

HOW ABOUT YOU?

ROSE O'DAY

Guests: Barry Wood, Henny Youngman, Robert Benchley, Ed "Archie" Gardner, and sportscaster Ted Husing.

#109. Late 1943. Kate Smith, m.c. Songs: SAN FERNANDO VALLEY

PEOPLE WILL SAY WE'RE IN LOVE

Guests: Billy Gilbert, Randolph Scott, Spade Cooley, Jimmy Wakely.

? Early 1944. Fred Waring, m.c. Guests: Kate Smith (THE HONEY SONG, WHEN SWEETHEARTS MEET AGAIN BYE AND BYE, PAPER DOLL; SUNDAY, MONDAY, OR ALWAYS. Others: Ilka Chase, Phil Baker, Orson Welles.

#146. Dec. 16, 1944(?) Fred Waring, m.c. Guests: Kate Smith (songs: DON'T FENCE ME IN, MACUSHLA); Pearl Bailey, Louis Prima, Dorothy Kilgallen, soprano Jane Wilson.

MAIL CALL

#117. Jan. 1, 1944. Robert Young, m.c. Guests: Kate Smith (songs: PEOPLE WILL SAY WE'RE IN LOVE, DON'T GET AROUND MUCH ANYMORE), Mary Martin, Georgie Price.

MAIL CALL (cont.)

? Fall, 1944. Kate Smith, m.c. Song: WHAT ARE WE GONNA DO WITH ALL THE JEEPS (by Irving Berlin!). Guests: Victor Borge, Ukulele Ike, Ed Wynn.

PERSONAL ALBUM

Kate and Ted, with Sammy Prager at the piano, and sometimes a small combo.

#94. Late 1942? DEAR MOM
HEY, GOOD LOOKIN'
KERRY DANCES

Medley: SOMEBODY ELSE IS TAKING MY
PLACE/I'M GETTING SENTIMENTAL
OVER YOU/YOU AND I
FOR ME AND MY GAL

? Mid-1943. YOU'LL NEVER KNOW
SURREY WITH THE FRINGE ON TOP
SUDDENLY IT'S SPRING
Medley: BLUE SKIES/AS TIME GOES BY/
HOW DEEP IS THE OCEAN/MISS YOU.

? 1943.
THE RIGHT KIND OF LOVE
WAIT FOR ME, MARY
COMIN' IN ON A WING AND A PRAYER
Medley: PLEASE/BLUE SKIES, IT
STARTED ALL OVER AGAIN

#343. Fall, 1944.
SPEAK LOW
PEOPLE WILL SAY WE'RE IN LOVE
IS MY BABY BLUE TONIGHT?
I DON'T WANT TO WALK WITHOUT YOU
YOU AND I
SHINE ON, HARVEST MOON
SOMEBODY LOVES ME

Note: Done as a story of young romance. Nice program!

OTHER PUBLIC SERVICE PROGRAMS

SPIRIT OF '42: Sunday, May 17, 1942. 15-minute segment of a longer program, from Quantico (VA) Marine Base.

2 songs by Marine Band

Medley (Kate): MEXICALI

ROSE/THIS LOVE OF MINE/WE'LL

MEET AGAIN (fades)

MUSIC FOR MILLIONS. Post-war Victory Bonds program.

Fall, 1945.

SOME SUNDAY MORNING

I DON'T CARE WHO KNOWS IT

JUST A LITTLE FOND AFFECTION

HERE'S TO VETERANS.

May 7, 1946.

I DON'T KNOW ENOUGH ABOUT YOU

SIOUX CITY SUE

STRANGE LOVE

HERE'S TO VETERANS.

May 31, 1947.

TELL ME (Tell Me Why)

ALMOST LIKE BEING IN LOVE

GOD BLESS AMERICA

STARS ON PARADE.

Thanksgiving, 1950.

THE ROSARY

BLESS THIS HOUSE

GOD BLESS AMERICA

HEART SUNDAY SALUTE.

February, 1957. Kate Smith, Ted Collins, Danny Thomas.

Parts of Kate's and Danny's records are played. Ted talks about his nearly fatal heart attack of a year ago.

76

K A T E S M I T H S I N G S
CBS RADIO - FRIDAYS - 8:30-8:55 PM
1945-46 SEASON

September 14, 1945.

New York City.

Kate: AND THERE YOU ARE

Kate and Ted comment on how quiet the studio is with **no audience**.

Kate: I DON'T CARE WHO KNOWS IT (#1)

Kate, 4 Chicks & Chuck: ON THE ATCHISON, TOPEKA, AND THE SANTA FE

Pianist Duke Ellington - "Mood Indigo"

AMERICA SINGS WITH KATE SMITH:

I'LL BE SEEING YOU

Kate, 4 Chicks & Chuck: JUST A LITTLE FOND AFFECTION

September 21, 1945.

New York City.

Kate: SOME SUNDAY MORNING

Kate: TILL THE END OF TIME (#1)

Louis Jordan - "Cal donia"

Kate pays tribute to the late John McCormick, sings I HEAR YOU CALLING ME

Kate, 4 Chicks & Chuck: GOTTA BE THIS OR THAT

Kate, 4 Chicks & Chuck: THERE'S NO YOU

NOTE: Each week Kate sings the #1 hit song, according to Billboard.

September 28, 1945.

New York City.

Kate: I'M IN LOVE WITH YOU

*Kate, 4 Chicks & Chuck: PROVE IT BY THE THINGS YOU DO

Pianist Simon Braier - Chopin's "Polonaise"

Kate, 4 Chicks & Chuck: JUNE IS BUSTIN' OUT ALL OVER

Kate: I'LL BUY THAT DREAM (#1)

Kate: AVE MARIA

October 5, 1945.

New York City. (2300th broadcast)

Kate: EMBRACEABLE YOU

Kate, 4 Chicks & Chuck: WHO DAT UP DERE?

Kate: I'LL BUY THAT DREAM

Tommy Dorsey - "It's Never Too Late to Pray"

Kate: IF I LOVED YOU

Kate, 4 Chicks & Chuck: JUST A LITTLE FOND AFFECTION

October 12, 1945.

New York City.

Kate: DEAREST DARLING

Kate, 4 Chicks and Chuck: ON THE ATCHISON, TOPEKA, AND THE SANTA FE (#2)

*Kate, 4 Chicks & Chuck: THE DOOR WILL OPEN
Louis Jordan - "Cal donia"

Kate: WHEN YOUR LOVER HAS GONE

Kate, 4 Chicks & Chuck: THERE'S NO YOU

October 19, 1945.

New York City.

Kate: AND THERE YOU ARE

Kate, 4 Chicks & Chuck: IN THE MIDDLE OF MAY

Kate: THAT'S FOR ME

Russ Morgan - "Wabash Blues"

Kate, 4 Chicks & Chuck: JUNE IS BUSTIN' OUT ALL OVER

Kate, 4 Chicks & Chuck: PROVE IT BY THE THINGS YOU DO

October 26, 1945.

New York City.

Kate: SOMEBODY LOVES ME

Ted predicts winners of this weekend's football games.

Kate, 4 Chicks & Chuck: GOTTA BE THIS OR THAT

Kate: TILL THE END OF TIME (#1)

Pianist Frankie Carle - "Missouri Waltz"

Kate, 4 Chicks and Chuck: THE DOOR WILL OPEN

Kate: HERE COMES THE NAVY

November 2, 1945.

New York City.

Kate: IT'S BEEN A LONG, LONG TIME

Ted: Football game predictions

Kate, 4 Chicks & Chuck: IN THE MIDDLE OF MAY

Kate: GEE, IT'S GOOD TO HOLD YOU

King Cole Trio - "It's Only a Paper Moon"

Kate: IF I LOVED YOU

Kate, 4 Chicks & Chuck: JUST A LITTLE FOND AFFECTION

November 9, 1945.
New York City.

Kate: SOME SUNDAY MORNING

Kate, 4 Chicks & Chuck: TALKING TO MYSELF ABOUT YOU

Kate: I'M ALWAYS CHASING RAINBOWS

Les Brown Orch. - "Mexican Hat Dance"

Kate: IT MIGHT AS WELL BE SPRING

*Kate, 4 Chicks & Chuck: YOU KNEW JUST WHAT YOU WERE DOING

Ted and Les Brown discussed weekend football games

November 16, 1945.
New York City.

Kate: I'LL BUY THAT DREAM

*Kate, 4 Chicks and Chuck: LET IT SNOW, LET IT SNOW, LET IT SNOW

Kate: I DON'T CARE WHO KNOWS IT

Ted and Tommy Dorsey discuss football game winners

Tommy Dorsey - "I Got Rhythm"

Kate, 4 Chicks & Chuck: THE DOOR WILL OPEN

Kate: IT'S BEEN A LONG, LONG TIME

November 23, 1945.
New York City.

Kate: DID YOU EVER GET THAT FEELING IN THE MOONLIGHT?

Kate, 4 Chicks & Chuck: JUNE IS BUSTIN' OUT ALL OVER

Kate: I CAN'T BEGIN TO TELL YOU

Trumpeter Randy Brooks - "Somebody Loves Me"

Ted predicts football winners

Kate: HERE COMES HEAVEN AGAIN

Kate, 4 Chicks & Chuck: JUST A LITTLE FOND AFFECTION

Kate speaks of buying Victory Bonds

November 30, 1945.
New York City.

Kate: IT'S BEEN A LONG, LONG TIME

Kate: AREN'T YOU GLAD YOU'RE YOU

Kate: THAT'S FOR ME

Organist Ethel Smith and Ted discuss Ethel's career and the football games, then Ethel plays "Lady Be Good"

Kate, 4 Chicks & Chuck: YOU KNEW JUST WHAT YOU WERE DOING

Kate: WHITE CHRISTMAS

NOTE: On December 2, 1945, Kate was featured on "Philco Radio Hall of Fame", with Paul Whiteman as m.c. She sang IT'S BEEN A LONG, LONG TIME, IF I LOVED YOU, and GOD BLESS AMERICA and told a new Christmas story, "The Christmas Whale."

December 7, 1945.
New York City.

Kate: I'LL BUY THAT DREAM

Kate, 4 Chicks & Chuck: LET IT SNOW, LET IT SNOW, LET IT SNOW

Jack Miller's Band - "March of the Toys"

Kate: IT MIGHT AS WELL BE SPRING

Kate: GEE, IT'S GOOD TO HOLD YOU

Kate speaks about Pearl Harbor and when the last American boy will be home.

Kate: GOD BLESS AMERICA

December 14, 1945.
New York City.

Kate: IT'S BEEN A LONG, LONG TIME

Kate, 4 Chicks and Chuck: IN THE MIDDLE OF MAY

Kate: AUTUMN SERENADE

Vaughn Monroe's Orch. - "Candied Yam"

Kate: I CAN'T BEGIN TO TELL YOU

Kate speaks about giving jobs to veterans.

Kate: WHITE CHRISTMAS

December 21, 1945.
New York City.

Kate: WHEN MY SHIP COMES IN

Kate: AVE MARIA

Kate narrates "The Small One"

Kate: SILENT NIGHT

December 28, 1945.
New York City.

Kate: HERE COMES HEAVEN AGAIN

Kate, 4 Chicks & Chuck: YOU KNEW JUST WHAT YOU WERE DOING

Kate: AS LONG AS I LIVE

Lionel Hampton - "I Know That You Know"

Kate: COME TO BABY, DO

Kate: IF I LOVED YOU

January 4, 1946.
New York City. **Audience present.**

Kate: AREN'T YOU GLAD YOU'RE YOU

Kate: BLUE

Kate, 4 Chicks and Chuck: JUST A LITTLE FOND AFFECTION

Drama: Boris Karloff in "The Fourth Stranger"

Kate, 4 Chicks & Chuck: THE MOON PEEKS OVER THE HILL

Kate: SYMPHONY

January 11, 1946.

New York City.

Kate: I CAN'T BEGIN TO TELL YOU

Kate: IN THE MIDDLE OF MAY

Drama: Brian Aherne in "Lost Music"

Kate: EVERYBODY KNEW BUT ME

Kate: IT MIGHT AS WELL BE SPRING

January 18, 1946

New York City.

Kate: THE LAST TIME I SAW YOU

Kate & The Swinging Gates: TALKING TO MYSELF ABOUT YOU

Kate: SEEMS LIKE OLD TIMES

Tommy Dorsey & His Sentimentalists - "The Moment I Met You"

Kate: SOMEBODY'S WALKIN' IN MY DREAMS

Kate: THAT'S FOR ME

January 25, 1946

New York City.

Tommy Dorsey Orch. & Sentimentalists - "It's Never Too Late To Pray"

Drama: Joseph Cotten in "One Special for Doc"

TD & Sentimentalists - "On the Sunny Side of the Street"

NOTE: Kate's grandfather, Benjamin Franklin Hanby, died last Wednesday, so she was not on the show tonight.

February 1, 1946.

New York City.

Kate: AREN'T YOU GLAD YOU'RE YOU?

Count Basie - "Mad Boogie Woogie"

Kate & 4 Chicks & Chuck: LET IT SNOW, LET IT SNOW, LET IT SNOW

Drama: Eddie Bracken in "Two Can Be Company"

Kate: DID YOU EVER GET THAT FEELING IN THE MOONLIGHT?

Kate: SYMPHONY

February 8, 1946.

New York City.

Kate: HERE COMES HEAVEN AGAIN

Count Basie - "T.C. Boogie Woogie"

Drama: Monty Woolley in "The Magic Pebble"

Kate & 4 Chicks & Chuck: THE MOON PEEPS OVER THE HILL

Kate: IT MIGHT AS WELL BE SPRING

NOTE: All these broadcasts emanate from the Broadway & 53rd Street Playhouse.

February 15, 1946.

New York City.

Kate: AREN'T YOU GLAD YOU'RE YOU?

Kate: SLOWLY

Drama: Claudette Colbert in "Tomorrow is Forever"

Kate, 4 Chicks & Chuck: SIOUX CITY SUE

Kate: I CAN'T BEGIN TO TELL YOU

February 22, 1946.

New York City.

Kate: DON'T YOU REMEMBER ME?

Pianist Vactor Borge: "Warsaw Concerto"

Kate, 4 Chicks & Chuck: DOCTOR, LAWYER, INDIAN CHIEF

Drama: Linda Darnell in "The Empty House"

Kate: DAY BY DAY

March 1, 1946.

New York City.

Kate: AS LONG AS I LIVE

Drama: Van Johnson in "The Half Penny"

AMERICA SINGS WITH KATE SMITH medley:

I'LL WALK ALONE/IT HAD TO BE YOU/DOCTOR, LAWYER, INDIAN CHIEF (latter Van's request)

Kate: SYMPHONY

March 8, 1946.

New York City.

Kate, 4 Chicks & Chuck: LET IT SNOW, LET IT SNOW, LET IT SNOW

Drama: Pat O'Brien in "Two Minutes to Twelve"

AMERICA SINGS WITH KATE SMITH medley:

IF I HAD MY WAY/WHITE CLIFFS OF DOVER/SEEMS LIKE OLD TIMES

Kate: MUSIC, MAESTRO, PLEASE

March 15, 1946.

New York City.

Kate: I DON'T KNOW ENOUGH ABOUT YOU

Drama: Orson Welles in "The Wishing Tree"

AMERICA SINGS WITH KATE SMITH medley:

THAT'S AN IRISH LULLABY/MACUSHLA

Kate: DAY BY DAY

March 22, 1946.

New York City.

Kate, 4 Chicks & Chuck: SIOUX CITY SUE

Drama: Walter Pidgeon in a playlet about memories of his two wives.

Walter Pidgeon gave Ted a citation from Movieland magazine

AMERICA SINGS WITH KATE SMITH medley:

I CRIED FOR YOU/DOCTOR, LAWYER, INDIAN CHIEF

Kate: IT WAS SO BEAUTIFUL

March 29, 1946.

New York City.

Kate: DON'T YOU REMEMBER ME?

Concert pianist Simone Biarre: Chopin's "Grand Waltz"

AMERICA SINGS WITH KATE SMITH medley:

I DIDN'T MEAN A WORD I SAID/SEEMS LIKE OLD TIMES/I HEAR A RHAPSODY

Mills Brothers - "Basin Street Blues"

Kate: SYMPHONY

April 5, 1946.

New York City.

Kate: I DON'T KNOW ENOUGH ABOUT YOU

Drama: Gene Kelly in "Chance Meeting"

AMERICA SINGS WITH KATE SMITH medley:

RIVER, STAY 'WAY FROM MY DOOR/I FALL IN LOVE WITH YOU EVERY DAY/DOCTOR, LAWYER, INDIAN CHIEF (requested by Gene Kelly)

Kate: STRANGE LOVE

April 12, 1946.

New York City.

Kate: SLOWLY

Dorothy Lamour visits, sings "Personality"

AMERICA SINGS WITH KATE SMITH medley:

YOU TELL ME YOUR DREAM/WHAT'S NEW?/O WHAT IT SEEMED TO BE

Ed Sullivan presents Kate with Modern Screen plaque for outstanding citizen and performer

Kate: THESE FOOLISH THINGS

April 19, 1946

New York City (Good Friday)

"Prayer for Peace" by Jean Holloway. The play tells about the people of the world in this uneasy spring of 1946. War is still a vivid memory and the people of the earth are restless.

NOTE: Kate sang no songs tonight.

April 26, 1946.

New York City. (Kate's 15th Anniversary)

Kate: WHEN THE MOON COMES OVER THE MOUNTAIN

Kate: I FALL IN LOVE WITH YOU EVERY DAY
AMERICA SINGS WITH KATE SMITH medley:

CAROLINA MOON/HOME/WRAP YOUR TROUBLES IN DREAMS/DEEP PURPLE

Kate: I SURRENDER DEAR

Kate thanks her listeners, sings GOD BLESS AMERICA

May 3, 1946.

New York City.

Kate: (I GAVE 'EM) THE OLD SOFT SHOE
AMERICA SINGS WITH KATE SMITH medley:

LITTLE WHITE LIES/I DON'T KNOW ENOUGH ABOUT YOU/DOCTOR, LAWYER, INDIAN CHIEF

Lana Turner presents Kate with a plaque from Magazine Digest

Drama: Lana Turner in a playlet

Kate: STRANGE LOVE

May 10, 1946.

New York City.

Kate: AND THEN I LOOKED AT YOU

Pianist Eddie Heywood - "Loch Lomond"

AMERICA SINGS WITH KATE SMITH medley:

STARS FELL ON ALABAMA/DON'T WORRY 'BOUT ME/BYE BYE BLUES

Kate: WHEN DAY IS DONE

May 17, 1946.

Kate: I DIDN'T MEAN A WORD I SAID

Drama: Olivia deHavilland in a short play

AMERICA SINGS WITH KATE SMITH medley:

JUNE NIGHT/LI'L ABNER, DON'T MARRY THAT GIRL/I ONLY HAVE EYES FOR YOU

Kate: O WHAT IT SEEMED TO BE

May 24, 1946

New York City.

Kate: IT'S ANYBODY'S SPRING

Drama: William Eythe in a short play

AMERICA SINGS WITH KATE SMITH medley:

JUST ONE MORE CHANCE/BECAUSE

Kate: THEY SAY IT'S WONDERFUL

May 31, 1946.

New York City.

Kate: I DON'T KNOW ENOUGH ABOUT YOU

Drama: Elizabeth Scott in "The Strange Love of Martha Ivers"

AMERICA SINGS WITH KATE SMITH medley:

IN APPLE BLOSSOM TIME/MY WILD IRISH ROSE/SIOUX CITY SUE

Kate: STRANGE LOVE

June 7, 1946.

New York City.

Kate: IT'S ANYBODY'S SPRING

Drama: Lucille Ball in "One Ring Too Many"

AMERICA SINGS WITH KATE SMITH medley:

I DON'T KNOW WHY/JUNE IS BUSTIN' OUT ALL OVER

Kate: THEY SAY IT'S WONDERFUL

June 14, 1946.
New York City.

Kate: HOW ABOUT YOU?
Kate: BYE BYE BLUES
Count Basie (piano) "Lady Be Good"
AMERICA SINGS WITH KATE SMITH medley:
YOU CALL IT MADNESS/PEOPLE WILL SAY
WE'RE IN LOVE/TILL THE END OF TIME
Count Basie & The Kansas City 7 -
"Honeysuckle Rose"
Kate: I FALL IN LOVE WITH YOU EV'RY DAY

June 21, 1946.
New York City.

Kate: SEEMS LIKE OLD TIMES
Kate: I DON'T KNOW ENOUGH ABOUT YOU
Kate and Ted interview Peter Lawford
AMERICA SINGS WITH KATE SMITH medley:
DON'T BLAME ME/SWEET LEILANI/THE
WOODPECKER SONG
Kate: STRANGE LOVE

June 28, 1946.
New York City.

Kate: IT'S ANYBODY'S SPRING
Kate: (I GAVE 'EM) THE OLD SOFT SHOE
Jack Miller's Orch. - "Hallelujah"
AMERICA SINGS WITH KATE SMITH medley:
I'LL NEVER SMILE AGAIN/BOY OF MINE
Kate: THEY SAY IT'S WONDERFUL

NOTE: All programs this season
sponsored by POSTUM, a hot drink made by
General Foods.



With hit songs
you'll soon be singing!



K A T E S M I T H S I N G S

CBS RADIO - SUNDAYS - 6:30-7 PM

81

1946-47 SEASON

October 6, 1946.

All broadcasts from New York City.

Kate, 4 Chicks & Chuck: I HAVEN'T GOT A WORRY IN THE WORLD

Comedy: Pert Kelton

AMERICA SINGS WITH KATE SMITH medley:

THAT OLD FEELING/SOMEBODY ELSE IS TAKING MY PLACE/WHEN THE MOON COMES OVER THE MOUNTAIN(swing arrangement)

Comedy: Harvey Stone

Kate: THEY SAY IT'S WONDERFUL

November 10, 1946.

Kate: I GUESS I'LL GET THE PAPERS AND GO HOME

Four Chicks and Chuck - "Shadrach"

Comedy: Jack Pearl (as Barron Munchausen) and Kate

Kate, 4 Chicks & Chuck: IT'S A PITY TO SAY GOOD NIGHT

Kate & Chorus: WHAT MAKES A MARINE

NOTE: Kate Smith and Ted Collins, with Bing Crosby, appeared on a Sister Kenny Fund program on November 16. Kate sang SOMEWHERE IN THE NIGHT and YOU KEEP COMING BACK LIKE A SONG, and possibly others.

October 13, 1946.

Kate, 4 Chicks & Chuck: LINGER IN MY ARMS A LITTLE LONGER

Comedy: Pert Kelton

AMERICA SINGS WITH KATE SMITH medley:

DREAM/WHAT'S NEW?/TO EACH HIS OWN

Comedy: Harvey Stone

Kate: MUSIC, MAESTRO, PLEASE

NOTE: Ted Collins is in Pittsburgh.

November 17, 1946.

Kate: THE WHOLE WORLD IS SINGING MY SONG

Four Chicks & Chuck - "On the Alamo"

Kate: EITHER IT'S LOVE OR IT ISN'T

Comedy: Al Bernie

Kate, 4 Chicks & Chuck: ZIP-A-DEE-DOO-DAH

Kate: SEPTEMBER SONG

October 20, 1946.

Kate: THE WHOLE WORLD IS SINGING MY SONG

Comedy: Pert Kelton

Kate: IT'S BEEN A LONG, LONG TIME

Four Chicks & Chuck - "Doin' What Comes Natur'llly

Comedy: Harvey Stone

Kate, 4 Chicks & Chuck: DOCTOR, LAWYER, INDIAN CHIEF

Kate: STRANGE LOVE

Note: Ted is in Boston.

November 24, 1946.

Kate: SOONER OR LATER

Kate: THAT LITTLE DREAM GOT NOWHERE

Kate, 4 Chicks & Chuck: UNCLE REMUS SAID

Comedy: Henry Morgan

Kate: WHEN YOUR LOVER HAS GONE

Kate: SOMEWHERE IN THE NIGHT

October 27, 1946.

Kate: BYE BYE BLUES

Four Chicks & Chuck - "I Know That You Know"

Kate: YOU KEEP COMING BACK LIKE A SONG

Comedy: "It Pays to be Ignorant"

Kate, 4 Chicks & Chuck: I HAVEN'T GOT A WORRY IN THE WORLD

Kate: SOMEWHERE IN THE NIGHT

December 1, 1946.

Kate: I GUESS I'LL GET THE PAPERS AND GO HOME

Four Chicks & Chuck - "Route 66"

Kate: IT MIGHT AS WELL BE SPRING

Comedy: Milton Berle

Kate, 4 Chicks & Chuck: CONNECTICUT IS THE PLACE FOR ME

Kate: WHITE CHRISTMAS

NOTE: Ted not on. He suffered a heart attack on Thanksgiving.

November 3, 1946.

Kate: ALL BY MYSELF

Evelyn Keyes and Larry Parks presented Kate with flowers (National Flower Week)

Kate: APRIL SHOWERS

*Kate, 4 Chicks and Chuck: THE OLD LAMPLIGHTER

Comedy: Milton Berle

Kate, 4 Chicks & Chuck: TO EACH HIS OWN

December 8, 1946.

Kate, 4 Chicks & Chuck: LET IT SNOW, LET IT SNOW, LET IT SNOW

*Kate: HOW ARE THINGS IN GLOCCA MORRA

Comedy: Jack Pearl with Kate

Kate, 4 Chicks & Chuck: THE OLD LAMPLIGHTER

Kate: THEY SAY IT'S WONDERFUL

NOTE: Ted will be on the sick list until March 2, 1947, although on "Kate Smith Speaks" from December 23 on.

December 15, 1946.

Kate: I'LL BE HOME FOR CHRISTMAS

Four Chicks & Chuck - "The Best Man"

Kate: YOU KEEP COMING BACK LIKE A SONG

Comedy: "It Pays to be Ignorant" with Kate

Kate, 4 Chicks & Chuck: OLE BUTTERMILK SKY

Kate: SEPTEMBER SONG

December 22, 1946.

Kate: WHITE CHRISTMAS

Four Chicks and Chuck - "Santa Claus Is Comin' to Town"

Kate: AVE MARIA

Kate narrates "The Small One"

Kate: SILENT NIGHT

NOTE: No theatre audience tonight. Ted returns to "Kate Smith Speaks" tomorrow (12/23).

December 29, 1946.

Kate: EITHER IT'S LOVE OR IT ISN'T

Four Chicks & Chuck - "Shadrach"

Kate: HOW ARE THINGS IN GLOCCA MORRA

Comedy: Henny Youngman

Kate, 4 Chicks & Chuck: ZIP-A-DEE-DOO-DAH

Kate: THERE IS NO BREEZE (TO COOL THE FLAME OF LOVE)

January 5, 1947.

Kate: SOONER OR LATER

Four Chicks & Chuck - "Route 66"

Kate: THE THINGS WE DID LAST SUMMER

Comedy: "It Pays to be Ignorant"

Kate, 4 Chicks & Chuck: IT'S A GOOD DAY

Kate: SEPTEMBER SONG

January 12, 1947.

Kate: THAT LITTLE DREAM GOT NOWHERE

Four Chicks & Chuck - "The Best Man"

Kate: SO WOULD I

Comedy: Al Bernie

Kate, 4 Chicks & Chuck: (THAT'S WHAT)

UNCLE REMUS SAID

Kate: FOR SENTIMENTAL REASONS

January 19, 1947.

Kate: ALL BY MYSELF

Kate, 4 Chicks & Chuck: OLE BUTTERMILK SKY

Drama: Edward G. Robinson and Kate in: "Private Citizen"

Kate: HOW ARE THINGS IN GLOCCA MORRA

Kate: THERE IS NO BREEZE

NOTE: Kate replaced Lulu McConnell on the "It Pays to be Ignorant" program during Miss McConnell's illness January 17 and 24.

January 26, 1947.

Kate: YOU KEEP COMING BACK LIKE A SONG

Kate, 4 Chicks & Chuck: CONNECTICUT

Comedy: Jackie Gleason

Kate: I GUESS I'LL GET THE PAPERS AND GO HOME
A Mr. Corby presented Kate with an award from the Disabled American Veterans (DAV).

Four Chicks and Chuck - "Mississippi Mud"

Kate: ANNIVERSARY SONG

February 2, 1947.

Kate: BYE BYE BLUES

Four Chicks & Chuck - "South America, Take It Away"

Kate: SEPTEMBER SONG

Drama: Richard Tyler, Sheperd Strudwick, Martha Sleeper, and Robert Harrison in "Christopher Blake."

Kate, 4 Chicks & Chuck: ZIP-A-DEE-DOO-DAH

Kate: STRANGE LOVE

February 9, 1947.

Kate: SOMEBODY LOVES ME

Four Chicks & Chuck - "Put the Blame on Mame"

Kate: I FALL IN LOVE WITH YOU EVERY DAY

Drama: Peter Lorre in "The Painting"

Kate, 4 Chicks & Chuck: UNCLE REMUS SAID

Kate: FOR SENTIMENTAL REASONS

February 16, 1947.

Kate: EITHER IT'S LOVE OR IT ISN'T

Kate, 4 Chicks & Chuck: OPEN THE DOOR, RICHARD

Comedy: Pat O'Brien. Then he sang "Dear Old Donegal"

Kate: HOW ARE THINGS IN GLOCCA MORRA

*Kate: HELP ME TO HELP MY NEIGHBOR (a new Irving Berlin song)

February 23, 1947.

Kate: SOONER OR LATER

Four Chicks & Chuck - "The Best Man"

Kate: YOU KEEP COMING BACK LIKE A SONG

Comedy: Al Bernie

Kate, 4 Chicks & Chuck: OLE BUTTERMILK SKY

Kate: THERE IS NO BREEZE

March 2, 1947.

Kate, 4 Chicks & Chuck: BLESS YOU

Kate, 4 Chicks & Chuck: OPEN THE DOOR, RICHARD

Drama: Beth Morrill, Ed Begley, Arthur Kennedy, and Karl Malden in "All My Sons"

Kate: THEY SAY IT'S WONDERFUL

NOTE: Ted is back tonight for the first time since Nov. 24. This is the 2700th show.

March 9, 1947.

Kate: I CAN'T BEGIN TO TELL YOU
Four Chicks & Chuck - "Donkey Serenade"

Kate, 4 Chicks & Chuck: IF I HAD MY LIFE TO LIVE OVER

Comedy: "It Pays to Be Ignorant"

Kate: I'VE GOT MY LOVE TO KEEP ME WARM

Kate: ANNIVERSARY SONG

March 16, 1947.

Kate: DEAR OLD DONEGAL

Kate: WHERE THE RIVER SHANNON FLOWS

Kate, 4 Chicks & Chuck: THAT'S AN IRISH LULLABY

Drama: The Irish legend of "The Wishing Tree"

Kate: MOLLY MALONE

Kate: MACUSHLA

March 23, 1947.

Kate: IT MIGHT HAVE BEEN A DIFFERENT STORY

Four Chicks & Chuck - "Managua, Nicaragua"

*Kate: AFTER GRADUATION DAY

Drama: Basil Rathbone in "Skin Deep"

Kate, 4 Chicks & Chuck: IF I HAD MY LIFE TO LIVE OVER

Kate: ANNIVERSARY SONG

March 30, 1947. (Palm Sunday)

Kate: IT MIGHT AS WELL BE SPRING

Kate: THE PALMS

Drama: Paul Lukas in "Sonata"

Kate, 4 Chicks & Chuck: JUNE IS BUSTIN' OUT ALL OVER

Kate, 4 Chicks & Chuck: IF I HAD MY LIFE TO LIVE OVER

April 6, 1947 (Easter Sunday)

Kate: IT'S ANYBODY'S SPRING

Kate: EASTER PARADE

Kate narrates an Easter play: "Easter Faith"

Kate: AVE MARIA

April 13, 1947.

Four Chicks & Chuck - "Martinique"

Kate: ASK ANYONE WHO KNOWS

Kate, 4 Chicks & Chuck: IT'S A GOOD DAY

Kate awarded her Kate Smith Junior Citizenship Award to Daniel Kusch

AMERICA SINGS WITH KATE SMITH medley:

REMEMBER/WHAT'LL I DO?/ALWAYS

Kate: SO WOULD I

April 20, 1947.

Kate: IT MIGHT HAVE BEEN A DIFFERENT STORY

Kate, 4 Chicks & Chuck: DREAMS ARE A DIME A DOZEN

Kate: AFTER GRADUATION DAY

Drama: George Sanders in "A Perfect Marriage"

Kate: IT'S ALMOST LIKE BEING IN LOVE

Kate: ANNIVERSARY SONG

April 27, 1947. Sixteenth Anniversary show.

Kate: WHEN THE MOON COMES OVER THE MOUNTAIN

Kate and Ted reminisce about their 16 years in radio.

Kate, 4 Chicks & Chuck: IF I HAD MY LIFE TO LIVE OVER

Kate: PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
AMERICA SINGS WITH KATE SMITH medley:

CAROLINA MOON/RIVER, STAY 'WAY FROM MY DOOR/WRAP YOUR TROUBLES IN DREAMS/DEEP PURPLE/I SURRENDER DEAR

Kate, 4 Chicks & Chuck: GOD BLESS AMERICA

May 4, 1947.

Kate: ASK ANYONE WHO KNOWS

Kate, 4 Chicks & Chuck: I WONDER, I WONDER, I WONDER

Drama: Margaret O'Brien and Kate Smith in "Sight Unseen"

Four Chicks & Chuck - "The Girl Friend"

Kate: MIDNIGHT MASQUERADE

May 11, 1947.

Kate, 4 Chicks & Chuck: DO YOU LOVE ME JUST AS MUCH AS EVER?

AMERICA SINGS WITH KATE SMITH medley:

IT HAD TO BE YOU/DANCING WITH TEARS IN MY EYES/THAT OLD FEELING

Comedy: Al Bernie

Four Chicks & Chuck - "My Best Girl"

Kate: MY MOM

May 18, 1947.

Kate, 4 Chicks & Chuck: DREAMS ARE A DIME A DOZEN

Kate narrates "Little Johnny Appleseed"

Kate: AFTER GRADUATION DAY

May 25, 1947.

Kate: ASK ANYONE WHO KNOWS

AMERICA SINGS WITH KATE SMITH medley:

YOU TRY SOMEBODY ELSE/LOVE, YOU FUNNY THING!/I KNOW THAT YOU KNOW

Comedy: "It Pays to be Ignorant"

Kate, 4 Chicks & Chuck: TALLAHASSEE

Kate: IT WAS SO BEAUTIFUL

June 1, 1947.

Kate: ALMOST LIKE BEING IN LOVE

Four Chicks & Chuck - "Unique Martin From Martinique"

Kate: MY GAL SAL

Kate, 4 Chicks & Chuck: FEUDIN' AND FIGHTIN'

Kate, 4 Chicks & Chuck: I WONDER, I WONDER, I WONDER

Kate: MIDNIGHT MASQUERADE

Kate: THEY SAY IT'S WONDERFUL

June 8, 1947.

Kate, 4 Chicks & Chuck: JUNE IS BUSTIN' OUT ALL OVER

Kate: ASK ANYONE WHO KNOWS

Four Chicks & Chuck - "By the River Ste. Marie"

AMERICA SINGS WITH KATE SMITH medley:

DANCING WITH TEARS IN MY EYES/SOMEBODY ELSE IS TAKING MY PLACE

Kate, 4 Chicks & Chuck: DREAMS ARE A DIME A DOZEN

Kate: WHEN YOUR LOVER HAS GONE

June 15, 1947.

Kate: (I'LL BE SEEING MY BABY) TOMORROW

Four Chicks & Chuck - "My Best Girl"

AMERICA SINGS WITH KATE SMITH medley:

WHAT'LL I DO?/HOW DEEP IS THE OCEAN/*LOVE AND THE WEATHER (a new song by Irving Berlin)

Four Chicks & Chuck - "Kate" (another new Berlin song, dedicated to KS)

Kate: THESE FOOLISH THINGS

June 22, 1947.

Kate: AFTER GRADUATION DAY

Four Chicks & Chuck - "Wait'll I Get My Sunshine in the Moonlight"

AMERICA SINGS WITH KATE SMITH medley:

IF I HAD MY WAY/YOU'RE DRIVING ME CRAZY/MOON SONG (from "Hello Everybody!")

Kate, Four Chicks & Chuck: TALLAHASSEE

Kate: IT MIGHT HAVE BEEN A DIFFERENT STORY

Kate: BOY OF MINE

June 29, 1947.

Kate: ASK ANYONE WHO KNOWS

Four Chicks & Chuck - "Kate"

AMERICA SINGS WITH KATE SMITH medley:

DEAR OLD GIRL/YOU'D BE SO NICE TO COME HOME TO/I'LL NEVER SMILE AGAIN

Kate, 4 Chicks & Chuck: FEUDIN' & FIGHTIN'

Kate: MIDNIGHT MASQUERADE

Kate: THEY SAY IT'S WONDERFUL

NOTE: Although Kate told the radio audience that they'd be back in the Fall:

(1) Kate had a falling out with CBS re: "Kate Smith Speaks", which

(2) has been off the Mutual-Don Lee network (out of WOR) for a week now;

(3) "Kate Smith Sings" came back as a 15-minute Monday-Friday noonday program on which Kate and Ted played only Kate Smith records. As far as I know, Kate did not sing live again until her first television show on September 25, 1950.

In the seventeen years that Kate Smith has been on the air—generally on CBS—she has rarely kicked about anything. Last week Miss Smith was in Chicago to accept the 1947 American Brotherhood Arts citation from the National Conference of Christians and Jews. After the award luncheon she called a press conference. With it, brotherhood went out the window and the woman who had come to be known as perennially good-tempered clashed out at CBS—in an acid manner generally associated with Fred Allen.

"You don't have freedom of speech on CBS," the singer said, referring to her daytime program, *Kate Smith Speaks* (CBS, Monday-Friday, 12-12:15 p.m., EDT). "Every day I get orders that I must take this or that out of my script," she claimed. "Why, they wouldn't even let me talk about Lucky Luciano when he slipped out to Cuba . . . I've been in radio for quite a while and I've been fairly successful . . . I don't see why I should let anybody try to tell me how to run my program."

These, said Miss Smith, were some of the reasons why she was leaving CBS on June 23 to start speaking on the Mutual network. Mutual executives, she asserted, had assured her they would give her no interference.

For the Records No one knew what provoked Kate's attack. Ted Collins, her longtime manager and co-star, and the man who usually does the talking, commented: "If Miss Smith said that she'll have to get out of it herself." He added: "I think Miss Smith is leaving Columbia because she has a better contract."

In New York, CBS officials refused a fight and merely pointed to the record. The sponsors of both her daily program and her weekly song fest, *Kate Smith Sings* (CBS, Sunday, 6:30-7 p.m., EDT), had failed to renew their contracts. Mutual, in sore need of big-name stars, had offered her a gold-loaded, cooperatively sponsored spot. She and Collins had accepted. The nighttime show was still for sale.

As for Miss Smith's example of censorship, CBS pointed out that on her Feb. 24 broadcast Miss Smith had read a news item about Luciano's Cuban junket.

Meantime, the portly singer announced that she and Collins had another program all set—a daily fifteen-minute disk-jockey session on Mutual's New York station, WOR. But Kate will be a disk jockey with a twist. She will play only her own records.